HANDEL

92

SOLOMON

NOVELLO

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HANDEL

Solomon

an oratorio for 4 sopranos, alto, tenor &
2 bass soli chorus & orchestra

the piano accompaniment revised from that of the German Handel Society

NOVELLO
Borough Green Sevenoaks Kent

PREFACE

The oratorio of *Solomon* was composed by Handel in 1748, the year after he had produced his *Joshua* and *Alexander Balus*. According to the autograph score, preserved in the Royal Musical Library at Buckingham Palace, the composition of the work occupied Handel a little more than a month. He began it on May 5, 1748, and the memorandum at the end of the manuscript is "G. F. Handel, Juin 13, 1748, ætatis 63. Völlig geendiget."

The words of the oratorio are supposed to be by Dr. Morell, but this is not certain. In a few instances the original words have been altered.

Solomon was produced at Covent Garden Theatre, on Friday, March 17, 1749, "with a Concerto," under Handel's direction. The oratorio was revived by Sir George Smart at Exeter Hall, April 14, 1836, and by the Sacred Harmonic Society, December 3, 1838. Costa's additional accompaniments were used at the Sacred Harmonic Society's performance after he became conductor.

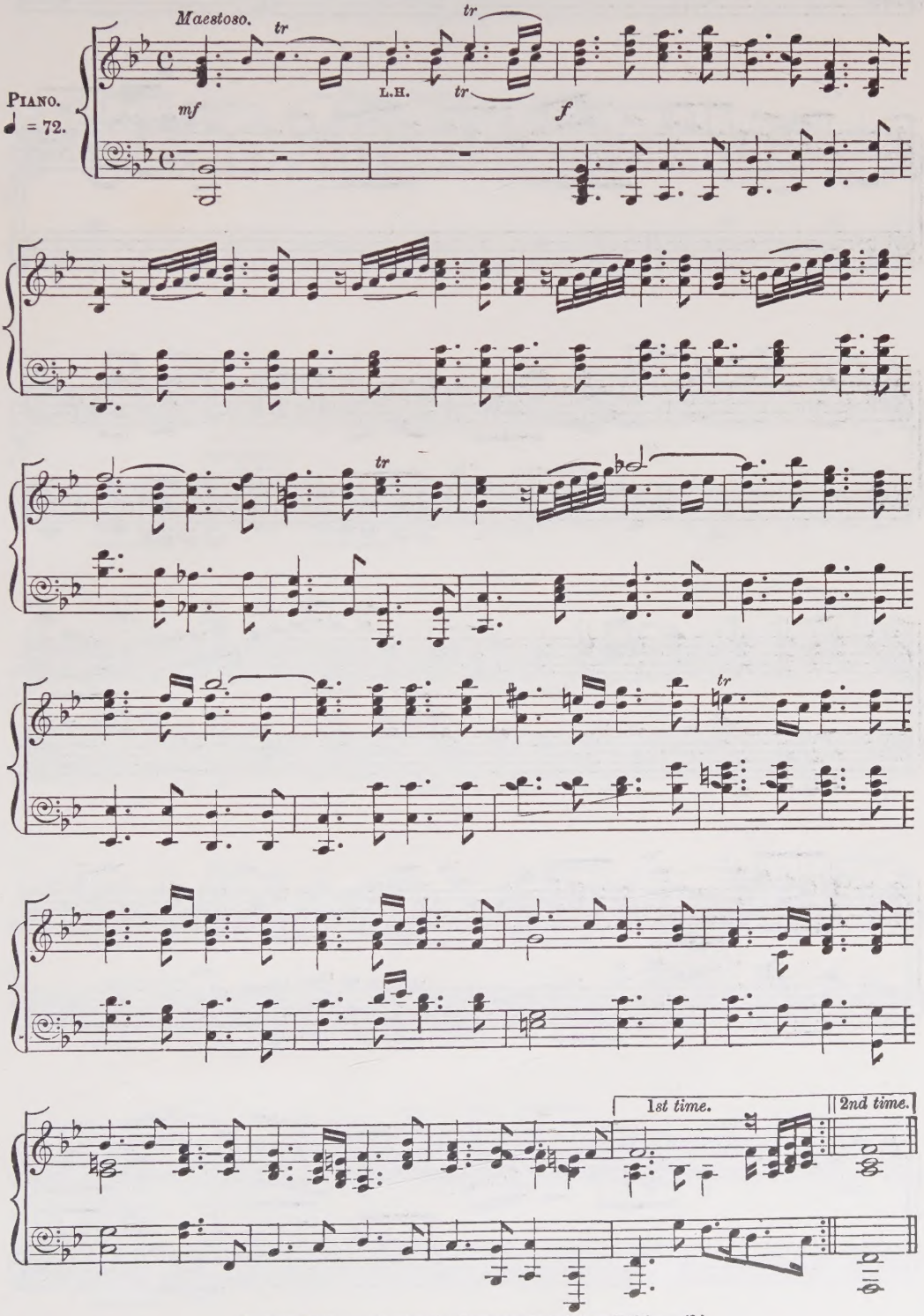
The present abridged edition contains only those numbers of the oratorio that are usually performed, the selection being the same as that used by the late Sacred Harmonic Society, and at most of the provincial Festivals.

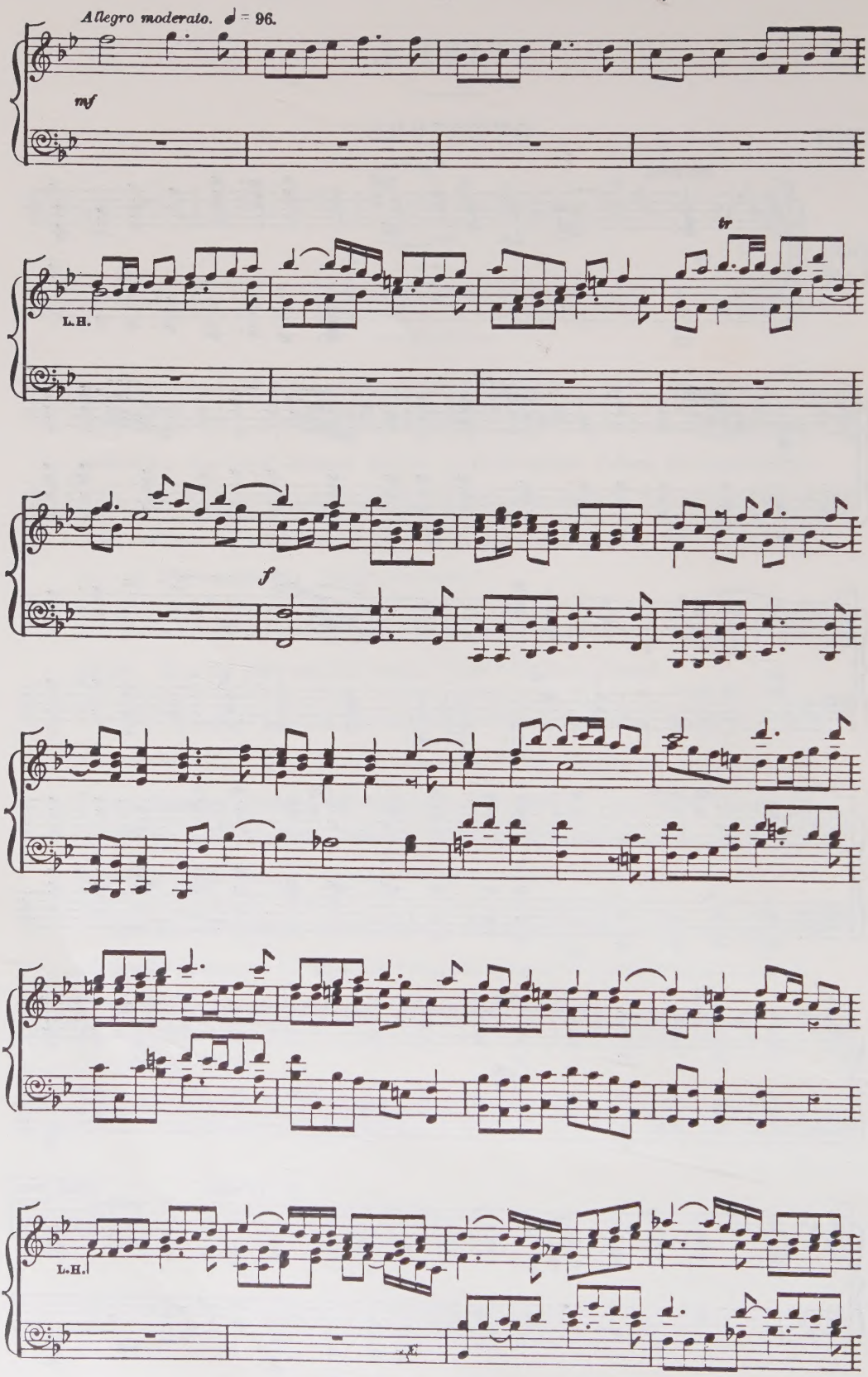
London, 1897

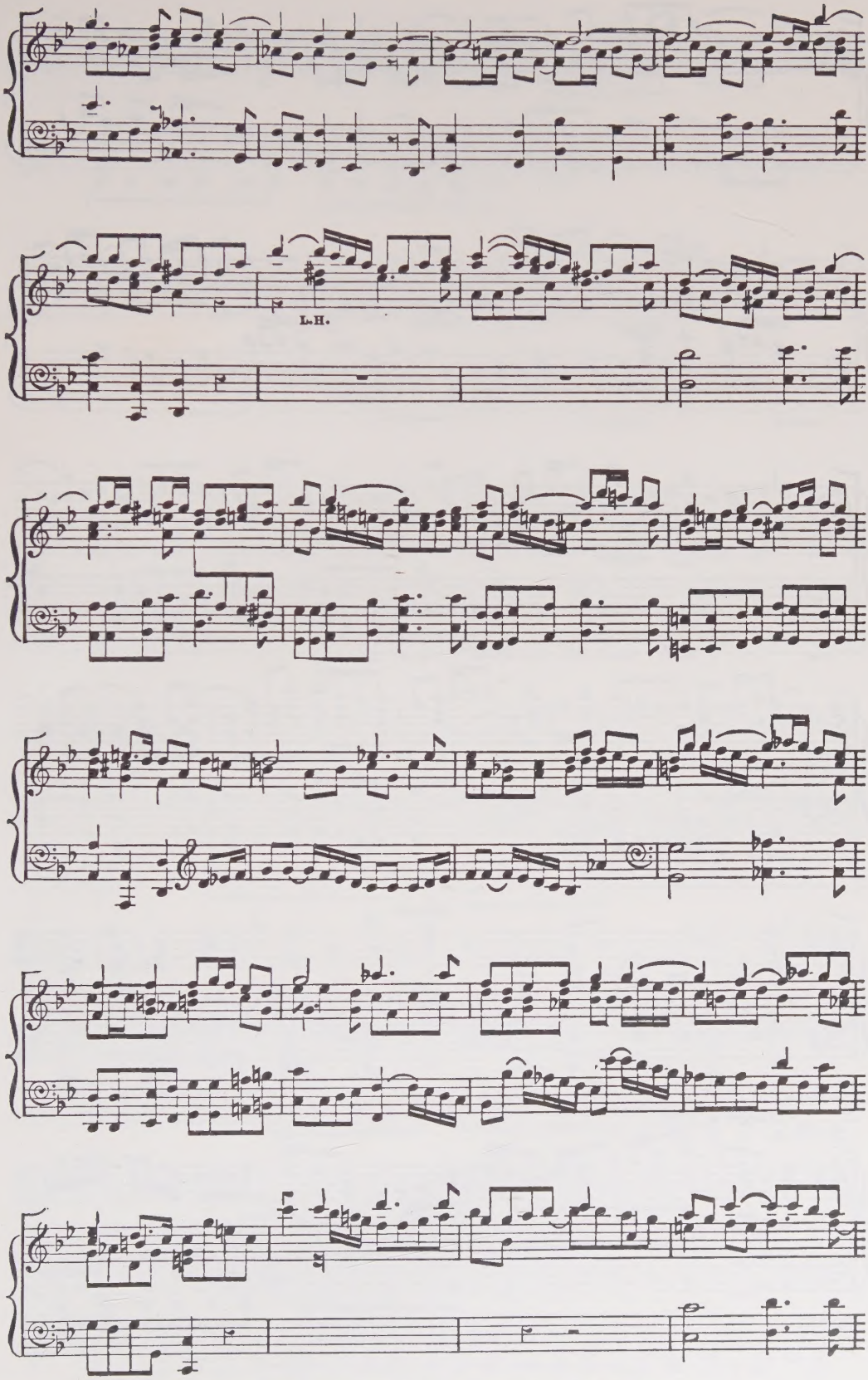
PART I.

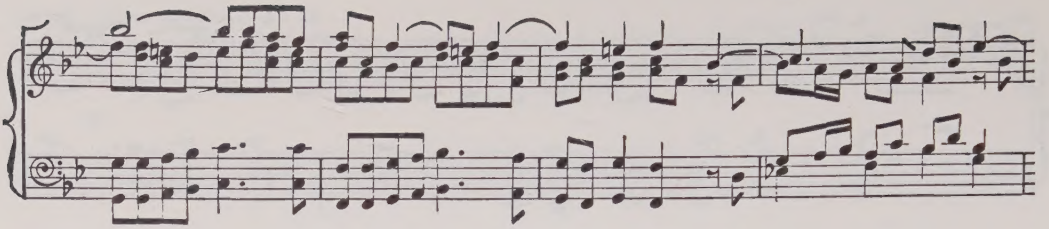
No. 1.

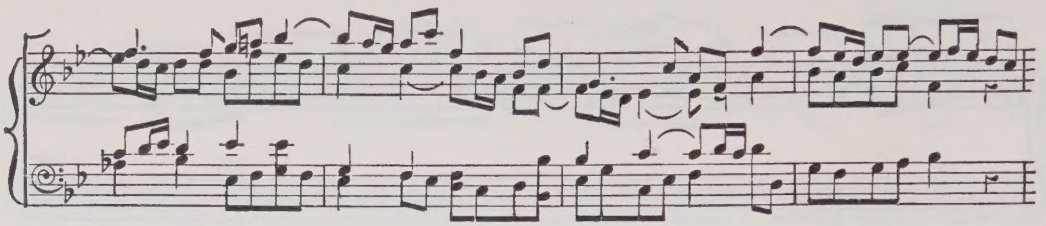
OVERTURE.

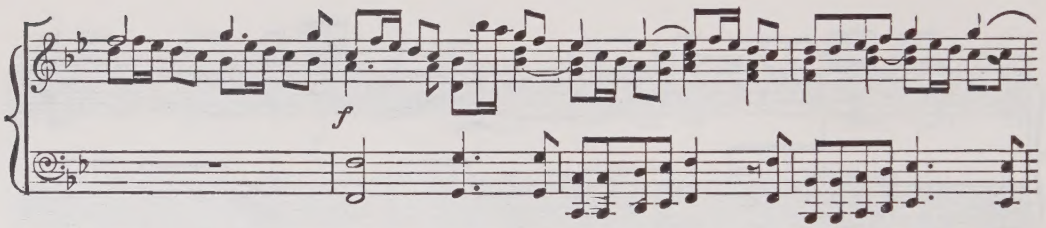


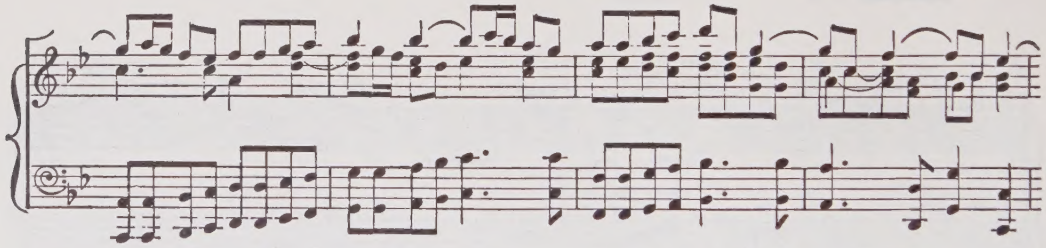

Allegro moderato. ♩ = 96.
mf
L.H.
tr
f
L.H.

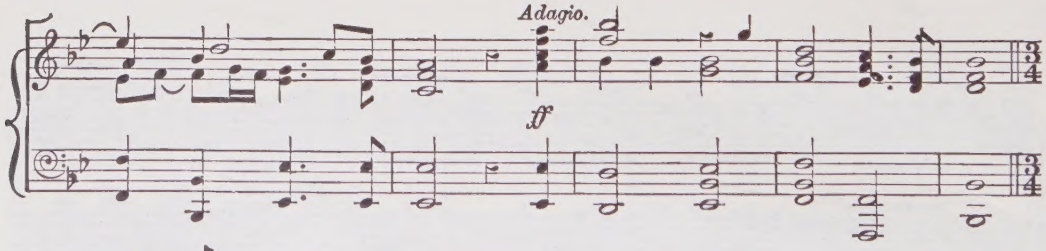

L.H.



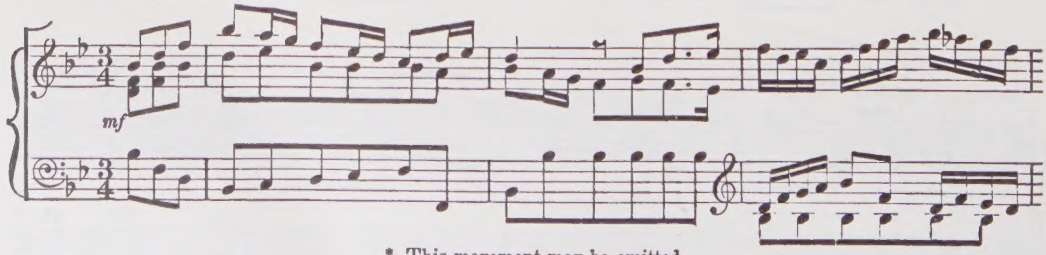




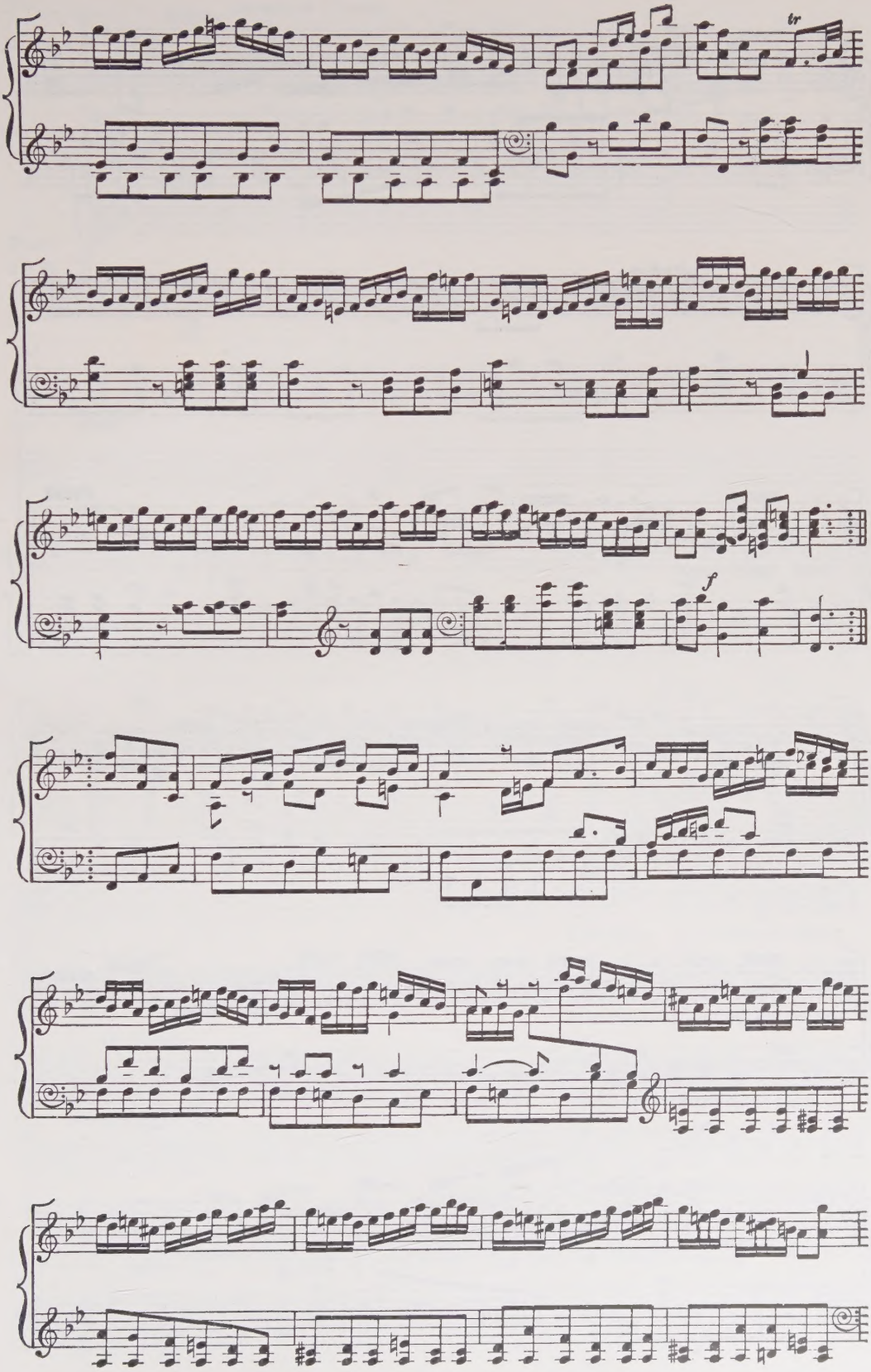


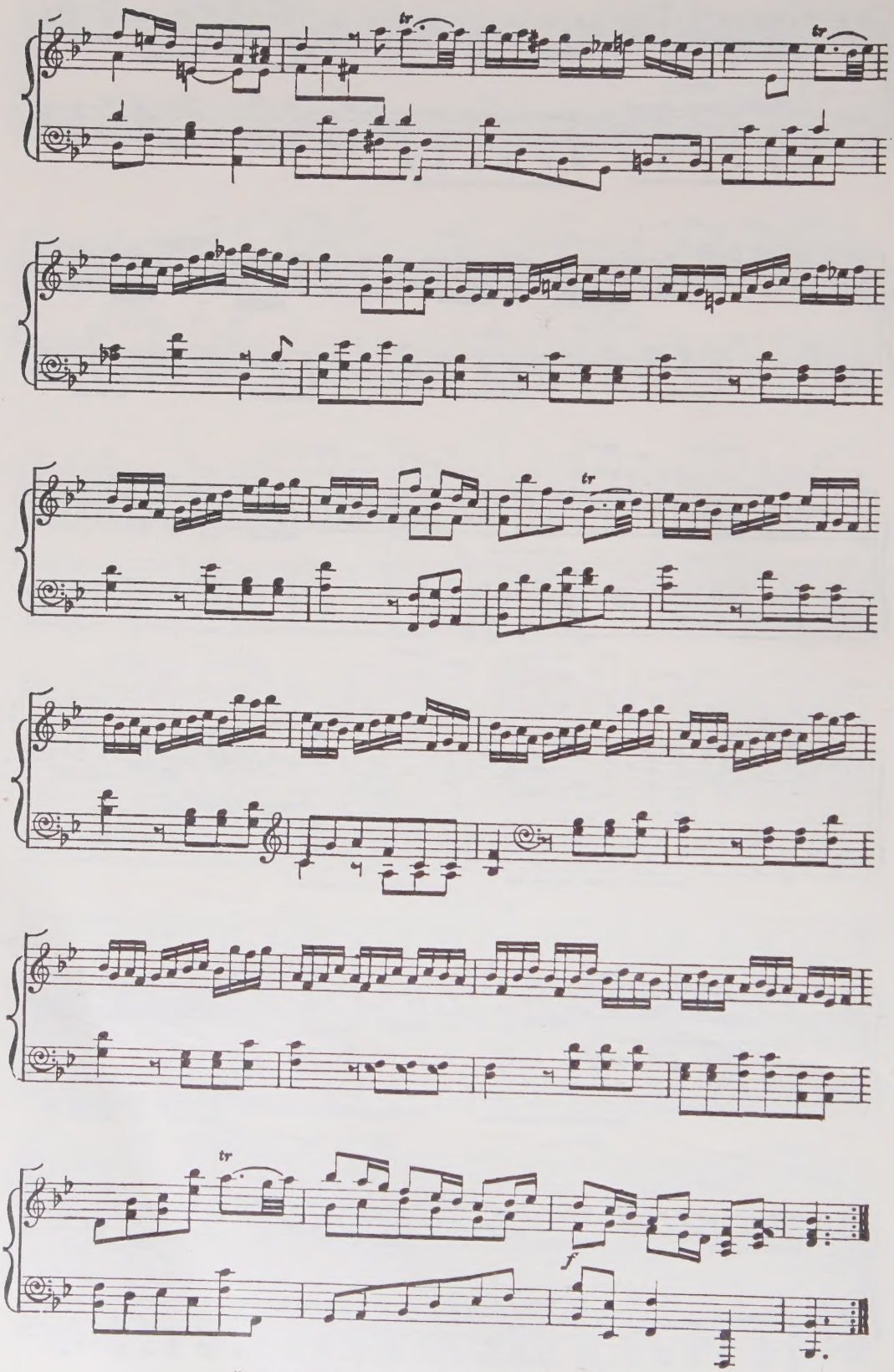


* *Allegro.* ♪ = 138.

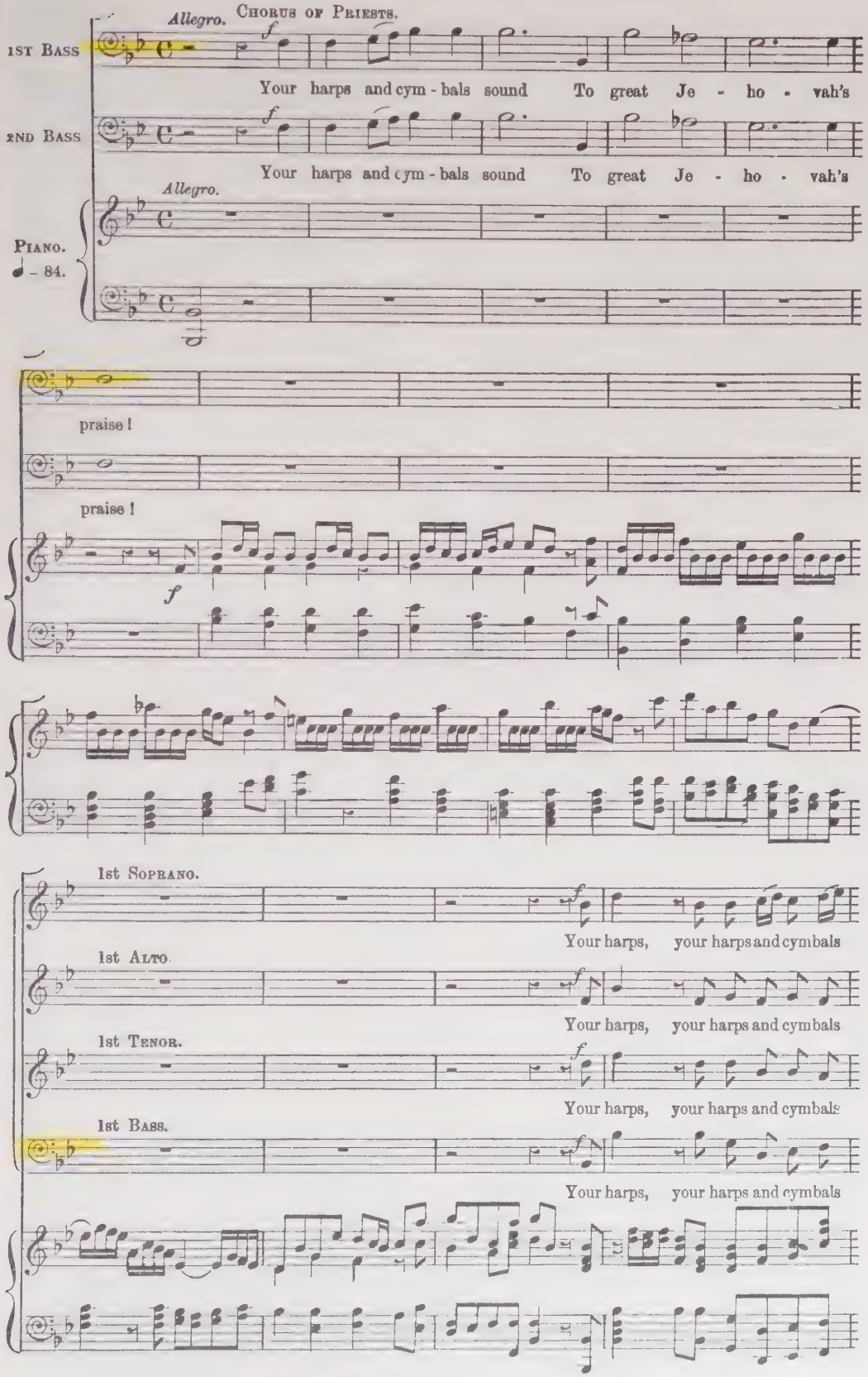


* This movement may be omitted.


tr
f


tr
tr
tr
tr
f

No. 2. DOUBLE CHORUS.—"YOUR HARPS AND CYMBALS SOUND."



sound, sound, sound,

sound, sound, sound,

sound, sound, sound To

sound, sound, sound,

2nd Soprano. *f* Your harps, your harps and cym-bals sound, sound, sound,

2nd Alto. *f* Your harps, your harps and cym-bals sound, sound, sound,

2nd Tenor. *f* Your harps, your harps and cym-bals sound, sound, sound, To

2nd Bass. *f* Your harps, your harps and cym-bals sound, sound, sound,

Un - to the Lord of Hosts your will - ing voi - ces raise, . . .

Your will-ing voi-ces raise, your voi - - - - ces

great Je - - - - - ho - vah's, to great Je - ho - vah's

To

great Je - - - - - ho - vah's, to great Je - ho - vah's

your will-ing voices raise, your voi - - - - - ces

raise.

un - to the Lord of Hosts your voi - ces

praise,

un - to the Lord of Hosts,

Un - to the Lord of Hosts Your will - ing voi - ces raise, ...

great Je - - - ho - vah's, to great Je - ho - vah's

Un - to the Lord of Hosts Your will-ing voi-ces raise, your voi - - - - - ces

praise; Un - to the Lord . . . your will - ing voi - ces raise,

Un - to the Lord of Hosts your will - ing voi - ces raise, your

raise, your harps and cymbals sound, your harps and cymbals

raise, your voi - ces raise, your harps and cymbals sound, and cym - bals

your harps and cymbals sound, and cym - bals

. . . your voi - ces raise, your harps and cym - bals

praise, your harps and cymbals sound,

raise, your voi - ces raise,

your harps and cymbals sound,

will - ing voi - ces raise,

sound, your will-ing voi- ces raise,

sound, your will-ing voi- ces raise,

sound, your will-ing voi- ces raise,

sound, your will-ing voi- ces raise,

your harps and cym-bals sound, your will-ing voi -ces

your harps and cym - bals sound, your will ing voi- ces

your harps and cym - bals sound, your will-ing voi- ces

your harps and cym - bals sound, your will-ing voi - ces

your harps and cym - bals sound, sound, sound,

your harps and cym - bals sound, sound, sound,

your harps and cym - bals sound, sound, sound,

your harps and cym - bals sound, sound, sound,

raise, your voi -ces raise, your harps and cym - bals

raise, your voi -ces raise, your harps and cym - bals

raise, your voi -ces raise, your harps and cym - bals

raise, your voi -ces raise, your harps and cym - bals

your voi-ces raise, your will-ing voi-ces raise, raise,

your voi-ces raise, your will-ing voi-ces raise, raise,

your voi-ces raise, your will-ing voi-ces raise, raise,

C. f.

your voi-ces raise, your will-ing voi-ces raise, raise, to

sound, sound, your harps and cymbals sound,

sound, sound, your harps and cymbals sound,

sound, sound, your harps and cymbals sound,

sound, sound, your harps and cymbals sound, to

un - to the Lord of Hosts your will - ing voi - ces raise, . . .

your will-ing voices raise, your voi - - - - ces

great Je - - - ho - vah's, to great Je - ho - vah's

un - to the Lord of Hosts, your

un - to the Lord of Hosts, to great Je - ho - vah's

un - to the Lord of Hosts, to great Je - ho - vah's

great Je - - - ho - vah's, to great Je - ho - vah's

. . your voi - ces raise,

to great Je - - - - - - ho - - vah's

raise, un - to the Lord of hosts, your will - ing voi - ces

praise, your cym - bals sound, your will-ing voi - ces raise, your voi - -

will - ing voi - ces raise, your will-ing voi - ces raise, ...

praise, your cym - bals sound,

praise, your cym - bals sound,

praise, your cym - bals sound, your will-ing voi- ces raise, your voi - -

to great Je - - - - - - -

praise, your voi - ces raise, your will - ing voi - ces

raise, your voi - ces raise, your

- - - - - - ces raise, your

. . your voi - ces raise, un - to the Lord of hosts, your

your will - ing voi - ces

your

- - - - - - ces raise, your

ff

- ho - - - vah's praise, your voi - ces raise, your harps and cymbals

raise, ... your voi - ces raise, your harps and cymbals

will - ing voi - ces, your will - ing voi - ces . . raise, your harps and cymbals

will - ing, will - ing voi - - - ces raise, your harps and cymbals

will - ing voi - ces raise, your voi - ces raise,

raise, ... your voi - ces raise,

will - ing voi - ces, your will - ing voi - ces raise,

will - ing, will - ing voi - - - - ces raise,

mf

sound, sound, your will-ing voi- ces

sound, sound, your will-ing voi- ces

sound, sound, your will-ing voi- ces

sound, sound, your will-ing voi- ces

your will-ing voi- ces raise, your harps and cymbals sound, sound,

your will-ing voi- ces raise, your harps and cymbals sound, sound,

your will-ing voi- ces raise, your harps and cymbals sound, sound,

your will-ing voi- ces raise, your harps and cymbals sound, sound,

raise, your willing voi-ces raise, your voi -

raise, un - to the Lord your will - ing voi - ces

raise,

raise, to great Je - - - ho - - vah's

raise, your willing voi-ces raise, Sound your harps,

raise, your willing voi-ces raise, Sound your harps,

raise, your willing voi-ces raise, Sound your harps,

to great Je - - - ho - - vah's

- - - ces raise, your voi-ces raise, raise, your will-ing voi - ces

raise, sound, your harps and cymbals sound, your will - ing voi - ces

raise, sound, your harps and cymbals sound, your will - ing voi - ces

praise, to great Je - - - - -

raise, your will - ing voi - ces raise, raise, raise,

raise, raise,

raise, raise,

praise, to great Je - - - - -

raise, your will-ing voi- ces raise, your will-ing voi-ces raise, . .

raise, your voi - ces raise, ...

raise, your voi - ces raise, . . .

- ho - - - vah's praise, to great Je - ho - - - vah's

raise, your will-ing voi- ces raise, your will-ing voi-ces raise, . . .

raise, your voi - ces raise, ...

raise, your voi - ces raise, ...

- ho - - - vah's praise, to great Je - ho - - - vah's

ff

your will-ing voi- ces raise, ... your

your will-ing voi- ces raise, ... your

your will-ing voi- ces raise, ... your

praise, to great Je - ho - - - vah's praise, to great Je -

your will-ing voi- ces raise, ... your

your will-ing voi- ces raise, ... your

your will-ing voi- ces raise, ... your

praise, to great Je - ho - - - vah's praise, to great Je -

will - ing voi - ces raise, ... Un - to the Lord of

will - ing voi - ces raise, ...

will - ing voi - ces raise, ...

- ho - - - - vah's praise, to great

will - ing voi - ces raise, ... un - to the Lord of

will - ing voi - ces raise, ...

will - ing voi - ces raise, ...

- ho - - - - vah's praise, to great

mf

Hosts, your will - ing voi - ces raise, ... your voi - ces

your voi - - - - - - ces raise, your voi - ces

your will-ing voi - ces raise, ... your voi - ces raise, your voi - ces

Je - - - - ho - vah's, to great Je - ho - vah's praise, your voi - ces

Hosts, your will - ing voi - ces raise, ... your voi - ces

your voi - - - - - - ces raise, your voi - ces

your will-ing voi - ces raise, ... your voi - ces raise, your voi - ces

Je - - - - ho - vah's, to great Je - ho - vah's praise, your voi - ces

cres. *f*

raise, your will-ing voi- ces raise, your will-ing voi- ces raise, your will-ing voi- ces

raise, your will-ing voi- ces raise, your will-ing voi- ces raise,

raise, your will-ing voi- ces raise, your will-ing voi- ces raise, your voi - ces

raise, your will-ing voi- ces raise, your will - ing voi - ces

raise, your will-ing voi -ces raise, your will-ing voi -ces raise, your will-ing voi- ces

raise, your will-ing voi- ces raise, your will-ing voi- ces raise,

raise, your will-ing voi- ces raise, your will-ing voi- ces raise, your voi - ces

raise, your will-ing voi- ces raise, your will - ing voi - ces

raise, to great Je - - - - - ho - - vah's

your voi-ces raise, your will-ing voi- ces raise, your voi - -

raise, un - to the Lord of Hosts your will - ing voi - ces

raise, un - to the Lord of Hosts your will - ing voi - ces

raise, to great Je - - - - - ho - - vah's

your voi-ces raise, your will-ing voi- ces raise, your voi -

raise, un - to the Lord of Hosts your will - ing voi - ces

raise, un - to the Lord of Hosts your will - ing voi - ces

praise, un - to the Lord of Hosts your

. . . . . ces raise,

raise, your voi - ces raise, your will-ing voi -ces

praise, to great Je - - - - -

praise, un - to the Lord of Hosts, your

. . . . . ces raise,

raise, your voi - ces raise, your will-ing voi- ces

raise, to great Je - - - - -

Ped. *

will - ing voi - ces raise, ... to

un - to the Lord of Hosts, your voi - ces raise, to

raise, ... your voi - ces raise, to

- ho - vah's, to great Je - ho - vah's praise, to

will - ing voi - ces raise, ... to

un - to the Lord of Hosts, your voi - ces raise, to

raise, ... your voi - ces raise, to

- ho - vah's, to great Je - ho - vah's praise, to

great Je - ho - vah's praise. . . . . .

great Je - ho - vah's praise. . . . . .

great Je - ho - vah's praise. . . . . .

great Je - ho - vah's praise. . . . . .

great Je - ho - vah's praise. . . . . .

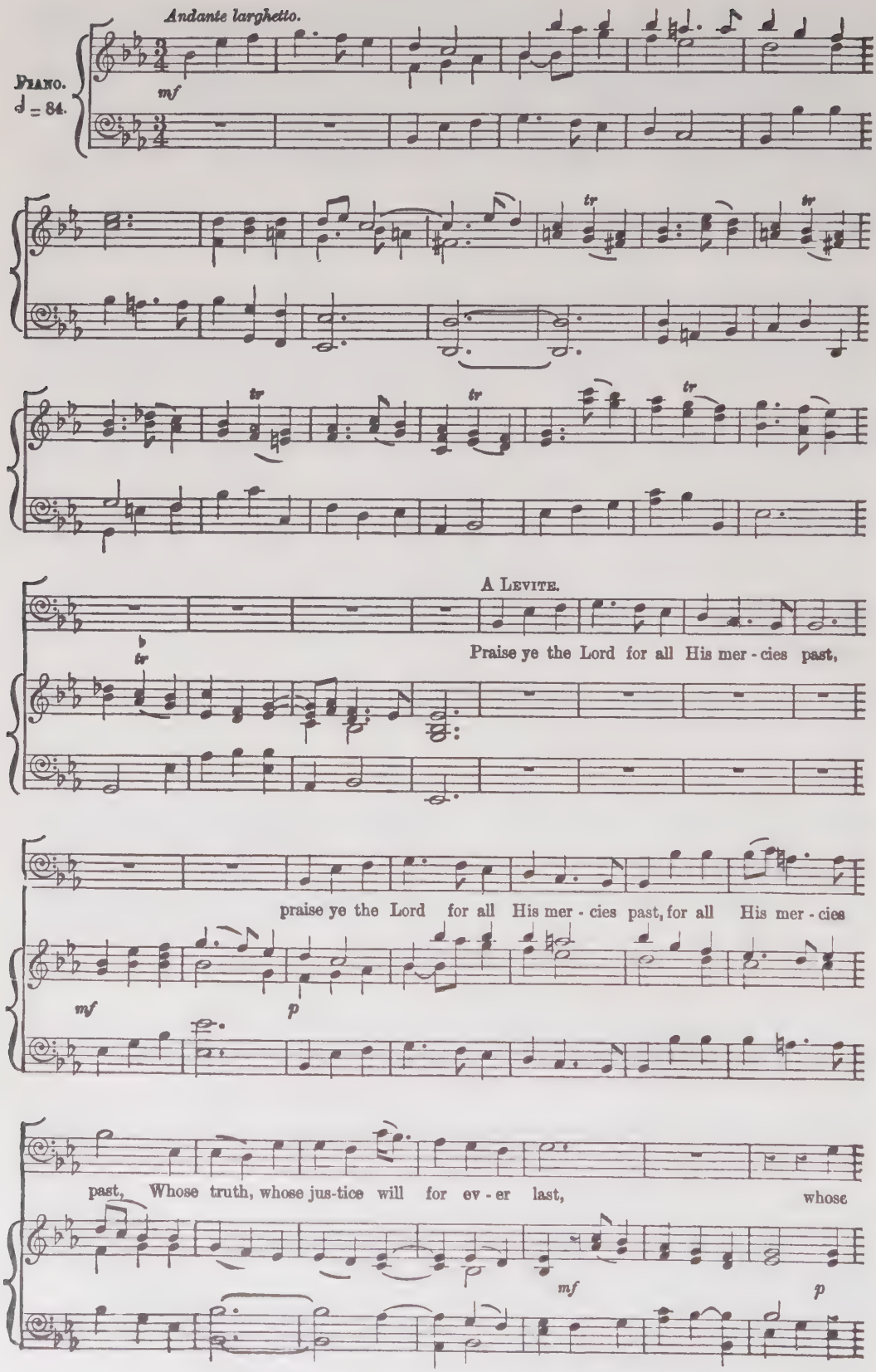
great Je - ho - vah's praise. . . . . .

great Je - ho - vah's praise. . . . . .

great Je - ho - vah's praise. . . . . .

mf

Ped.


Andante larghetto.
PIANO.
♩ = 84.
mf
tr
A LEVITE.
Praise ye the Lord for all His mer - cies past,
praise ye the Lord for all His mer - cies past, for all His mer - cies
mf
p
past, Whose truth, whose jus-tice will for ev - er last, whose
mf
p

truth, whose jus-tice will for ev-er last, will for ev-er last, ...

pp

. . . . . Praise ye the

cres. *mf* L.H.

Lord for all His mer-cies past, Whose truth, whose jus-tice will for ev-er last,

colla parte. *cres.*

Praise ye the Lord for all His mer-cies past, praise . . ye the

f *p*

Lord for all His mer-cies past, Whose truth, whose jus-tice will

mf *p*

* The bars between the asterisks may be omitted.

for ev - er last, will for ev - er last, whose jus - tice, whose truth will for ev - er

pp

last, ... will for ev - - - - - -

- - er, will for ev - er last.

colla parte. *mf*

Praise ye the Lord for all . . His mer - cies, for all, . . .

p

. . . . . for all His mer - cies past,

mf

f

praise ye the Lord for all . . His mer-cies, praise ye the Lord for all .

p

. . His mer - - - - - - - - - - cies past, whose

truth, whose jus-tice will for ev - er last, will for ev - er

mf *p*

last, whose truth will for ev - er, will for ev - er last, . . will

colla parte.

C

for ev - er last, praise ye the Lord for all His mer - cies

mf *p*

past, whose truth, whose jus-tice will for ev - er last, will for ev - er last,

pp *mp*

whose truth, whose jus-tice will for ev - - er last.

mf

f *mp*

mf

Handel's "Solomon."—Novello, Ewer and Co.'s Octavo Edition.

No. 4. DOUBLE CHORUS.—"WITH PIOUS HEART."

Grave.

1st SOPRANO. With pi - ous heart and ho - ly

1st ALTO. With pi - ous heart and ho - ly

1st TENOR. With pi - ous heart and ho - ly

1st BASS. With pi - ous heart and ho - ly

2nd SOPRANO. With pi - ous heart and ho ly

2nd ALTO. With pi - ous heart and ho ly

2nd TENOR. With pi - ous heart and ho - ly

2nd BASS. With pi - ous heart and ho - ly

Grave.

PIANO. ♩ = 80.

tongue, Re - sound your Ma - - -

tongue, Re - sound your . . Ma - - -

tongue, Re - sound your Ma - - -

tongue, Re - sound your Ma - - -

tongue, Re - sound your Ma - - -

tongue, Re - sound your Ma - - -

tongue, Re - sound your Ma - - -

tongue, Re - sound your . . Ma - - -

- - - ker's Name, With pi - ous
- - - ker's Name, With pi - ous
- - - ker's Name, With pi - ous
- - - ker's Name, With pi - ous
- ker's Name, With pi - ous
- - - ker's Name, With pi - ous
- - - ker's Name, With pi - ous
- - - ker's Name, With pi - ous

mp *f*

heart and ho - - ly tongue, Re - sound your
heart and ho - - ly tongue, Re - sound your
heart and ho - - ly tongue, Re - sound your
heart and ho - ly tongue, Re - sound your
heart and ho - ly tongue, Re - sound your
heart and ho - - ly tongue, Re - sound your
heart and ho - - ly tongue, Re - sound your
heart and ho - - ly tongue, Re - sound your

mp *f*

Ma - - - - - - ker's Name,

Ma - - - - - ker's Name,

Ma - - - - - - ker's Name,

Ma - - - - - - ker's Name,

Ma - - - - - - ker's Name,

Ma - - - - - ker's Name,

Ma - - - - - - ker's Name,

Ma - - - - - - ker's Name,

A tempo ordinario.

f Till dis - tant na-tions catch the

f Till dis - tant nations catch the song, catch the

f Till dis - tant na-tions catch the song, catch the song,

f Till dis- tant nations catch the song, catch the song,

f Till dis - tant

A tempo ordinario. ♩ = 112.

f

song, And glow with ho - ly flame, . . .

song, And glow with ho - ly flame, with no - ly

And glow with ho - ly flame, with ho - ly

And glow with ho - ly flame, . . .

na - tions catch the song, catch the song,

f Till dis - tant na - tions catch the song,

f Till dis - tant na - tions catch the song,

f Till dis - tant na - tions catch the song,

flame, till dis - tant na - tions catch the

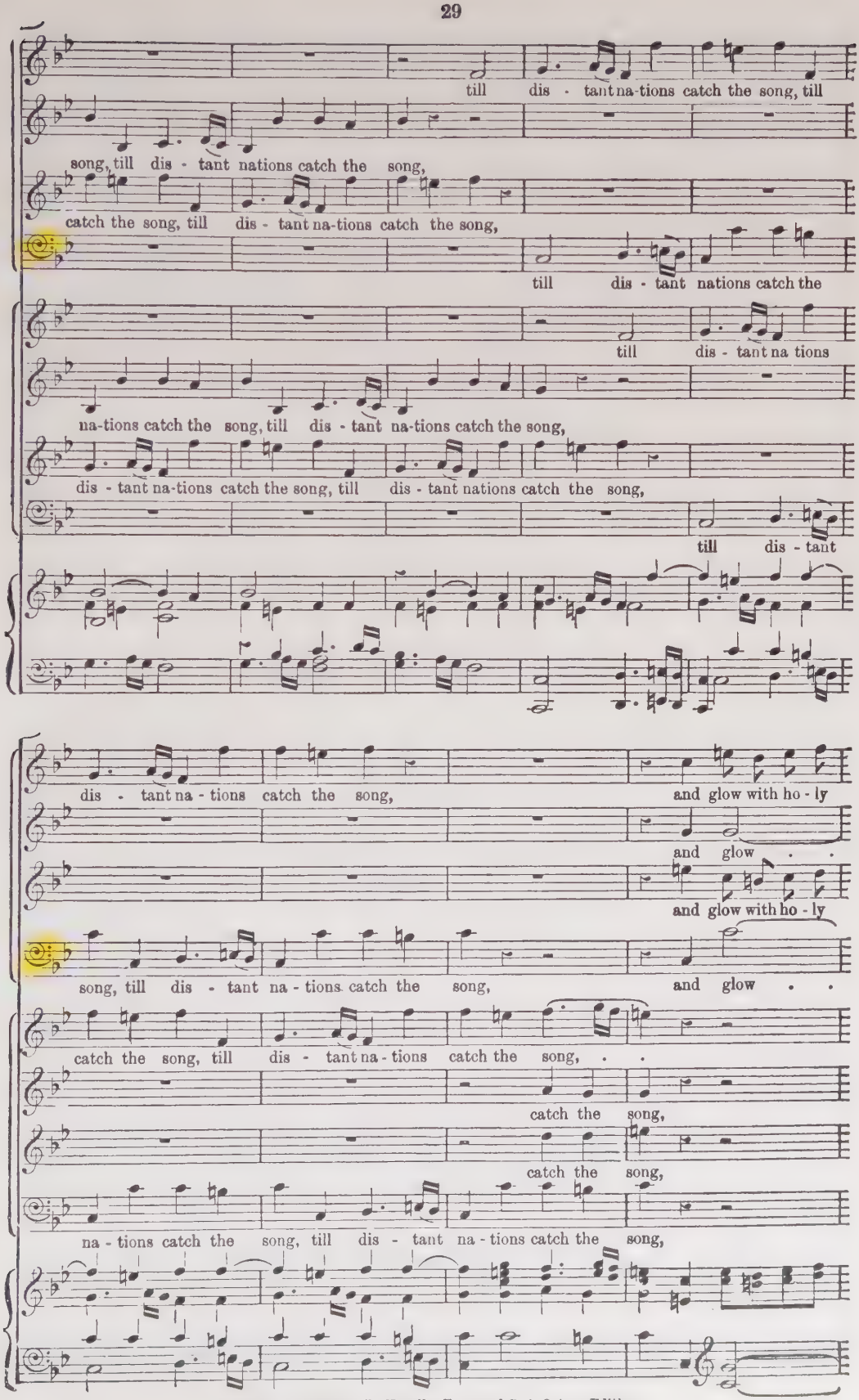
flame, till dis - tant na - tions

and glow with ho - ly flame, . . .

and glow with ho - ly flame, with ho - ly flame, till dis - tant

and glow with ho - ly flame, with ho - ly flame, till

and glow with ho - ly flame, ...


till dis - tant na-tions catch the song, till
song, till dis - tant nations catch the song,
catch the song, till dis - tant na-tions catch the song,
till dis - tant nations catch the
till dis - tant na tions
na-tions catch the song, till dis - tant na-tions catch the song,
dis - tant na-tions catch the song, till dis - tant nations catch the song,
till dis - tant
dis - tant na - tions catch the song, and glow with ho - ly
and glow . .
and glow with ho - ly
song, till dis - tant na - tions catch the song, and glow . .
catch the song, till dis - tant na - tions catch the song, . .
catch the song,
catch the song,
na - tions catch the song, till dis - tant na - tions catch the song,

flame, ... and glow with ho-ly

. . with ho - ly flame, and glow . .

flame, ... glow with . .

. . with ho - ly flame, and glow with ho-ly

and glow with ho-ly flame, ...

and glow . . with ho - ly flame,

and glow . . with ho - ly flame,

and glow with ho-ly flame, ...

flame, ... with ho - ly

. . with ho - ly flame, and glow with ho-ly flame, ...

. . with ho - ly flame, and glow with ho-ly flame, ...

flame, ... till dis - tant

and glow with ho-ly flame, ...

and glow with ho-ly flame, ...

till dis - tant

flame, ... with ho - ly flame, ... and

till dis - tant na - tions catch the song,

till dis - tant

na - tions catch the song,

and glow . . with ho - ly flame, ...

till dis - tant na - tions catch the song,

till dis - tant

na - tions catch the song,

glow, ... and glow with ho - - ly flame, and glow .

and glow . . . . . .

na - tions catch the song, and glow with ho - ly, ho - ly, flame,

and glow . . . . . with ho - ly

. . . . . and glow with ho - - ly flame, and glow . .

and glow . . . . . .

na - tions catch the song, and glow with ho - ly, ho - ly flame,

and glow . . . . . with ho - ly

f

. . with ho - ly flame, with ho - ly flame, ... with ho - ly

. with ho - ly flame, till dis - tant na - tions catch the song, with ho - ly

flame, ... with ho - ly

. . with ho - ly flame, with ho - ly flame, ... with ho - ly

. with ho - ly flame, till dis - tant na - tions catch the song, with ho - ly

flame, ... with ho - ly

flame.

flame,

till dis - tant nations catch the

flame, till dis - tant nations catch the song,

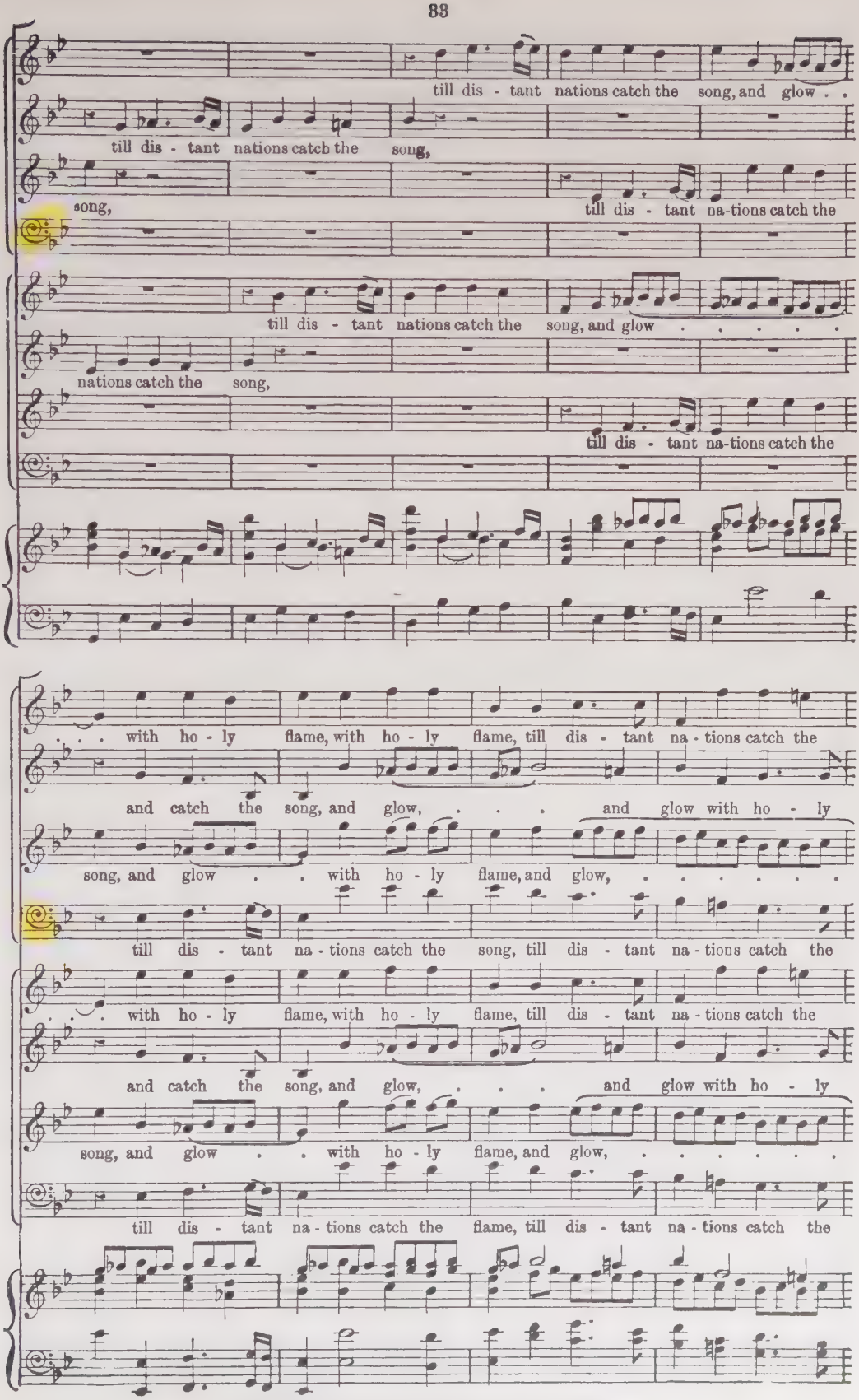
flame,

flame,

till dis - tant

till dis - tant nations catch the song,

flame, till dis - tant nations catch the song,


till dis - tant nations catch the song, and glow . .
till dis - tant nations catch the song,
song, till dis - tant na-tions catch the
till dis - tant nations catch the song, and glow . . . . .
nations catch the song,
till dis - tant na-tions catch the
. . . with ho - ly flame, with ho - ly flame, till dis - tant na - tions catch the
and catch the song, and glow, . . . and glow with ho - ly
song, and glow . . with ho - ly flame, and glow, ...
till dis - tant na - tions catch the song, till dis - tant na - tions catch the
. . . with ho - ly flame, with ho - ly flame, till dis - tant na - tions catch the
and catch the song, and glow, . . . and glow with ho - ly
song, and glow . . with ho - ly flame, and glow, ...
till dis - tant na - tions catch the flame, till dis - tant na - tions catch the

song, and glow with ho - ly flame, ...

flame, and glow with ho - ly, ho - - ly flame,

. . and glow with ho - ly, ho - ly flame,

song, and glow with ho - ly flame, ...

song, and glow with ho - ly flame, . . .

flame, and glow with ho - ly, ho - - ly

. . and glow with ho - ly, ho - ly

song, and glow with ho - ly flame, . . .

ff and glow with ho - ly flame, ...

ff and glow with ho - ly flame, with ho - ly flame, and glow with ho - ly

ff and glow with ho - ly flame, with ho - ly flame, and glow with ho - ly

ff and glow with ho - ly flame, ...

ff . . and glow with ho - ly flame, ...

ff flame, and glow with ho - ly flame, with ho - ly flame, and glow with ho - ly

ff flame, and glow with ho - ly flame, with ho - ly flame, and glow with ho - ly

ff . . and glow with ho - ly flame, ...

ff

and glow, . . . and glow with ho - ly flame,

flame, . . . and glow, and glow with ho - ly flame,

flame, . . . and glow, and glow with ho - ly flame,

. . and glow, . . . and glow with ho - ly flame, till dis - tant

and glow, . . . and glow with ho - ly flame,

flame, . . . and glow, and glow with ho - ly flame,

flame, . . . and glow, and glow with ho - ly flame,

. . and glow, . . . and glow with ho - ly flame,

till dis - tant

till dis - tant na - tions catch the song,

na - tions catch the song,

till dis - tant na - tions catch the

till dis - tant na - tions catch the song,

na - tions catch the song, and catch the

and catch the

till dis - tant na - tions catch the song, and catch the

and catch the

till dis - tant na - tions catch the song,

song,

till dis - tant na - tions

song, and catch the song, and glow with ho - ly

song, and catch the song, and glow with ho - ly

song, and catch the song, and glow with ho - ly

song, and catch the song, and glow with ho - ly

and catch the song, and catch the song, and glow with ho - ly

and catch the song, and catch the song, and glow with ho - ly

and catch the song, and catch the song, and glow with ho - ly

and catch the song, and catch the song, and glow with ho - ly

flame,

flame, and glow, and glow with ho - ly flame, and

flame, and glow, and glow with ho - ly flame, and

flame,

flame,

flame, and glow, and glow with ho - ly flame, and

flame, and glow, and glow with ho - ly flame, and

flame,

ff and glow with ho - - ly flame.

glow with ho - ly flame, and glow with ho - - ly flame.

glow with ho - ly flame, and glow with ho - ly flame.

ff and glow with ho - - ly flame.

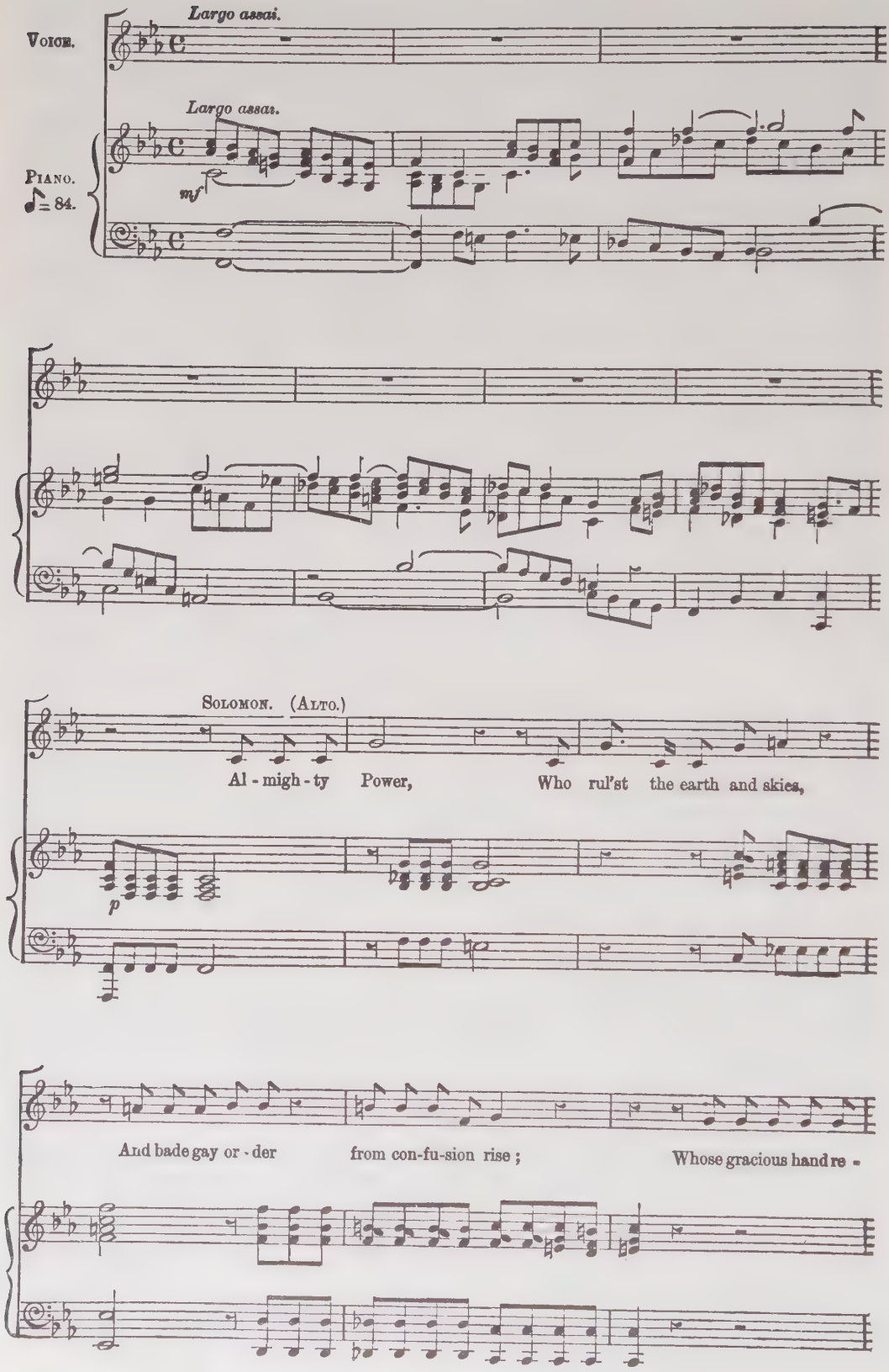
ff and glow with ho - ly flame.

glow with ho - ly flame, and glow with ho - ly flame.

glow with ho - ly flame, and glow with ho - ly flame.

ff and glow with ho - - ly flame.

ff


Largo assai.
VOICE.
Largo assai.
PIANO.
♪ = 84.
mf
SOLOMON. (ALTO.)
Al - migh - ty Power, Who rul'st the earth and skies,
p
And bade gay or - der from con-fu-sion rise; Whose gracious hand re -

- liev'd Thy slave dis-tress'd, With splen-dour cloth'd me,

and with know-ledge bless'd, with splen-dour cloth'd me, and with knowledge bless'd;

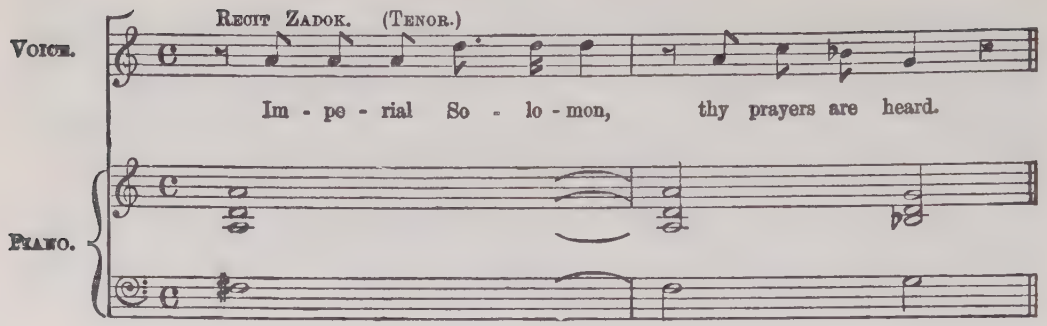
f

Thy fin - ish'd tem - ple

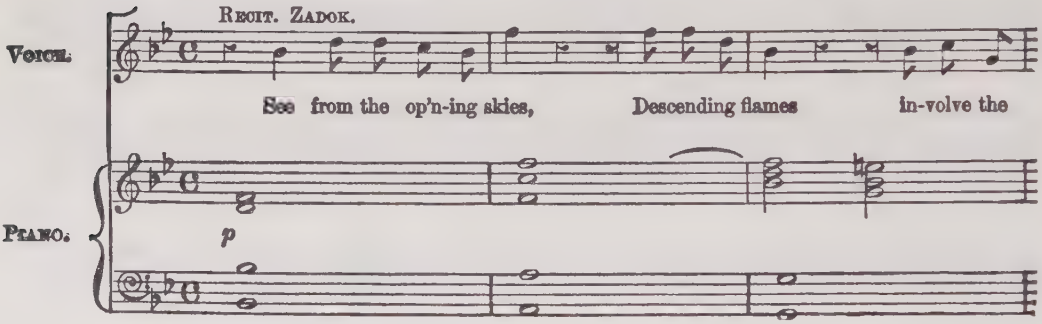
p

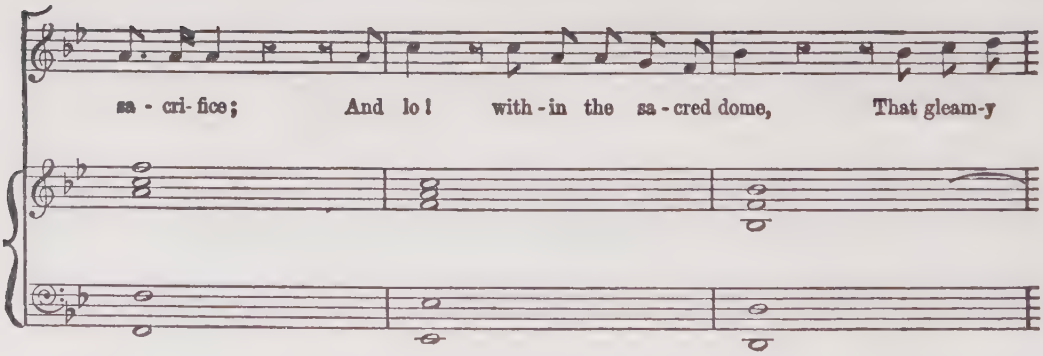
with Thy pre - sence grace, And shed Thy heaven-ly glo - ries o'er the place.

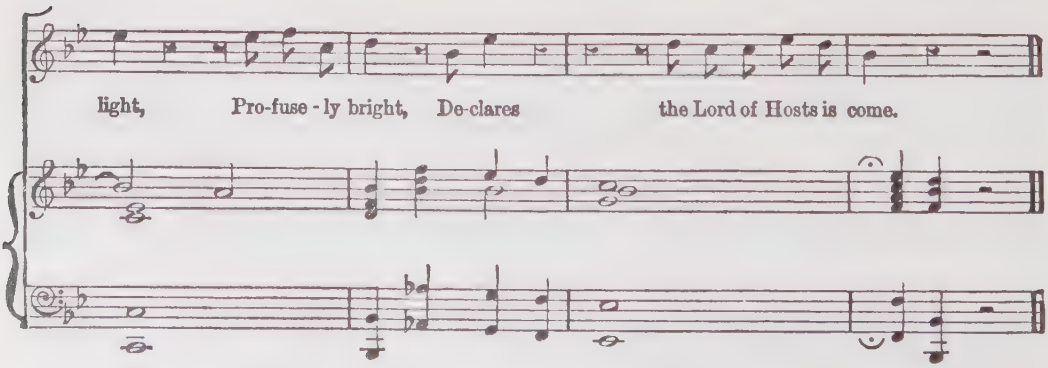
No. 6. RECITATIVE.—"IMPERIAL SOLOMON."



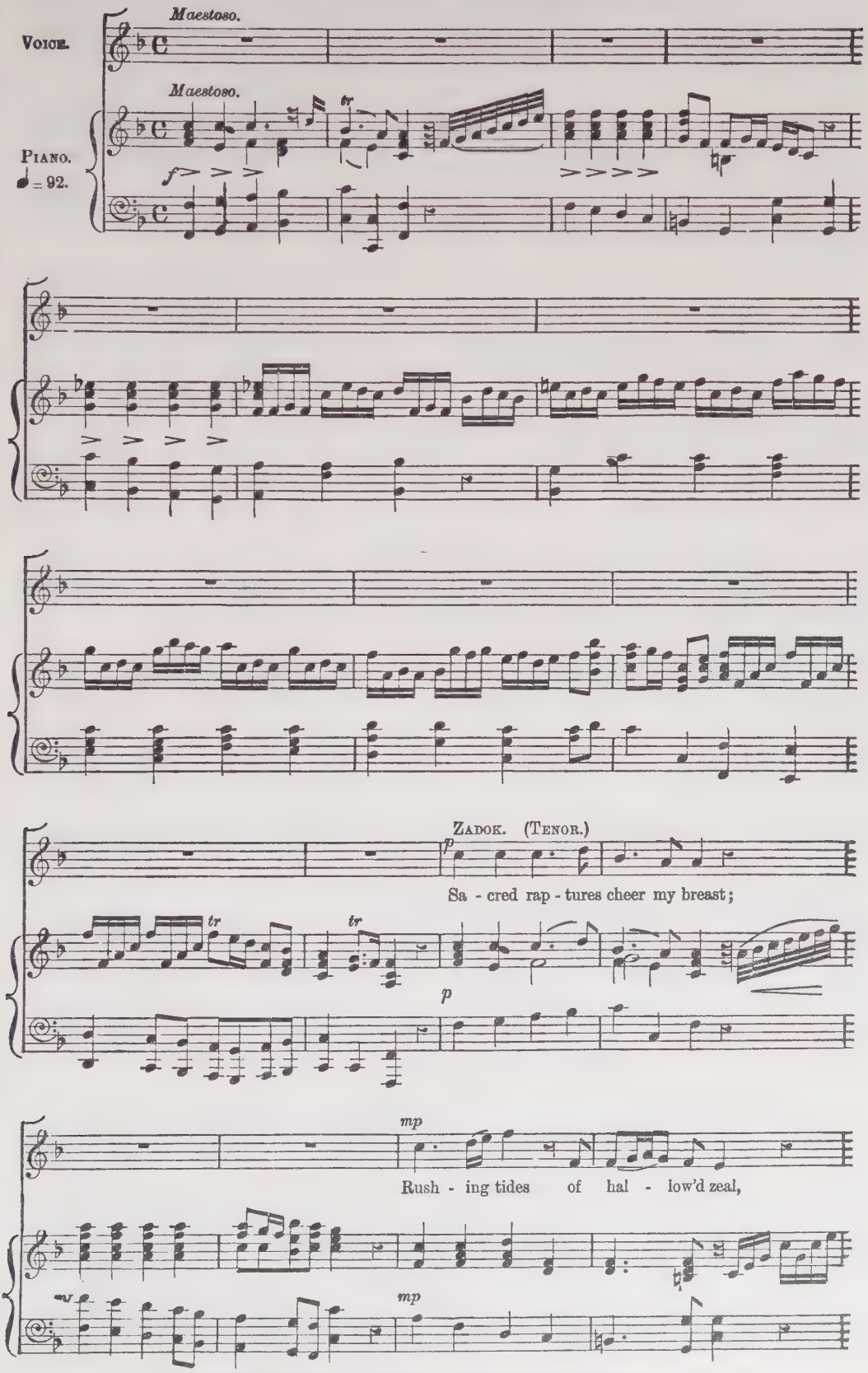
RECITATIVE (*Accompanied*).—"SEE FROM THE OPENING SKIES."

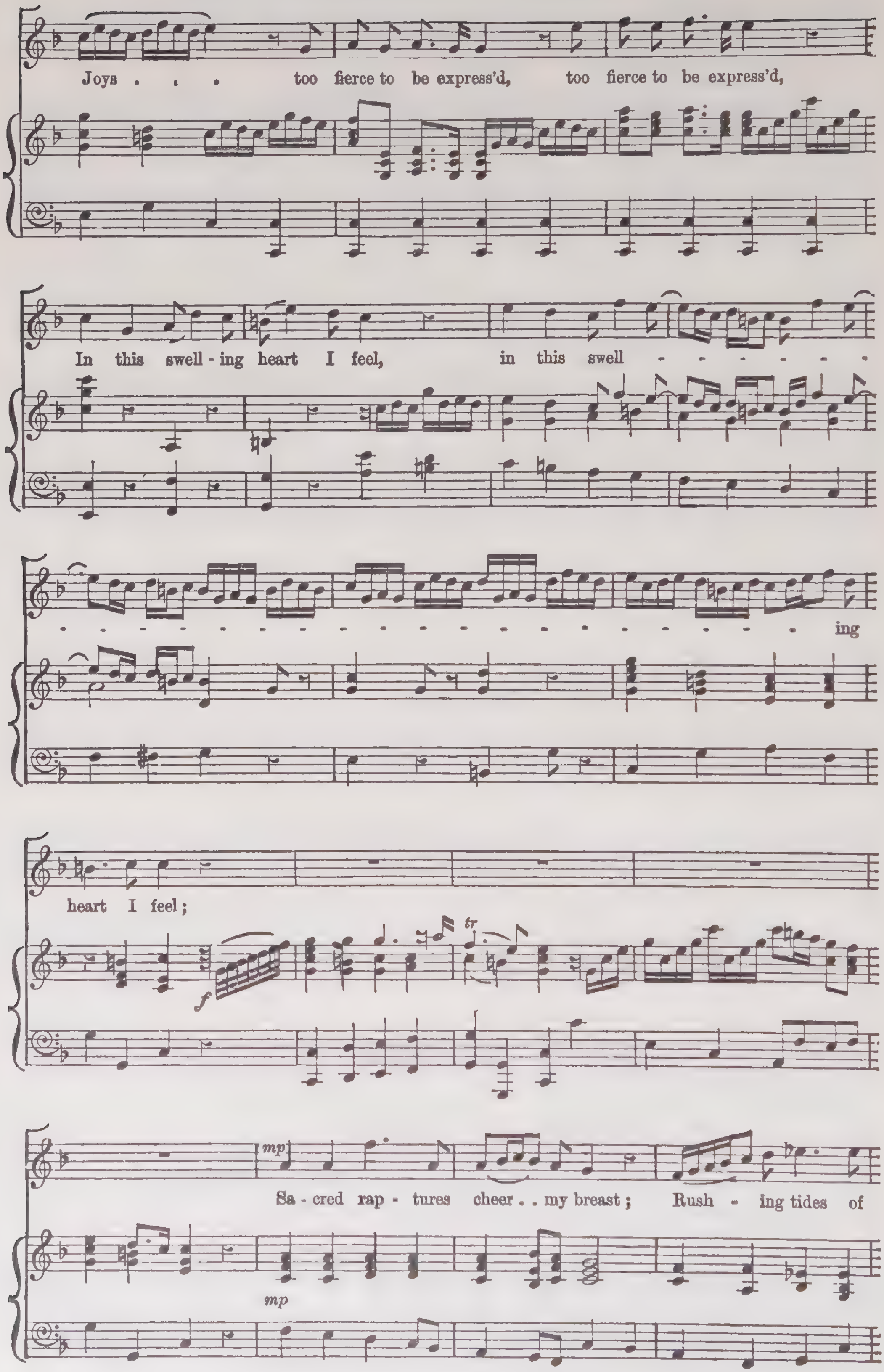






No. 7. AIR.—"SACRED RAPTURES CHEER MY BREAST."




Joys . . . too fierce to be express'd, too fierce to be express'd,
In this swell - ing heart I feel, in this swell - ing
heart I feel;
mp
Sa - cred rap - tures cheer . . my breast; Rush - ing tides of
f
tr
mp

hal - low'd zeal, Joys . . . . . too

fierce to be express'd, too fierce to be express'd, In this swell -

. . . . . ing heart,

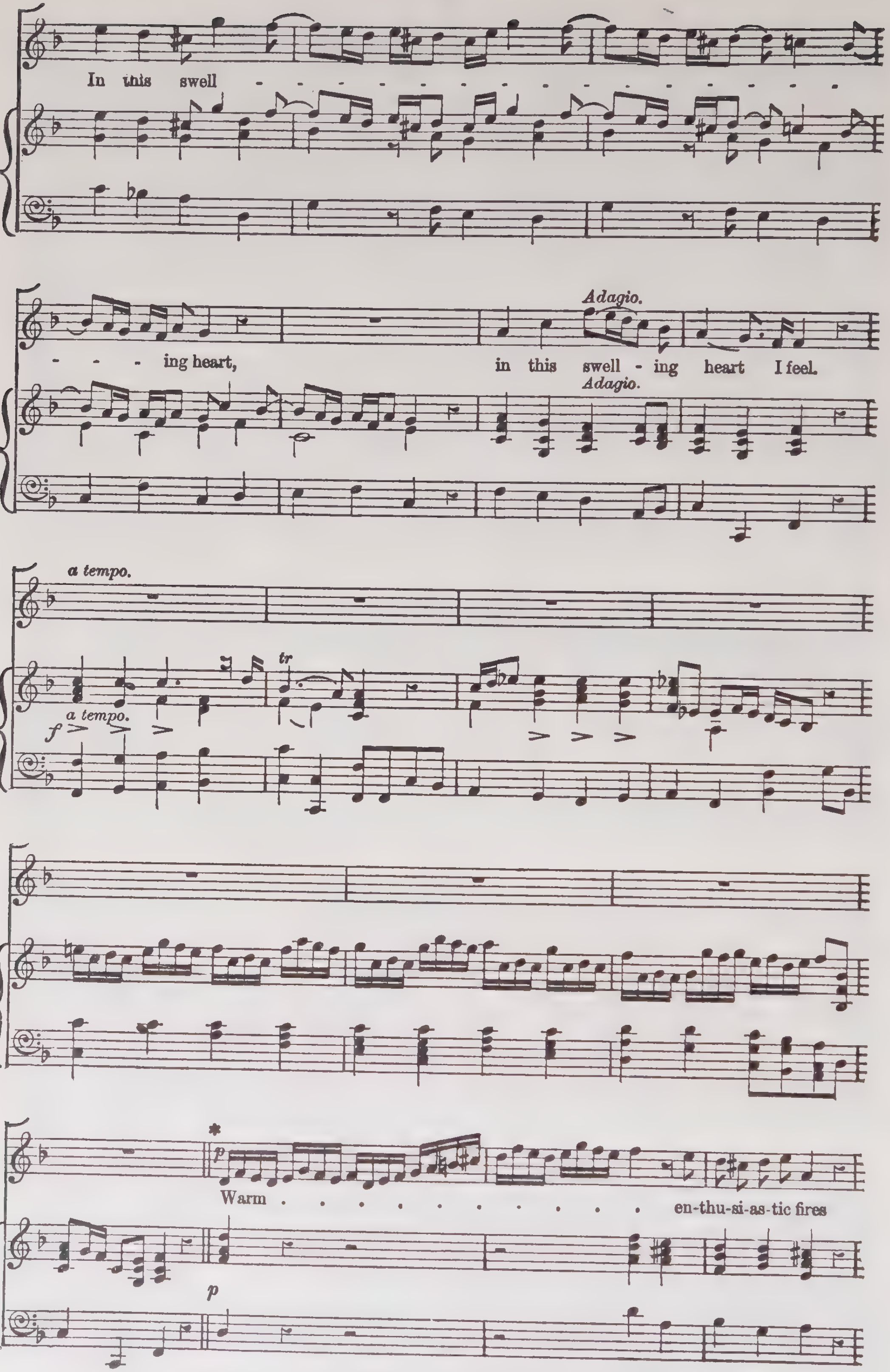
in this swell - ing heart . . I feel,

mf

p

Joys . . . . . .

p



* The rest of this Air may be omitted.

In my pant - ing bo - som roll, in my pant - ing bo - som roll;

Hope of bliss, that ne'er ex - pires, Dawns up - on my

rav - ish'd soul, hope of bliss that ne'er ex - pires, . . .

. . . . . that ne'er . . ex-pires,

Adagio. *a tempo.* *p*

dawns up - on my rav - ish'd soul. Sa - cred rap - tures cheer my breast;

Adagio. *a tempo.* *fp*

mf

Rush - ing tides of hal - low'd zeal,

f *mf*

Joys . . . . . too fierce to be expressed, too

fierce to be expressed, joys, ...

In this swell . . . . . .

. . . ing heart, in this swell - -

- - - - - - - - - - - - - ing heart,

joys too fierce, too fierce to be ex-pressed,

Adagio.

in this swell - ing heart I feel.

Adagio.

f

tr *tr*

Handel's "Solomon."—Novello, Ewer and Co.'s Octavo Edition.

No. 8. DOUBLE CHORUS.—"THROUGHOUT THE LAND."

1st & 2nd CHORUS.

Alla breve.

SOPRANO. Through - out the land Je - ho - vah's praise . . . re - cord, For full of power and mer - cy is the Lord, . . and mer - cy is the Lord.

ALTO. Through - out the land Je - ho - vah's praise . . . re - cord, For full of power, for mer - - cy is the Lord, . . and mer - cy is the Lord,

TENOR. Through - out the land Je - ho - vah's praise . . . re - cord, For full of power and mer - cy is the Lord, full of power and

BASS. Through-out the land Je - ho - vah's praise . .

PIANO. *Alla breve.* ♩ = 92.

For full of power . . . . of power and mer - cy

full of power, . . of power, . . of power . . and mer - cy

for full of power . . . . . and mer - cy

. . re - cord, For full of power and mer - cy, and mer - - cy

is the Lord. Through-

is the Lord. Through-out the land . .

is the Lord. Throughout the land Je - ho - vah's praise re - cord, Je - ho -

is the Lord. Through-out the land Je - ho - vah's praise . .

- out the land Je - ho - vah's praise, . . Je - ho - vah's praise re - cord, through-

. . Je - ho - vah's praise re - cord, for full of mer - cy is the Lord, of

- - vah's praise, ... Je - ho - vah's praise re - cord, through-

- - re - cord, for full of power . . and mer - cy is the Lord,

- out the land Je - ho - - vah's praise re - cord,

mer - cy is the Lord, through - out the land Je -

- out the land Je - ho - vah's praise, Je - ho - vah's praise re - cord,

through - out the land Je - ho - vah's praise . . . re - cord, for

- ho - vah's praise . . re - cord, For full of power and mer - cy is the

Through-

full of power and mer - cy is the Lord, full of power . . is the

Through - out the land Je -

Lord,

- out the land Je - ho - vah's praise, Je - ho - vah's praise re - cord,

Lord, Through-out the land Je - ho - vah's praise . . . re - cord, For

- ho - vah's praise . . re - cord, For full of power and mer - cy is the Lord,

full of power is the Lord,

Through-out the

full of power and mer - cy is the Lord,

1st Chorus.

Through - out the land Je - ho - vah's praise re - cord,

Through-out the land Je - ho - vah's praise, throughout the land Je - ho -

land Je - ho - vah's praise . . re - cord, Je - ho - vah's praise, . . Je -

Through - out the

2nd Chorus.

Through - out the land Je - ho - vah's praise re - cord, Je -

Through-out the land Je - ho - vah's praise, throughout the land Je - ho -

land Je - ho - vah's praise . . re - cord, Je - ho - vah's praise, . Je -

Through - out the

through - out the land Je - ho - vah's praise . . . re -

- - vah's praise re - cord, through-out the land Je - ho - vah's praise re - cord, for

- ho - vah's praise re - cord, for full of power, for full of power and mer - cy

land Je - ho - vah's praise . . . re - cord, for full of power and mer - cy

- ho - - vah's praise re - cord, . . for full of power, . . for

- - vah's praise re - cord, through-out the land Je - ho - vah's praise . . . Je -

- ho - vah's praise re - cord, through-out the land Je - ho - vah's praise, Je - ho - vah's

land Je - ho - vah's praise . . . re - cord, for full of power and mer - cy

- cord, for full of power and mer - cy is the Lord, through -

full of power and mer - cy is the Lord, through - out the land Je -

is the Lord, through-out the land, through-out the land Je - ho - vah's praise . .

is the Lord, through-out the land Je - ho - vah's praise . .

full of power and mer - cy is the Lord, through - out the land Je -

- ho - vah's praise, through-out the land Je - ho - vah's praise . .

praise re - cord, through-out the land, through-out the land Je - ho - vah's praise . .

is the Lord, through-out the land Je - ho - vah's praise . .

- out the land Je - ho - vah's praise re - cord, for full of power, of power, . .

- ho - vah's praise, Je - ho - vah's praise, Je - ho - vah's praise re - cord, for

. . re - cord, for full of power, for full of power and mer - cy is the

. . . re - cord, for full of power, for full of power, ...

- ho - vah's praise, Je - ho - vah's praise re - cord, for full of power, . .

. re - cord, for full of power, for full of power and mer - cy is the

. . re - cord, for full of power, for full of power and mer - cy is the

. . . re - cord, for full of power, for full of power, ...

Adagio.

ff

. . for full . . of power . . and mer - cy is the Lord.

full of power, . . of power . . and mer - cy is the Lord.

Lord, for full . . of power . . and mer - cy is the Lord.

. . . . for full of power . . and mer - cy is the Lord.

. . for full . . of power . . and mer - cy is the Lord.

Lord, for full . . of power . . and mer - cy is the Lord.

Lord, for full of power . . and mer - cy is the Lord.

. . . for full of power . . and mer - cy is the Lord.

Adagio.

ff

No. 9. RECITATIVE.—"BLEST BE THE LORD"

SOLOMON. (ALTO.)

VOICE.

Blest be the Lord, Who look'd with gra - cious eyes.

PIANO.

Up - on His vas - sal's hum-ble sa - cri- fice; And has, with an ap - prov-ing

smile, My work o'er - paid, and graced the pile.

No. 10. AIR.—"WHAT THOUGH I TRACE EACH HERB AND FLOWER."

Larghetto.

PIANO.

♪ = 88.

mf

tr

SOLOMON.

What though I

trace each herb and flow'r That drinks the morn - ing dew; Did

p

I not own Je - ho - vah's pow'r, How vain were all I knew, how vain, how

vain were all I knew, how vain, how vain were all I knew?

tr

What though I trace each herb and

tr

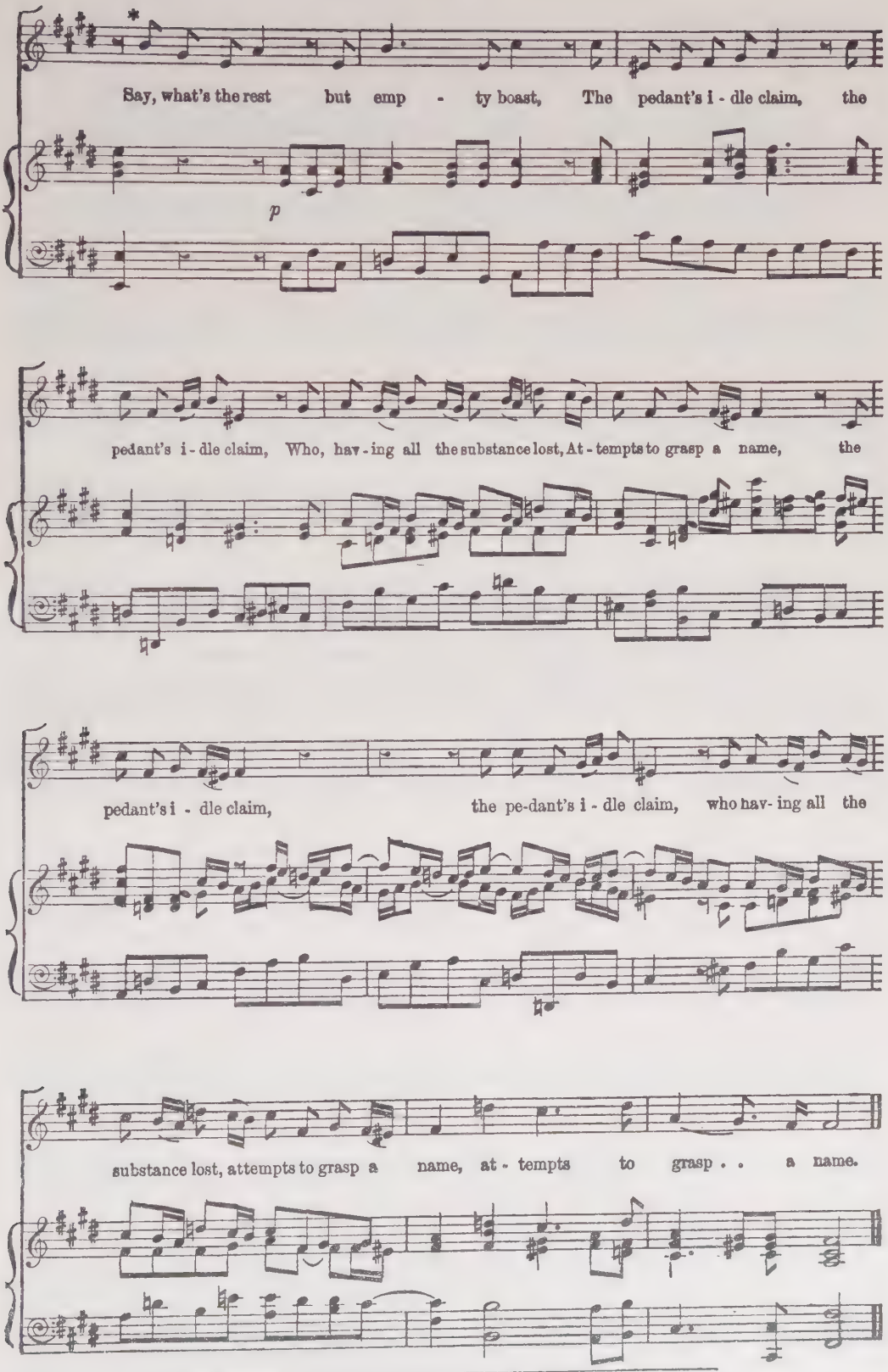
flow'r That drinks the morn - ing dew Did I not

own Je - ho - vah's pow'r, How vain were all I knew, how

vain were all I knew, how vain, how vain, how vain were all I knew,

how vain were all I knew!

p *f*



* The rest of this Air may be omitted.

No. 11. Recitative.—"AND SEE, MY QUEEN."

Solomon.

Voice.

And see, my Queen, my wedded love, You soon my ten-derness shall prove; A

Piano.

p

pa-lace shall e-rect its head, Of ce-dar built, with gold be-spread;

Me-thinks the work is now be-gun, The axe re-sounds on Le-ban-on. O

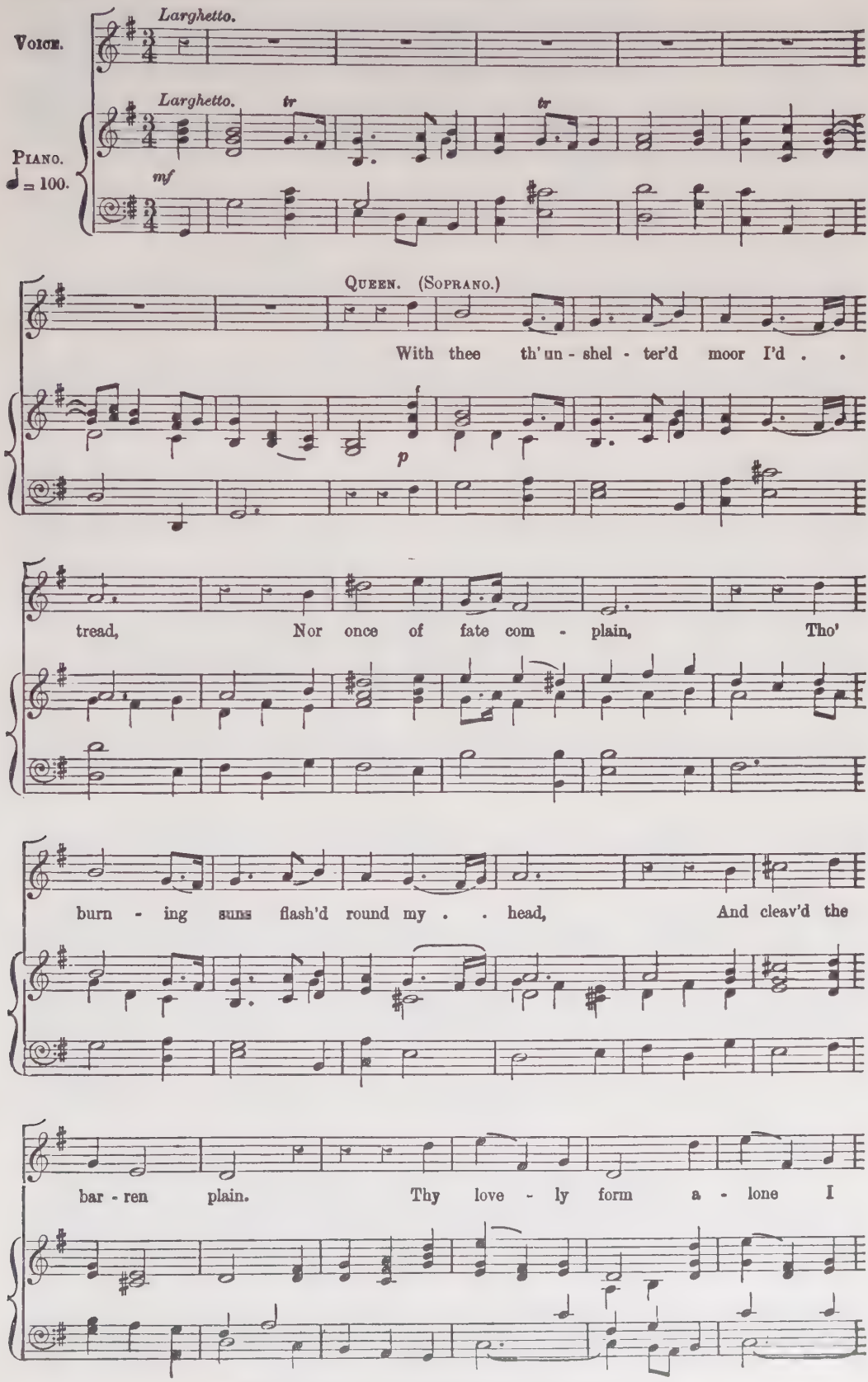
Queen.

Monarch! with each vir-tue bless'd, The bright-est star that gilds the east; No

joy I know beneath the sun, But what's compris'd in So-lo-mon.

Nos. 12 to 19 omitted.

No. 20. AIR.—"WITH THEE TH' UNSHELTER'D MOOR I'D TREAD."



prize, 'tis . . thou that canst im - part con - tin - ual

plea - sure to my eyes, and glad - ness to my heart,

p *cres.*

con - tin - ual plea - sure to my eyes, and

glad - ness to . . my heart.

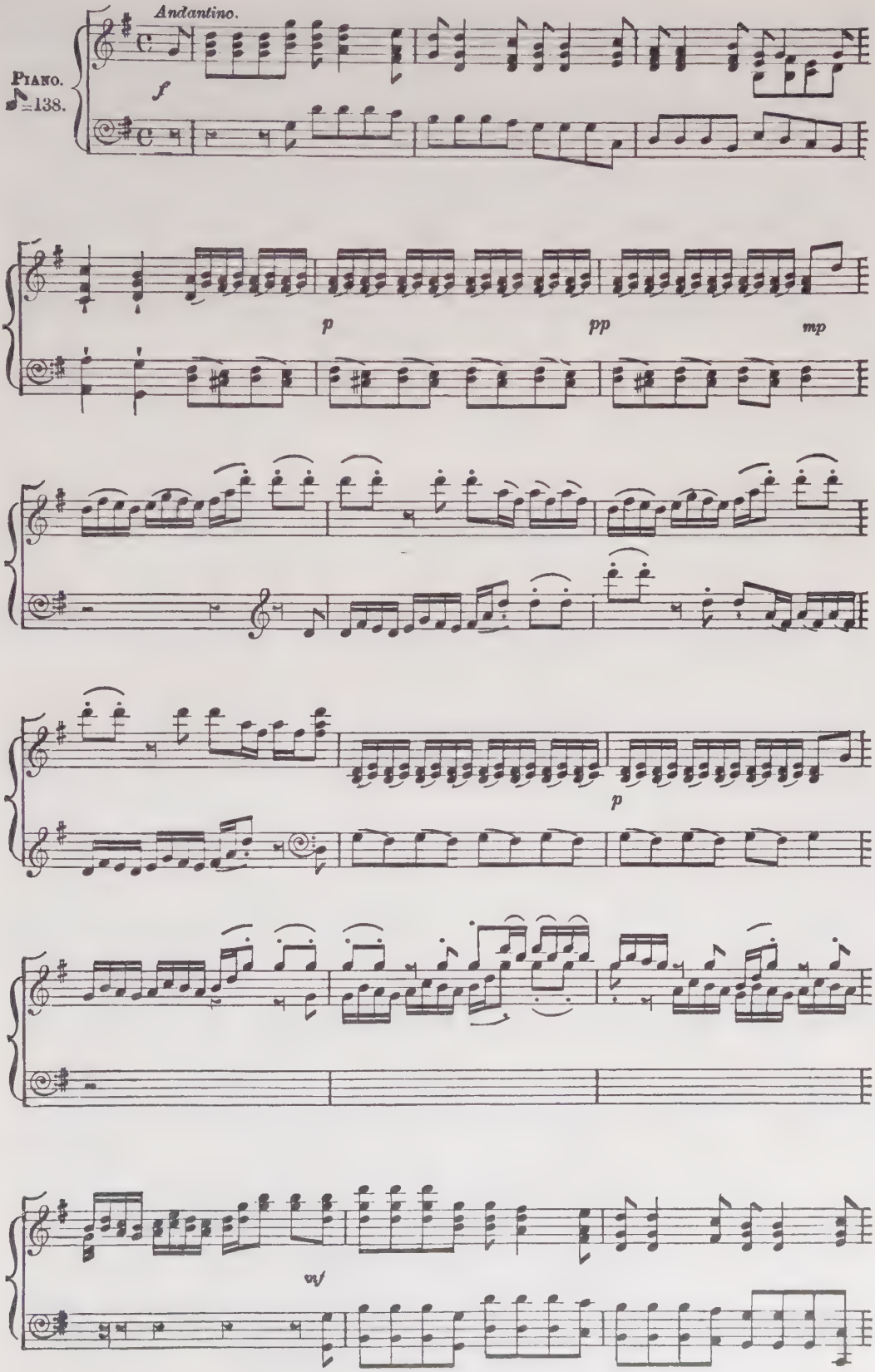
mf *f* *p* *ten.*

No. 21. RECIT.—"SEARCH ROUND THE WORLD."

ZADOK (TENOR).

Search round the world, there ne-ver yet was seen so wise a monarch, or so chaste a queen.

p


Andantino.
PIANO.
♪=138.
f
p
pp
mp
p
vf

1st & 2nd Sopranos.

Alto.

Tenor.

Bass.

f

May no rash in - trud-er dis -

May no rash in - trud-er dis -

May no rash in - trud-er dis -

May no rash in - trud-er dis -

f

- turb their soft hours; To form fra - grant pil-lows, a - rise, O ye flowers! Ye

- turb their soft hours; To form fra - grant pil-lows, a - rise, O ye flowers! Ye

- turb their soft hours; To form fra - grant pil-lows, a - rise, O ye flowers! Ye

- turb their soft hours; To form fra - grant pil-lows, a - rise, O ye flowers! Ye

p *f*

ze-phyrs, soft breathing, their slum - bers pro-long, while night - in - gales lull them to

ze-phyrs, soft breath-ing, their slum - bers pro-long, while night-in - gales lull them to

ze-phyrs, soft breath - ing, their slum - bers pro-long, while night-in - gales lull them to

ze-phyrs, soft breath-ing, their slum - bers pro-long, while night-in - gales lull them to

1st Soprano.

sleep with their song,

2nd Soprano.

sleep with their song,

sleep with their song, Ye

sleep with their song, Ye

sleep with their song, Ye

p

while

ze - phyrs, soft breath - ing, their slum - bers prolong, while night-in - gales lull them to

ze - phyrs, soft breath - ing, their slum - bers prolong,

ze - phyrs, soft breath - ing, their slum - bers prolong,

night-in - gales lull them to sleep with their song, while night-in-gales lull them to

while night-in gales lull them, while night-in-gales lull them to

sleep, to sleep, to sleep with their song, while night-in - gales lull . . them to

while night-in - gales lull them to

while night-in - gales lull them to

sleep with their song,

sleep with their song,

sleep with their song, Ye

sleep with their song, Ye

sleep with their song, Ye

While night-in-gales lull them to

While

ze - phyrs, soft breath - ing, their slum - bers pro - long,

ze - phyrs, soft breath-ing, their slum - bers pro - long,

ze - phyrs, soft breath- ing, their slum - bers pro - long,

sleep with their song, while night-in - gales lull them to

nightingales lull them to sleep with their song, while

while night-in - gales lull them to sleep, to sleep, to

sleep with their song, while nightingales lull them to sleep with their song,

nightin - gales lull them, while nightingales lull them to sleep with their song,

sleep with their song, while nightin - gales lull . . them to sleep with their song,

while night-in - gales lull them to sleep with their song,

while night-in - gales lull them to sleep with their song,

while

while night-in - gales lull them, lull.

while night-in - gales lull them to sleep with their song, while

p *f*

while night-in - gales lull them, while night-in - gales lull . . them to

p *f*

while night-in - gales lull them, while night-in - gales lull . . them to

f

night-in - gales lull them to sleep with their song, while night-in - gales lull them to

f

. . . them to sleep with their song, while night-in - gales lull them to

f

night-in-gales lull them to sleep with their song, while night-in - gales lull them to

f

sleep with their song, Ye zephyrs, soft breathing, their slumbers pro-long,

sleep with their song, Ye zephyrs, soft breathing, their slumbers pro-long,

sleep with their song, Ye zephyrs, soft breathing, their slumbers pro-long,

sleep with their song, Ye zephyrs, soft breathing, their slumbers pro-long,

sleep with their song, Ye zephyrs, soft breathing, their slumbers pro-long,

while nightin - gales lull . . them to

while nightin - gales lull . . them to

while nightin - gales lull them to

while nightin - gales lull . . them to

while nightin - gales lull them to

sleep, ... to . . sleep with their song.

sleep, ... to sleep with their song.

sleep, ... to sleep with their song.

sleep, ... to . . sleep with their song.

sleep, ... to sleep with their song.

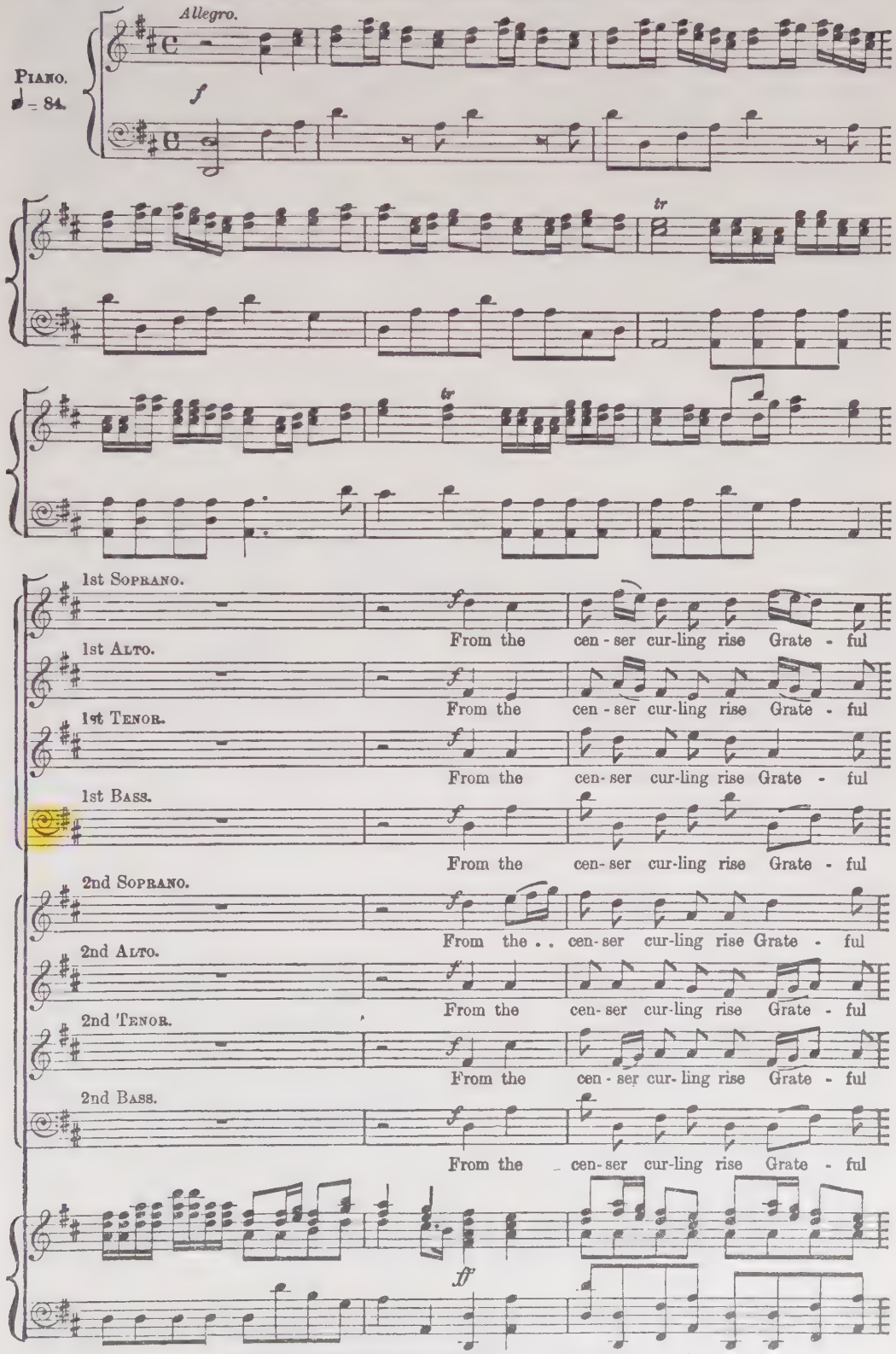
p

pp *ritard.*

END OF THE FIRST PART

PART II.

No. 23. DOUBLE CHORUS.—"FROM THE CENSER CURLING RISE."



in - cense to . . . the skies ; Heaven bless-es

in - cense to the skies ; Heaven bless-es

in - cense to . . . the skies ; Heaven bless-es

in - cense to . . . the skies ; Heaven bless-es

in - cense to the skies ;

in - cense to . . . the skies,

in - cense to . . . the skies ;

in - cense to . . . the skies ;

mf

Da - vid's throne,

Da - vid's throne,

Da - vid's throne,

Da - vid's throne,

Heaven bless-es Da - vid's throne,

Heaven bless-es Da - vid's throne,

Heaven bless-es Da - vid's throne,

Heaven bless-es Da - vid's throne,

Hap - py, hap- py, hap-py So - lo-mon, hap- py, hap-py So - lo-mon;

Hap - py, hap- py, hap-py So - lo-mon, hap - py, hap- py, hap-py

Hap - py, hap- py, hap-py So - lo-mon, hap - py,

Hap - py, hap-py, hap-py So - lo-mon, hap - py, hap-py, hap-py

Hap - py, hap- py, hap- py So - lo-mon;

Hap - py, hap- py, hap- py So - lo-mon; hap - py,

Hap - py, hap - py, hap - py,

Hap - py, hap- py, hap- py So - lomon

hap - py, hap- py, hap-py So - lomon; hap - py, hap- py, hap- py So - lomon;

So - lomon; hap - py, hap- py, hap- py So - lomon;

hap - py, hap- py, hap- py So - lomon; hap - py, hap- py, hap- py So - lomon;

So - lomon; hap - py, hap- py, hap- py So - lomon;

hap - py, hap- py, hap- py So - lomon; hap - py, hap- py, hap-py So - lomon;

hap-py, hap- py So - lomon; hap- py, hap-py So - lomon; hap-py, hap- py So - lomon;

hap-py, hap- py So - lomon; hap- py, hap- py So - lomon; hap-py, hap- py So - lomon;

hap - py, hap- py, hap- py So - lomon; hap- py, hap-py So - lomon;

f *ff*

hap - py, hap - py, heaven bless - es Da - vid's

hap - py, hap - py, heaven bless - es Da - vid's

hap - py, hap - py, heaven bless - es Da - vid's

hap - py, hap - py, heaven bless - es Da - vid's

hap - py, hap - py,

hap - py, hap - py,

hap - py, hap - py,

hap - py, hap - py,

pf *p* *pf* *p*

throne, hap - py, hap - py, hap - py So - lo - mon;

throne, hap - py, hap - py, hap - py So - lo - mon;

throne, hap - py, hap - py, hap - py So - lo - mon;

throne, hap - py, hap - py, hap - py So - lo - mon;

heaven bless - es Da - vid's throne,

heaven bless - es Da - vid's throne,

heaven bless - es Da - vid's throne,

heaven bless - es Da - vid's throne,

heaven bless-es Da - vid's throne,

heaven bless-es Da - vid's throne,

heaven bless-es Da - vid's throne,

heaven bless-es Da - vid's throne,

hap - py, hap - py, hap - py So - lo-mon, heaven bless-es

hap - py, hap- py, hap - py So - lo-mon, heaven bless-es

hap - py, hap - py, hap - py So - lo-mon, heaven bless-es

hap - py, hap- py, hap - py So - lo-mon, heaven bless-es

hap - py, hap- py, hap- py So - lo-mon, hap - py,

hap - py, hap- py, hap- py So - lo-mon, hap - py,

hap - py, hap- py, hap- py So - lo-mon, hap - py,

hap - py,

Da - vid's throne, hap - py, hap- py, hap- py So - lo-mon,

Da - vid's throne, hap - py, hap- py, hap- py So - lo-mon,

Da - vid's throne, hap - py, hap- py, hap- py So - lo-mon,

Da - vid's throne, hap - py, hap- py, hap- py So - lo-mon,

ff

hap - py, hap - py, hap - py So - lo - mon.

hap - py, hap - py, hap - py So - lo - mon.

hap - py, hap - py, hap - py So - lo - mon.

hap - py, hap - py, hap - py So - lo - mon. Live, live for ev - er,

hap - py, hap - py, hap - py So - lo - mon.

hap - py, hap - py, hap - py So - lo - mon.

hap - py, hap - py, hap - py So - lo - mon.

hap - py, hap - py, hap - py So - lo - mon. Live, live for ev - er,

mf

Live,

pi - ous Da - vid's son, for ev - er live, for ev - er, pi - - ous Da - vid's

Live,

pi - ous Da - vid's son, for ev - er live, for ev - er, pi - - ous Da - vid's

Live, live for ev - er, live, pi - ous Da - vid's

live for ev - er, pi - ous David's son, for ev - er live, for ev - er live, Da - vid's son,

Live,

son,

Live, live for ev - er, live, pi - ous Da - vid's

live for ev - er, pi - ous David's son, for ev - er live, for ev - er live, Da - vid's son.

Live,

son,

son,

live, live for ev - er, live, pi - ous, pi - ous

live for ev - er, pi-ous David's son, for ev - er live, for ev - er live, for ev - er, Da -

son,

live, live for ev - er, live, pi - ous, pi - ous

live for ev - er, pi-ous David's son, for ev - er live, for ev - er live, for ev - er, Da -

live, live for ev - er, pi - ous Da - vid's son, for ev - er, live for ev - er, pi

Da - vid's son,

- - vid's son,

live, live, for ev - - er live, pi - - ous,

live, live for ev - er, pi - ous Da - vid's son, for ev - er, live for ev - er, pi - -

Da - vid's son,

- - vid's son,

live, live, for ev - - er live, pi - - ous,

- - ous Da - vid's son, live,

live, live for ev - er, live, live for ev - er, live, for

live, live for ev - er, live, live for ev - er,

pi - ous Da - vid's son,

- - ous Da - vid's son, live,

live, live for ev - er, live, live for ev - er, live, for

live, live for ev - er, live, live for ev - er,

pi - ous Da - vid's son,

cres.

live for ev - er, pi - ous Da - vid's son, pi - - ous Da - vid's

ev - - - - er, live, for ev - - - - er, pi - -

live, live, live for ev - er, live, live for ev - - - - - -

live, live for ev - er, pi - ous David's son, for ev - - er live, for ev -

live for ev - er, pi - ous Da - vid's son, pi - - ous Da - vid's

ev - - - - - er live, for ev - - - - - er, pi - -

live, live, live for ev - er, live, live, for ev - - - - - -

live, live for ev - er, pi - ous Da-vid's son, for ev - - er live, for ev -

f

son, Da - vid's son, hap-py, hap-py So - lo-mon, happy, happy

- ous Da - vid's son, hap-py, hap-py So - lo-mon, happy, happy

- - er, Da-vid's son, hap-py, hap-py So - lo-mon, happy, happy

- - er, Da - vid's son, hap-py, hap-py So - lo-mon, happy, happy

son, Da - vid's son, happy, happy So - lo-mon,

- - ous Da - vid's son, happy, happy So - lo-mon,

- - er, Da - vid's son, happy, happy So - lo-mon,

- - er, Da - vid's son, happy, happy So - lo-mon,

mf *mp* *mf*

So - lo-mon, hap - py, hap - py, hap -py, hap -py,

So - lo-mon, hap - py, hap - py, hap -py, hap -py,

So - lo-mon, hap - py, hap - py, hap -py, hap -py,

So - lo-mon, hap - py, hap - py, hap -py, hap -py

hap -py, hap -py So - lo-mon, hap - py, hap - py,

hap -py, hap -py So - lo-mon, hap - py, hap - py,

hap -py, hap -py So - lo-mon, hap - py, hap - py,

hap -py, hap -py So - lo-mon, hap - py, hap - py,

mp *mf* *mp* *mf* *mp* *mf*

So - lo-mon; live, live for ev - er, pi - ous Da -vid's

So - lo-mon; live, live for

So - lo-mon;

So - lo-mon;

hap - py, hap - py So - lo-mon; live, live for ev - er, pi - ous Da -vid's

hap - py, hap - py So - lo-mon; live, live for

hap - py, hap - py So - lo-mon;

hap - py, hap - py So - lo-mon;

mp *mf*

son, for ev - er, live for ev - er, pi - ous Da - vid's son,

ev - er, live, pi - ous Da - vid's son,

live,

live, live for ev - er,

son, for ev - er, live for ev - er, pi - ous Da - vid's son,

ev - er, live, pi - ous Da - vid's son,

live,

live, live for ev - er,

live for ev - er, live, live for ev - er, live, live for ev - er, live,

live, live for ev - er, live, live for ev - er, live, live for ev - er,

live for ev - er, live, live for ev - er, live, live for ev - er, live,

live, live for ev - er, live, live for ev - er, live, live for ev - er,

live, live for ev - ar,

live, live for ev - er, pi - ous Da-vid's son, for ev -

live for ev - er, live for ev - - - - er,

live, live for ev - er, live for ev - er,

live, live for ev - - er,

live, live for ev - er, pi - ous Da-vid's son, for ev -

live for ev - er, live for ev - - - - er,

live, live for ev - er, live for ev - er,

live, live, live for ev - er, live for ev - er, live for ev - er,

- - - - - - - - - - er, pi - - - - - ous Da - vid's

live, live for ev - er, pi - ous Da-vid's son, for ev - - - - - - - er

live, live, live for ev - er, live for ev - er, live for ev - er,

- - - - - - - - - - er, pi - - - - - ous Da - vid's

live, live for ev - er, pi - ous Da-vid's son, for ev - - - - - - - er,

pi - ous Da - vid's son, live . . . for ev - - -

son, live, live for ev - er, live for ev - - - -

pi - ous Da - vid's son, live for ev - er, live for ev - - - -

live, live for ev - er, pi - ous Da-vid's son, for ev - -

pi - ous Da - vid's son, live . . . for ev - - -

son, live, live for ev - er, live for ev - - - -

pi - ous Da - vid's son, live for ev - er, live for ev - - - -

live, live for ev - er, pi - ous Da-vid's son, for ev - -

- - - - - - er, pi - ous Da - vid's son. From the cen - ser cur-ling rise Grate - ful

- - - - - er, pi - ous Da - vid's son. From the cen - ser cur-ling rise Grate - ful

- - - - - - er, pi - ous Da - vid's son. From the cen-ser cur-ling rise Grate - ful

- - - - - - er, pi - ous Da - vid's son. From the cen-ser cur-ling rise Grate - ful

- - - - - - er, pi - ous Da - vid's son. From the . . cen-ser cur-ling rise Grate - ful

- - - - - - er, pi - ous Da - vid's son. From the cen-ser cur-ling rise Grate - ful

- - - - - - er, pi - ous Da - vid's son. From the cen - ser cur-ling rise Grate - ful

- - - - - - er, pi - ous Da - vid's son. From the cen-ser cur-ling rise Grate - ful

ff

in - cense to . . the skies; Heaven bless-es

in - cense to the skies; Heaven bless-es

in - cense to . . the skies; Heaven bless-es

in - cense to . . the skies; Heaven bless-es

in - cense to the skies;

in - cense to . . the skies;

in - cense to . . the skies;

in - cense to . . the skies;

ff *mf*

David's throne, Hap - py, happy, happy

David's throne, Hap - py, happy, happy

David's throne, Hap - py, happy, happy

David's throne, Hap - py, happy, happy

Heaven blesses David's throne,

Heaven bless-es David's throne,

Heaven blesses David's throne,

Heaven blesses David's throne,

So - lo-mon, hap-py, hap- py So - lo-mon, hap - py, hap-py, hap- py

So - lo-mon, hap - py, hap-py, hap- py So - lo-mon,

So - lo-mon, hap - py, hap - py, hap- py, hap- py

So - lo-mon, hap - py, hap-py, hap- py So - lo-mon,

Hap - py, hap-py, hap- py So - lo-mon, hap - py, hap-py, hap- py

Hap - py, hap-py, hap- py So - lo-mon, hap - py, hap-py, hap- py So - lo-mon,

Hap - py, hap - py, hap - py, hap-py, hap-py So - lo-mon,

Hap - py, hap-py, hap-py So - lo-mon, hap - py,

So - lo-mon, hap - py, hap - py, hap-py, hap- py So - lo-mon, live for

hap - py, hap - py, hap-py, hap- py So - lo-mon, live for

So - lo-mon, hap - py, hap-py, hap- py, hap - py So - lo-mon, live for

hap - py, hap-py, hap- py, hap - py So - lo-mon, live for

So - lo-mon, hap - py, hap - py, hap-py, hap- py So - lo-mon, live for

hap-py, hap- py So - lo-mon, hap - py, hap-py, hap- py So - lo-mon, live for

hap-py, hap- py So - lo-mon, hap - py, hap-py, hap- py So - lo-mon, live for

hap-py, hap- py So - lo-mon, hap-py, hap- py, hap - py So - lo-mon, live for

f *ff*

ev - er, migh - ty So - lomon,

ev - er, migh - ty So - lomon,

ev - er, migh - ty So - lomon,

ev - er, migh - ty So - lomon,

ev - er, migh - ty So - lomon,

ev - er, migh - ty So - lomon,

ev - er, migh - ty So - lomon,

ev - er, migh - ty So - lomon,

ten. *mf*

ff live for ev - er, migh - ty

ff live for ev - er, migh - ty

ff live for ev - er, migh - ty

ff live for ev - er, migh - ty

ff live for ev - er, migh - ty

ff live for ev - er, migh - ty

ff live for ev - er, migh - ty

ff live for ev - er, migh - ty

ff *ten.*

So - lo-mon,

So - lo-mon,

So - lo-mon,

So - lo-mon,

So - lo-mon,

So - lo-mon,

So - lo-mon,

So - lo-mon,

mf

ff live for ev - er, migh - - ty So - lo-mon,

ff live for ev - er, migh - - ty So - lo-mon,

ff live for ev - er, migh - - ty So - lo-mon,

ff live for ev - er, migh - - ty So - lo-mon,

ff live for ev - er, migh - - ty So - lo-mon,

ff live for ev - er, migh - - ty So - lo-mon,

ff live for ev - er, migh - - ty So - lo-mon,

ff live for ev - er, migh - - ty So - lo-mon,

ff *ten.* *mf*

live for ev - - er, migh - - - ty

live for ev - - er, migh - - - ty

live for ev - - er, migh - - - ty

live for ev - - - - - - - er, migh - - - ty

live for ev - - er, migh - - - ty

live for ev - - er, migh - - - ty

live for ev - - er, migh - - - ty

live for ev - - - - - - - er, migh - - - ty

f

So - lo-mon, *f* live for ev - er, live for

So - lo-mon, *f* live for ev - er, live for

So - lo-mon, *f* live for ev - er, live for

So - lo-mon, *f* live for ev - er, live for

So - lo-mon, *f* live for ev - er,

So - lo-mon, *f* live for ev - er,

So - lo-mon, *f* live for ev - er,

So - lo-mon, *f* live for ev - er,

f

ev - er, live for ev - er, live for ev - er, live for

ev - er, live for ev - er, live for ev - er, live for

ev - er, live for ev - er, live for ev - er, live for

ev - er, live for ev - er, live for ev - er, live for

live for ev - er, live for ev - er, live for ev - er, live for

live for ev - er, live for ev - er, live for ev - er, live for

live for ev - er, live for ev - er, live for ev - er, live for

live for ev - er, live for ev - er, live for ev - er, live for

ff ev - er, migh - ty, migh - ty So - - lo - mon.

ff ev - er, migh - ty, migh - ty So - - lo - mon.

ff ev - er, migh - ty, migh - ty . . So - - lo - mon.

ff ev - er, migh - ty, migh - ty So - - lo - mon.

ff ev - er, migh - ty, migh - ty So - - lo - mon.

ff ev - er, migh - ty, migh - ty So - - lo - mon.

ff ev - er, migh - ty, migh - ty So - - lo - mon.

ff ev - er, migh - ty, migh - ty So - - lo - mon.

ff

No. 28. RECITATIVE.—"MY SOV'REIGN LIEGE."

AN ATTENDANT. (TENOR.)

VOICE. PIANO.

My sov'reign liege, two wo-men stand, And both be-seech the King's com-

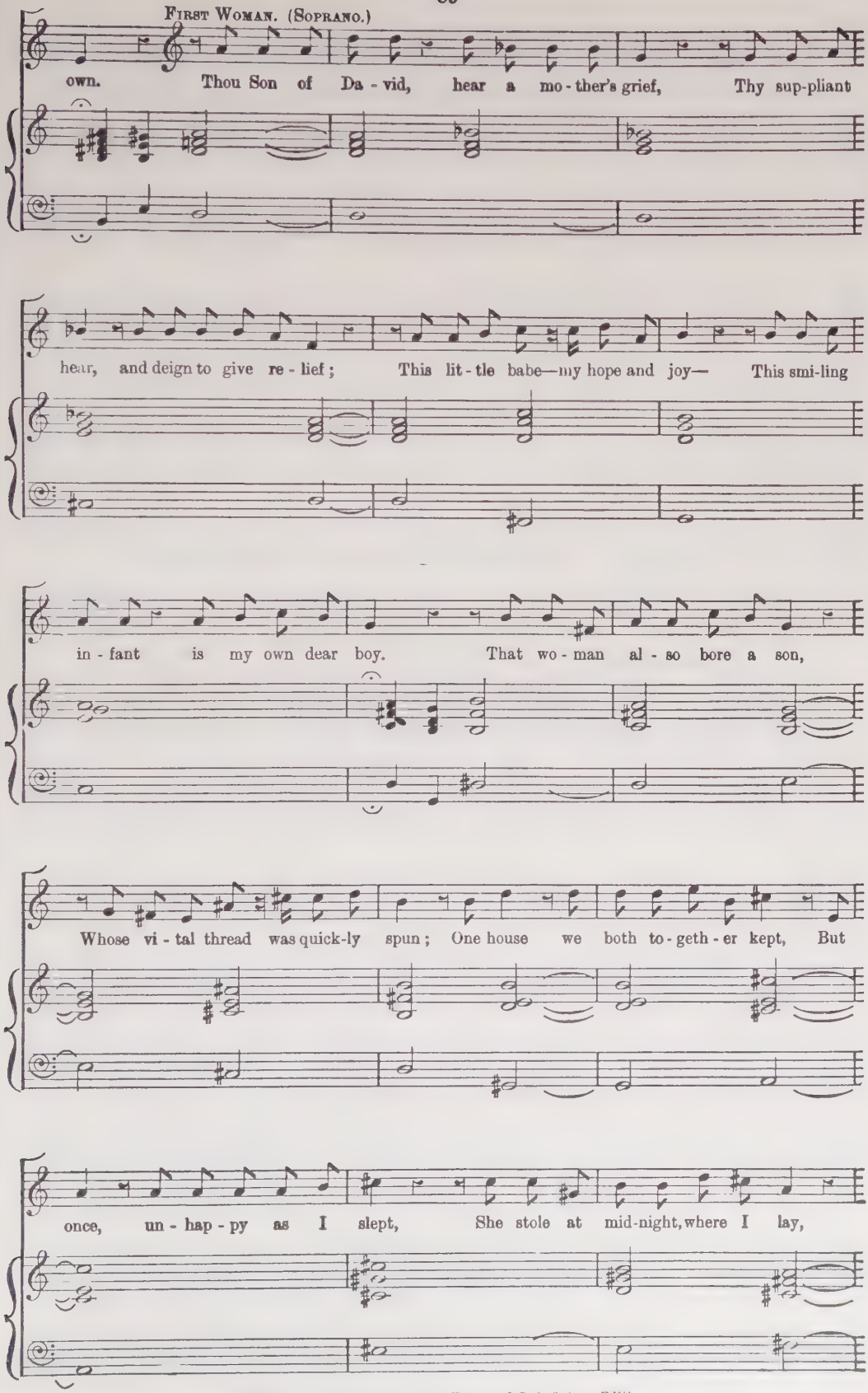
- mand To en - ter here. Dis-solv'd in tears, The one a new-born in - fant

bears. The o - ther, fierce and threat'ning, loud Declares her sto - ry to the crowd, And

SOLOMON. (ALTO.)

thus she cla-mours to the throng— "Seek we the King, he shall re-dress our wrong." Ad -

- mit them straight, for when we mount the throne, Our hours are all the peo-ple's, not our


First Woman. (Soprano.)
own. Thou Son of Da - vid, hear a mo - ther's grief, Thy sup-pliant
hear, and deign to give re - lief; This lit - tle babe—my hope and joy— This smi-ling
in - fant is my own dear boy. That wo - man al - so bore a son,
Whose vi - tal thread was quick-ly spun; One house we both to - geth - er kept, But
once, un - hap - py as I slept, She stole at mid-night, where I lay,

Bore my soft dar-ling from my arms a - way, And left her child be - hind, a lump of life-less

clay; And now, oh impious! dares to claim My right a-lone— a mother's name.

No. 29. Air and Trio.—"WORDS ARE WEAK TO PAINT MY FEARS."

Voice.

A tempo giusto.

Piano.

A tempo giusto.

f

First Woman. (Soprano.)

Words are weak to paint my

p

fears; Heart-felt an-guish, start-ing tears, Best shall plead a mo-ther's cause; Words are

weak to paint my fears; Heart - felt an-guish, start - ing

tears, Best shall plead a mo-ther's cause. To thy

throne, O King, I bend, to thy throne, O King, I bend, My cause is just, be thou my

friend, my cause is just, be thou my friend, be thou my friend, my cause is just, my cause is

just, be thou my friend!

SECOND WOMAN. (SOPRANO.)

False is all her melting tale, false is all her melting tale, false is

all her melt- ing tale, false is all her melt -ing tale, false is all her melt - ing

My cause is

tale,

Then be just, and fear the laws,

SOLOMON. (ALTO.)

Jus - tice holds the lift - ed scale, ... Jus - tice

just, be thou my friend! To thy throne, O King, I . . bend,

False is all, false is all her melt-ing

holds the lift - ed scale,

My cause is just, be thou my

tale, false is all her melt-ing tale, Then be just, and fear the laws,

Jus - tice holds the lift - ed scale, ...

friend, my cause is just, to thy throne, O King, I

false is all her melt-ing tale, false is all,

. . . . . Jus - tice holds the lift - ed

bend, My cause is just, be thou my friend,

Fear the laws, false is all her melting tale, Then be just, and fear the

scale, Jus - tice holds the lift - ed

my cause is just, be thou my friend, my cause is just, be thou my

laws, fear the laws, false is all her melting

scale, the lift - ed scale, ...

friend! Words are weak to paint my fears; Heart- felt

tale,

Jus - tice holds the lift - ed scale,

pp

an - guish, start - ing tears, Best shall plead a . . mo - ther's cause.

false is all her melting

To thy throne, O King, I bend, My cause is just, be thou my

tale, false is all her melting tale, then be just and fear the laws.

Jus - tice holds the lift - ed

friend, my cause is just, be

scale, . . Jus - tice holds the lift - ed scale.

thou my friend, be thou my friend, my cause is

just, be thou my friend.

f

No. 30. RECITATIVE.—"WHAT SAYS THE OTHER?"

SOLOMON. (ALTO.)

VOICE.

What says the o - ther to th'im-put-ed charge? Speak in thy turn, and

PIANO.

p

SECOND WOMAN. (SOPRANO.)

tell thy wrongs at large. I can - not var-nish o'er my tongue, And co- lour

fair the face of wrong: This babe is mine; the womb of earth, entomb'd, conceals her lit-tle

birth. Give me my child, my smil-ing boy, To cheer my breast with new-born joy.

SOLOMON.

Hear me, ye women, and the King re-gard, Who from his throne thus reads the just a-ward;

Each claims a - like, let both their portions share; Di-vide the babe; thus each her part shall bear;

Quick, bring the falchion, and the in-fant smite, Nor fur-ther cla-mour for dis- pu - ted right.

f

No. 31. AIR.—"THY SENTENCE, GREAT KING."

VOICE. *Allegro.*

PIANO. *Allegro.* *f* *sempre.*

SECOND WOMAN. (SOPRANO.)

Thy sentence, great King, Is

p

prudent and wise, thy sentence, great King, is prudent and wise; And my hopes on the wing Quick

sempre

bound for the prize, my hopes . . . on the wing quick bound, . . . quick

bound for the prize;

f

thy sentence, great King, is prudent and wise, is prudent and wise,

p

my hopes . . . . . on the wing quick bound for the prize, quick

bound for the prize, my hopes on the wing quick bound for the prize, my hopes . . .

. . . on the wing quick bound, . . . quick bound for the prize.

f

Con - tent - ed I hear, And ap - prove the de-cree, con - tent-ed I hear, con -

p

- tent - ed I hear, and ap - prove the de - cree, For at least I shall tear . . The lov'd

in-fant from thee, for at least, for at least I shall tear, I shall tear, at least, the lov'd

mf *mp*

in- fant from thee, the lov'd in - fant from thee, for at least I shall tear from thee, the lov'd

f *f*

in -fant from thee; Con - tent- ed I hear and ap -

p *p*

- prove the de-cree, and ap-prove the de-cree, For at least I shall tear The lov'd

mf

in - fant from thee, for at least I shall tear the lov'd in - fant from thee.

f *f*

No. 32. RECITATIVE.—"WITHHOLD THE EXECUTING HAND."

FIRST WOMAN. (SOPRANO.)

VOICE.

Withhold, withhold the ex - e - cu-ting hand! Reverse, O King, thy stern command!

PIANO.

p

No. 33. AIR.—"CAN I SEE MY INFANT GORED."

Largo ma non Adagio.

PIANO.

p

FIRST WOMAN. (SOPRANO.)

Can I see my in - fant gored With the fierce re-lent-less

sword? Can I see, can I see, can I

mf *p*

see him yield his breath, Smi - ling at the hand of death? can I see him,

can I see him? And be - hold the pur - ple tides Gush-ing

mf *p*

down his ten - der sides, and be - hold the pur - ple tides gush-ing

p *Risoluto.*

down his ten - der sides? can I see? Ra-ther be my hopes be -

Risoluto.

colla parte. *mf*

- guil'd; Take him all, take him all, ra - ther be my

Adagio.

hopes be- guil'd, take him all, but spare my child!

Adagio.

p

Risoluto.

rather be my hopes be-guil'd, take him all,

Risoluto.

take him all, rather be my hopes beguil'd, take him all,

Adagio.

take him all, but spare my child,

Adagio.

p

spare my child, spare my child,

take him all, but spare my child.

pp

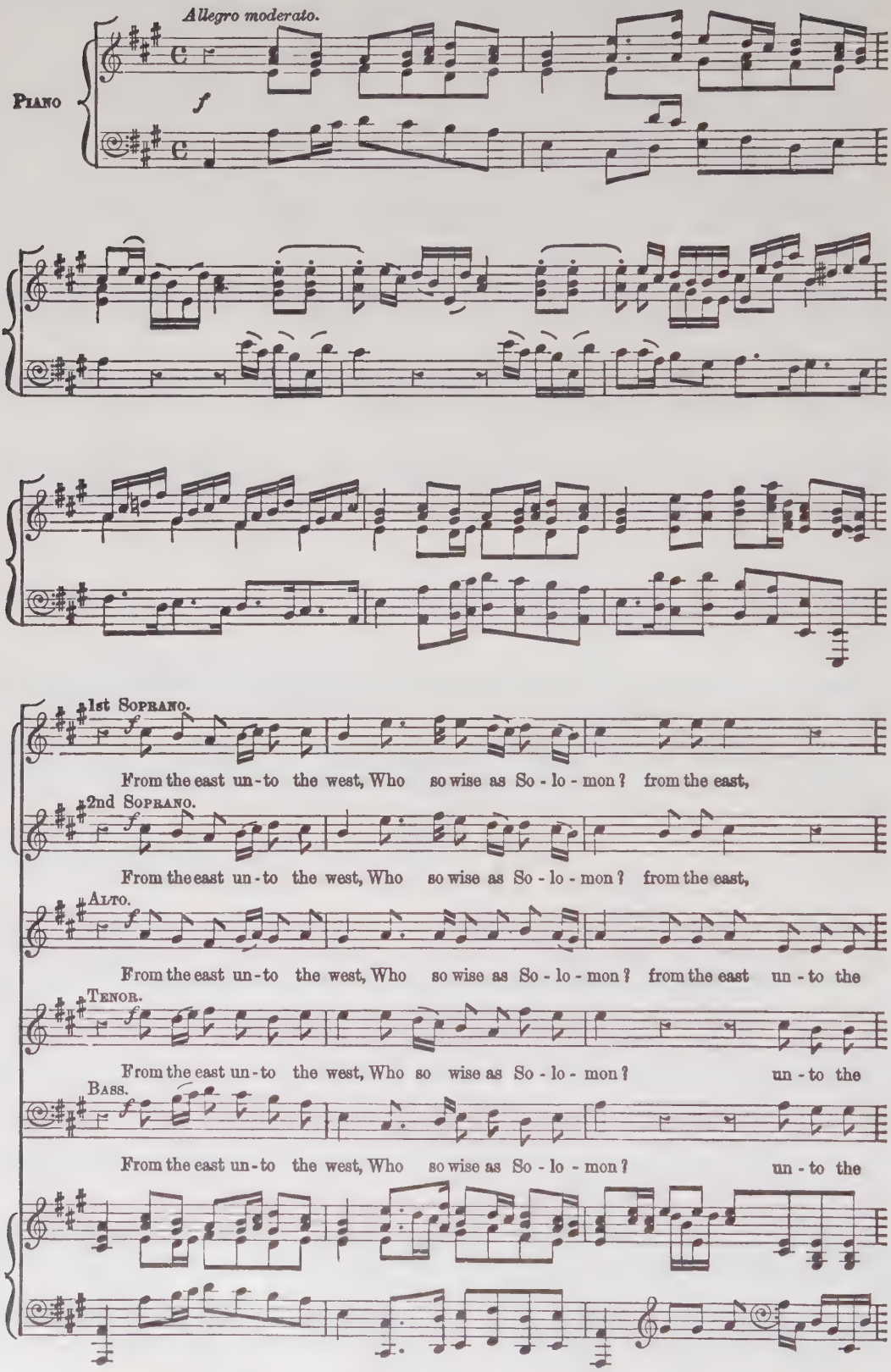
No. 34. RECITATIVE.—"ISRAEL, ATTEND."

SOLOMON. (ALTO.)

VOICE. PIANO.

Is - rael, at - tend to what your King shall say;—Think not I meant the in -no- cent to slay; The stern de - cision was to trace with art The secret dictates of the human heart; She, who could bear the fierce de-cree to hear, Nor send one sigh, nor shed one pi- ous tear, Must be a stranger to a mother's name; Hence from my sight, nor urge a further claim. But you, whose fears a parent's love at - test, Receive and bind him to your beating breast; To you, in jus-tice, I the babe re - store, And may you lose him from your arms no more.

No. 35 omitted.


Allegro moderato.
PIANO
f
1st SOPRANO.
From the east un-to the west, Who so wise as So-lo-mon? from the east,
2nd SOPRANO.
From the east un-to the west, Who so wise as So-lo-mon? from the east,
ALTO.
From the east un-to the west, Who so wise as So-lo-mon? from the east un-to the
TENOR.
From the east un-to the west, Who so wise as So-lo-mon? un-to the
BASS.
From the east un-to the west, Who so wise as So-lo-mon? un-to the

from the east, who so wise as So - lo-mon, who so

from the east, who so wise as So - lo-mon, who so

west, from the east un- to the west, who so wise as So - lo-mon,

west, un- to the west, who so wise as So - lo-mon,

west, un- to the west, who so wise as So - lo-mon,

wise . . . . . as

wise . . . . . as

who so wise . . . . . as

who so wise, . . . who so wise, so wise, . . . as

who so wise, who so wise, so wise as

So - lo-mon? from the east, from the east,

So - lo-mon? from the east, from the east,

So - lo-mon? from the east un - to the west, un - to the

So - lo-mon? un - to the west, un - to the

So - lo-mon? un - to the west, un - to the

from the east un - to the west, who so wise as So - lo - mon, who so wise as So - lo -

from the east un - to the west, who so wise as So - lo - mon, who so wise as So - lo -

west, from the east un - to the west, who so wise as So - lo - mon, who so wise as So - lo -

west, from the east un - to the west, who so wise as So - lo - mon, who so wise as So - lo -

west, from the east un - to the west, who so wise as So - lo - mon, who so wise as So - lo -

f

- mon? Who like Is-rael's king is

- mon? Who like Is-rael's king is

- mon? Who like Is-rael's king is

- mon Who like Is-rael's king is

- mon? Who like Is-rael's king is

blest? Who so wor - thy of a throne, who so

blest? Who so wor - thy of a throne, who so

blest? Who so wor thy of a throne. who so

blest? Who so wor - thy of a throne, who so

blest? Who so wor - thy of a throne, who so

wor - thy of a throne? From the east un - to the west, from the east,

wor - thy of a throne? From the east un - to the west, from the east,

wor - thy of a throne? From the east un - to the west, from the east un - to the

wor - thy of a throne? From the east un - to the west, un - to the

wor - thy of a throne? From the east un - to the west, un - to the

f *mp*

from the east, Who so wise, ...

from the east, Who so wise, ...

west, from the east un-to the west, Who so wise, ...

west, un- to the west, Who so wise, . .

count!

west, un- to the west, Who so

mf

. . . so wise as So - lomon? Who, who, who like Is- rael's king is . .

. . . so wise as So - lomon? Who, who, who like Is- rael's king is . .

. . . so wise as So - lomon? Who, who, who like Is-rael's king is

. . . so wise as So - lomon? Who, who, who like Is-rael's king is

wise, so wise as So - lomon? Who, who, who like Is- rael's king is

f *mp*

blest, who like Is - rael's king is . . blest? Who so wor - - - -

blest, who like Is - rael's king is . . blest? Who so wor - - - -

blest, who like Is-rael's king is blest? Who so wor - thy of a

blest, who like Is-rael's king is blest? Who so wor - -

blest, who like Is- rael's king is blest? Who so wor - thy of a

f *cres.*

- thy, who so wor - thy of a throne? From the east un - to the

- thy, who so wor - thy of a throne? From the east un - to the

throne, who so wor - thy of a throne? From the east un - to the

- thy, who so wor - thy of a throne? From the east un - to the

throne, who so wor - thy of a throne? From the east un - to the

f

west, Who like Is-rael's king is blest? Who so wor - - thy of a throne,

west, Who like Is-rael's king is blest? Who so wor - - thy of a throne,

west, Who like Is-rael's king is blest? Who so wor - thy of a throne,

west, Who like Is-rael's king is blest? Who so wor - - thy of a throne,

west, Who like Is-rael's king is blest? Who so wor - thy,

mp *cres.* *cres.*

who so wor - thy, who so wor - thy, who so wor - thy

who so wor - thy, who so wor - thy, who so wor - thy

who so wor - thy, who so wor - thy, who so wor - thy

who so wor - thy, who so wor - thy, who so wor - thy

who so wor - thy, who so wor - thy, who so wor - thy

f *più f*

of a throne?

of a throne?

of a throne?

of . . a throne?

of a throne?

ff *mf* *mp* *mf*

decres.

No. 37. RECIT.—"FROM MORN TO EVE."

ZADOK. (TENOR.)

VOICE.

From morn to eve I could enraptur'd sing The various virtues of our happy King;

PIANO.

p

In whom, with wonder, we behold combin'd The grace of feature with the worth of mind.

No. 38. AIR.—"SEE THE TALL PALM."

Allegro moderato.

PIANO.

♩ = 88.

f

tr

ZADOK.

See the tall palm, that lifts its head,

f

see the tall palm, that lifts its head On Jordan's sedg-y side, on Jordan's sedg-y

p

side, Its tow'r - ing

branch-es curl - ing spread, its tow'r - ing branch-es curl - ing

spread, ... And

tr

bloom . . in grace - ful pride.

colla voce. *f*

See the tall palm, that lifts its

tr

p

head On Jor - dan's sedg - - - - - y side, Its tow'r - ing

branch - es curl - ing spread, its tow'r - ing branch - es curl - ing

spread, its tow'r - ing branch - es curl - ing spread, ...

. . . . . .

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And bloom . . in grace - ful pride, See, see the tall

palm, that lifts its head, Its tow'r - ing branch- es curl - - ing

spread, ... And bloom in

grace ful pride.

f

FINE

tr

FINE

Each mean-er tree re - gard - less springs, Nor claims our scorn - ful

p

eyes, Thus thou art first of mor - tal

kings, And wis - - est of the wise, Thus thou art first of mor - tal

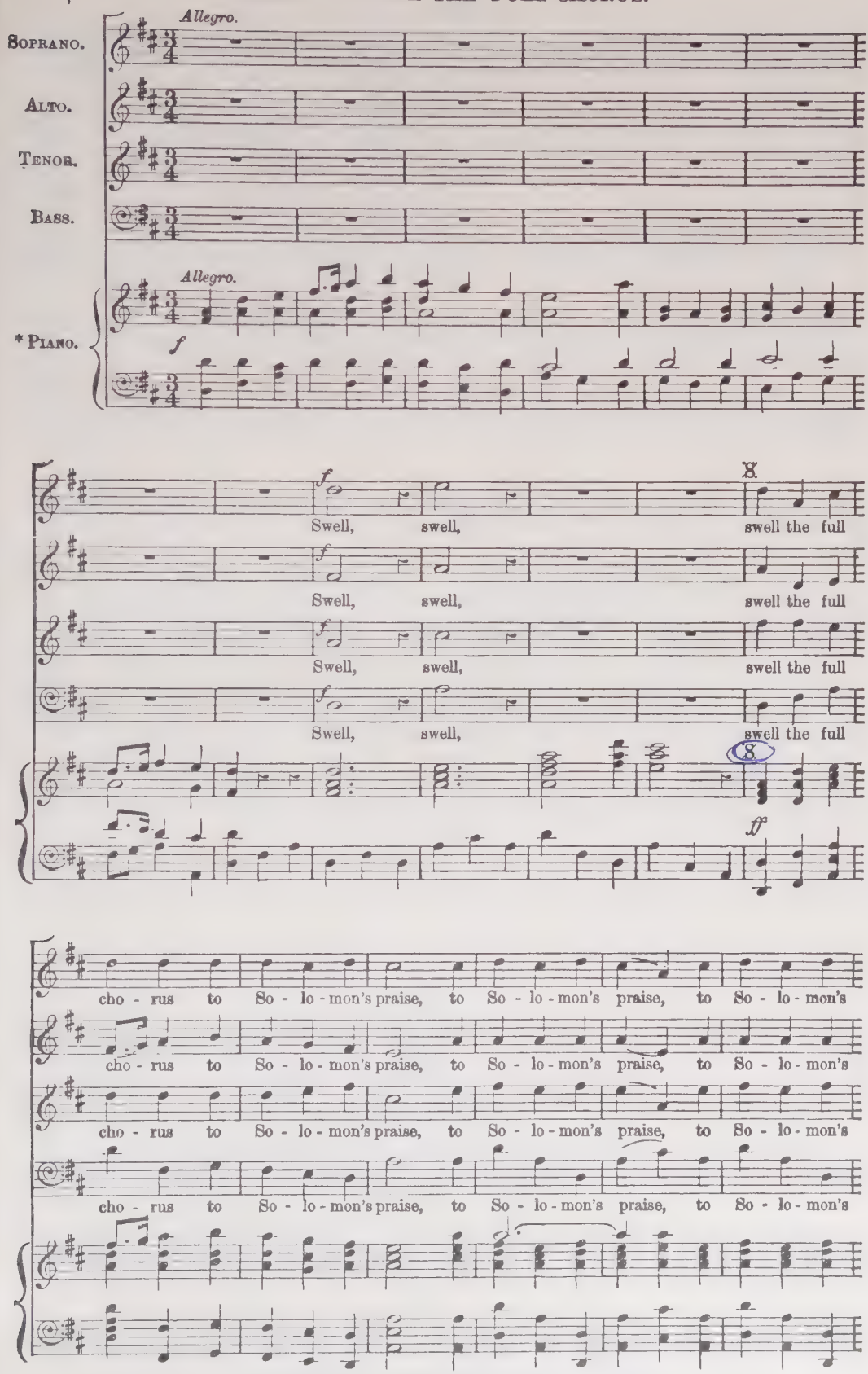
kings, And wis - - - - - - - - - - -

- - est, and wis - est of . . . the wise.

f

Nos. 39 and 40 omitted.

No. 41. CHORUS.—"SWELL THE FULL CHORUS."



* The original time-signature of this Chorus was $\frac{6}{4}$. The eight bars forming the Introductory Symphony have been taken from bars 47 to 54 of the accompaniment.

praise, Re - cord him, ye bards, as the pride of our

praise, Re - cord him, ye bards, as the pride of our

praise, Re - cord him, ye bards, as the pride of our

praise, Re - cord him, ye bards, as the pride of our

days, as the pride, as the pride of our days, Swell,

days, as the pride, as the pride of our days, Swell,

days, as the pride, as the pride of our days, Swell,

days, as the pride, as the pride of our days, Swell,

swell, swell the full cho - rus of So - lo - mon's

swell, swell the full cho - rus of So - lo - mon's

swell, swell the full cho - rus of So - lo - mon's

swell, swell the full cho - rus of So - lo - mon's

praise, Re - cord him, ye bards, re - cord him, ye

praise, Re - cord him, ye bards, re cord him, ye

praise, Re - cord him, ye bards, re - cord him, ye

praise, Re - cord him, ye bards, re - cord him, ye

bards, re - cord him, ye bards, . . Swell the full cho - rus to So - lo - mon's

bards, re - cord him, ye bards, Swell the full cho - rus to So - lo - mon's

bards, re - cord him, ye bards, . . Swell the full cho - rus to So - lo - mon's

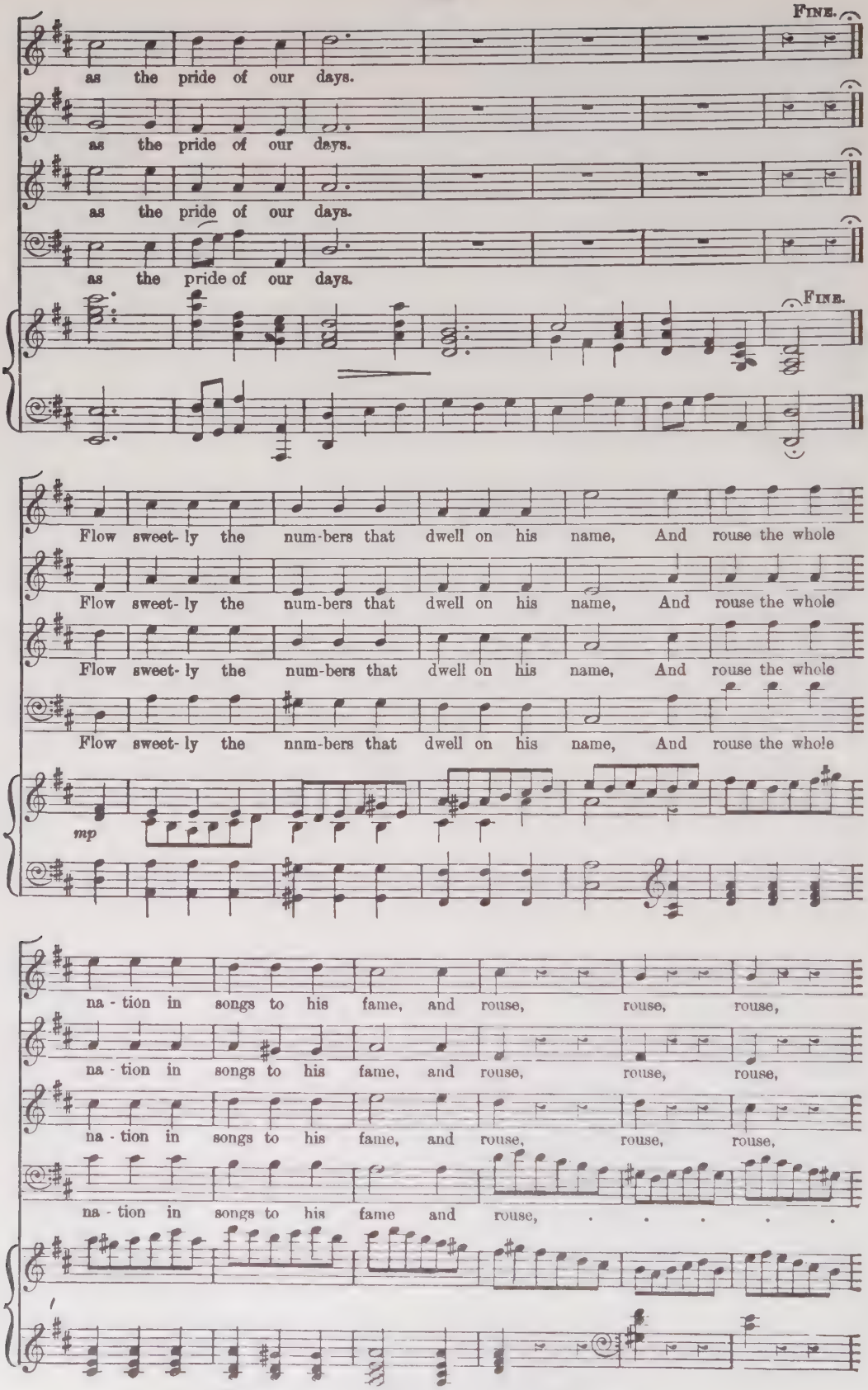
bards, re - cord him, ye bards, Swell the full cho - rus to So - lo - mon's

praise, Re - cord him, ye bards, as the pride of our days, as the pride,

praise, Re - cord him, ye bards, as the pride of our days, as the pride,

praise, Re - cord him, ye bards, as the pride of our days, as the pride,

praise, Re - cord him, ye bards, as the pride of our days, as the pride,


Fine.
as the pride of our days.
as the pride of our days.
as the pride of our days.
as the pride of our days.
Fine.
Flow sweet- ly the num-bers that dwell on his name, And rouse the whole
Flow sweet- ly the num-bers that dwell on his name, And rouse the whole
Flow sweet- ly the num-bers that dwell on his name, And rouse the whole
Flow sweet- ly the nnm-bers that dwell on his name, And rouse the whole
mp
na - tion in songs to his fame, and rouse, rouse, rouse,
na - tion in songs to his fame, and rouse, rouse, rouse,
na - tion in songs to his fame, and rouse, rouse, rouse,
na - tion in songs to his fame and rouse, ...

rouse, and rouse the whole na - tion in songs to his fame, and

rouse, and rouse the whole na - tion in songs to his fame, and

rouse, and rouse the whole na - tion in songs to his fame, and

. . . . . and

rouse the whole na - tion in songs to his fame. . . . . .

rouse the whole na - tion in songs to his fame, and rouse the whole

rouse the whole na - tion in songs to his fame, and rouse the whole

rouse the whole na - tion in songs to his fame, ...

p

. . . . . Flow sweet - ly the num- bers that dwell on his

p

na - tion in songs to his fame. Flow sweet - ly the num- bers that dwell on his

p

na - tion in songs to his fame. Flow sweet - ly the num- bers that dwell on his

p

. . . . . Flow sweet - ly the num- bers that dwell on his

p

name, And rouse the whole na - tion in songs to his fame,

name, And rouse the whole na - tion in songs to his fame, and

name, And rouse the whole na - tion in songs to his fame, and

name, And rouse the whole na - tion in songs to his fame, and

f

and rouse, ... and rouse the whole

rouse, and rouse, ... and rouse the whole

rouse, ... and rouse, ... and rouse the whole

rouse, ... and rouse, ... and rouse the whole

Dal. 𝄋

na - tion in songs to his fame. Swell, swell.

na - tion in songs to his fame. Swell, swell.

na - tion in songs to his fame. Swell, swell.

na - tion in songs to his fame. Swell, swell.

Dal. 𝄋

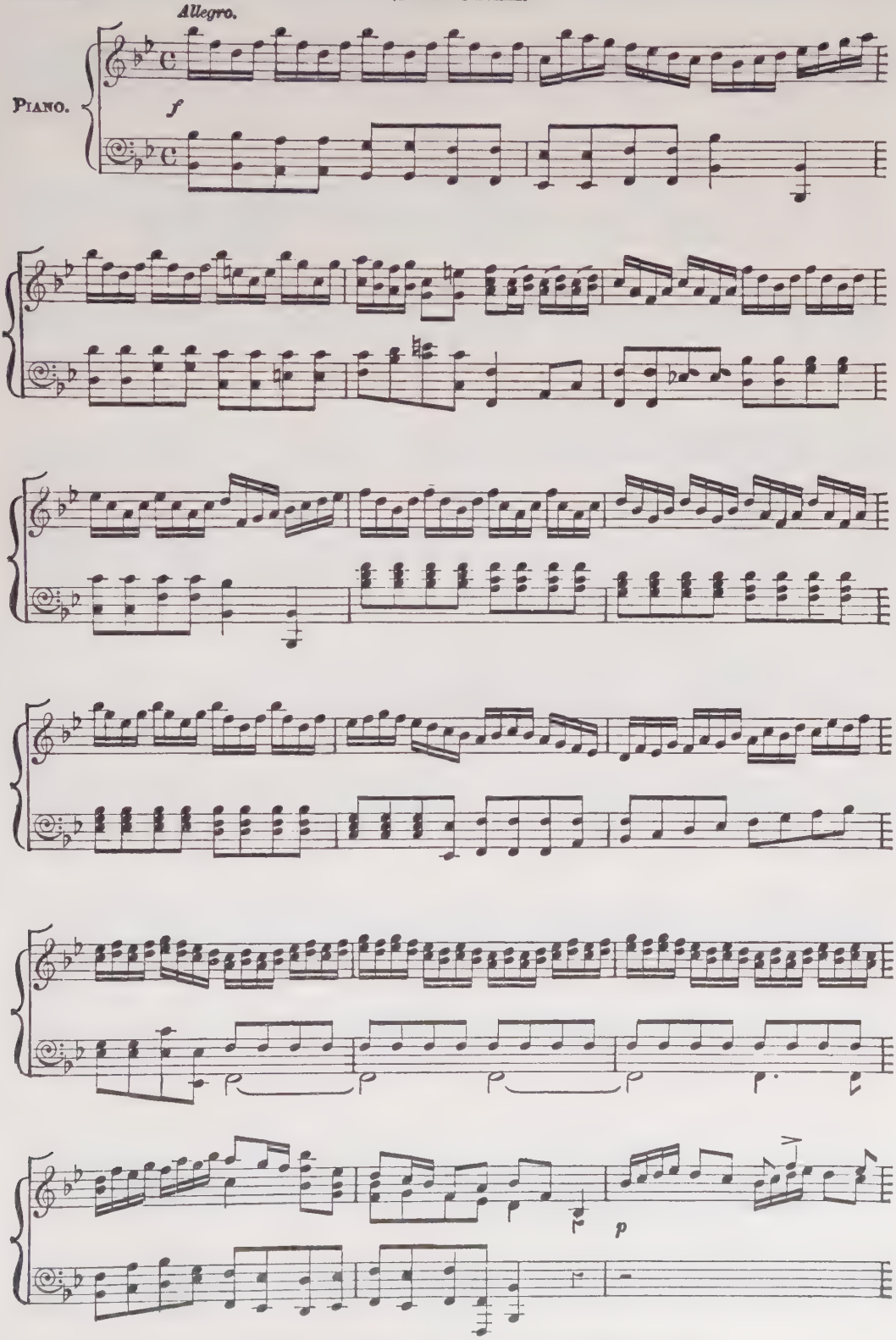
ff

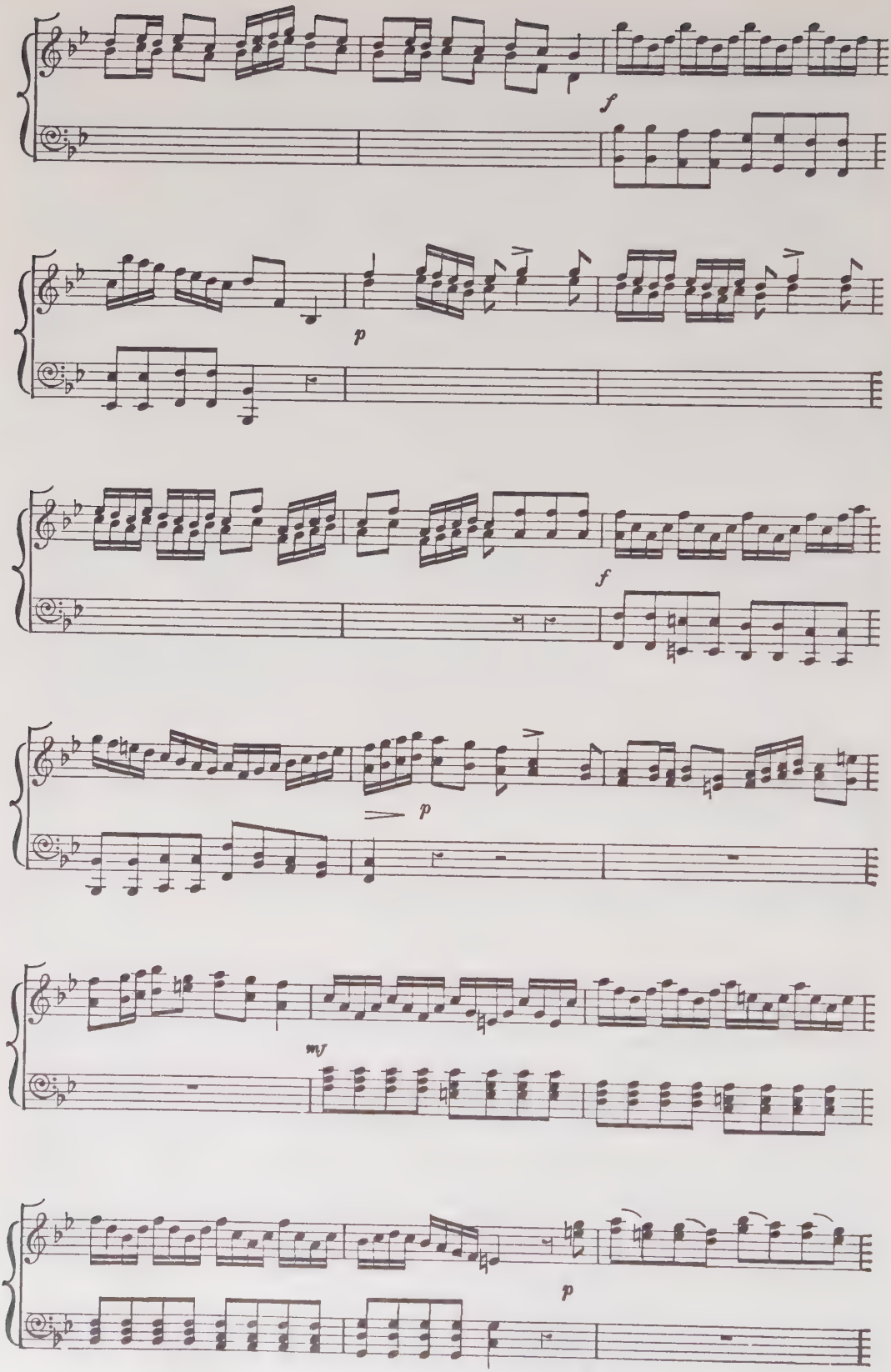
END OF THE SECOND PART.

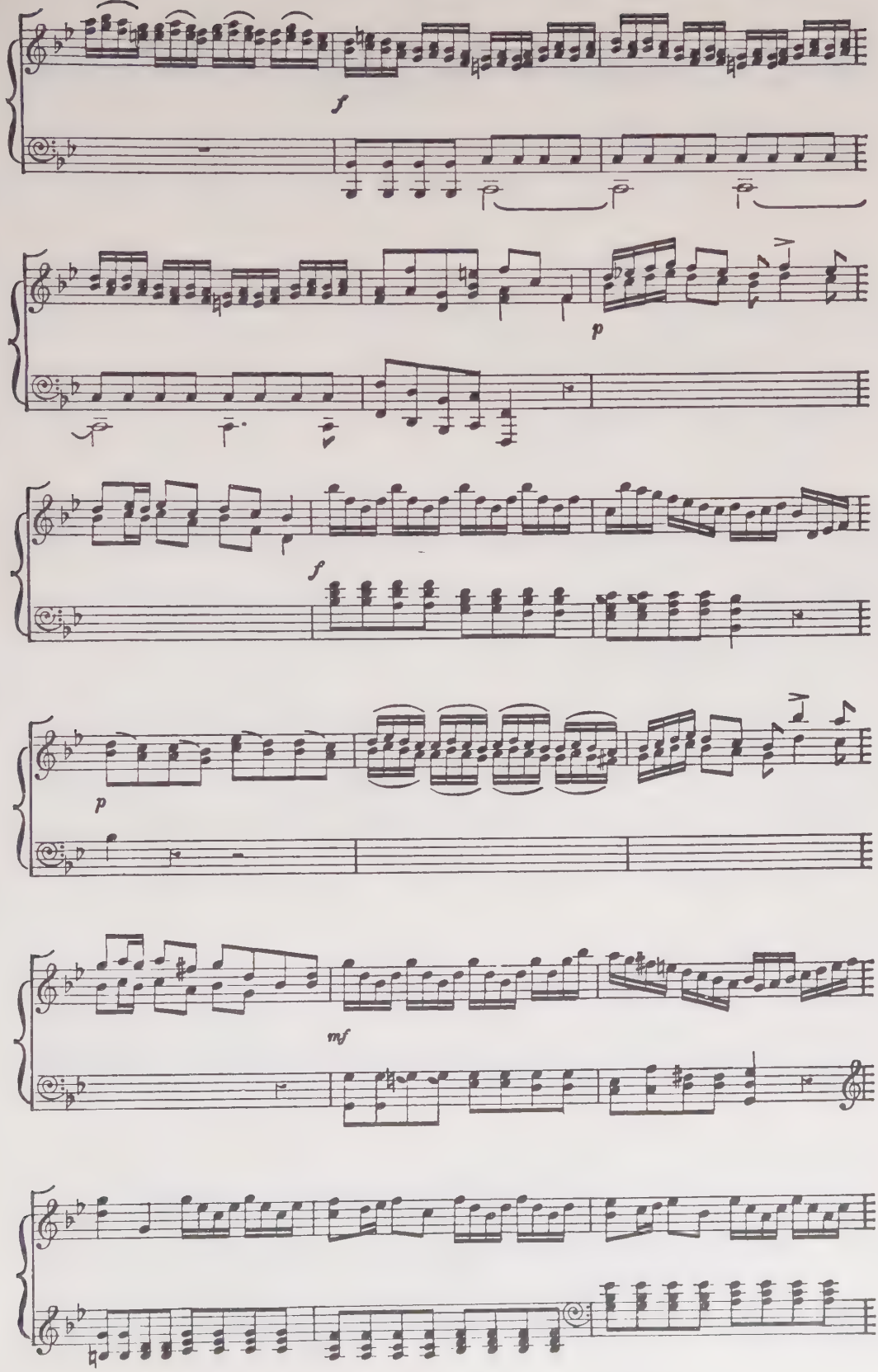
PART III.

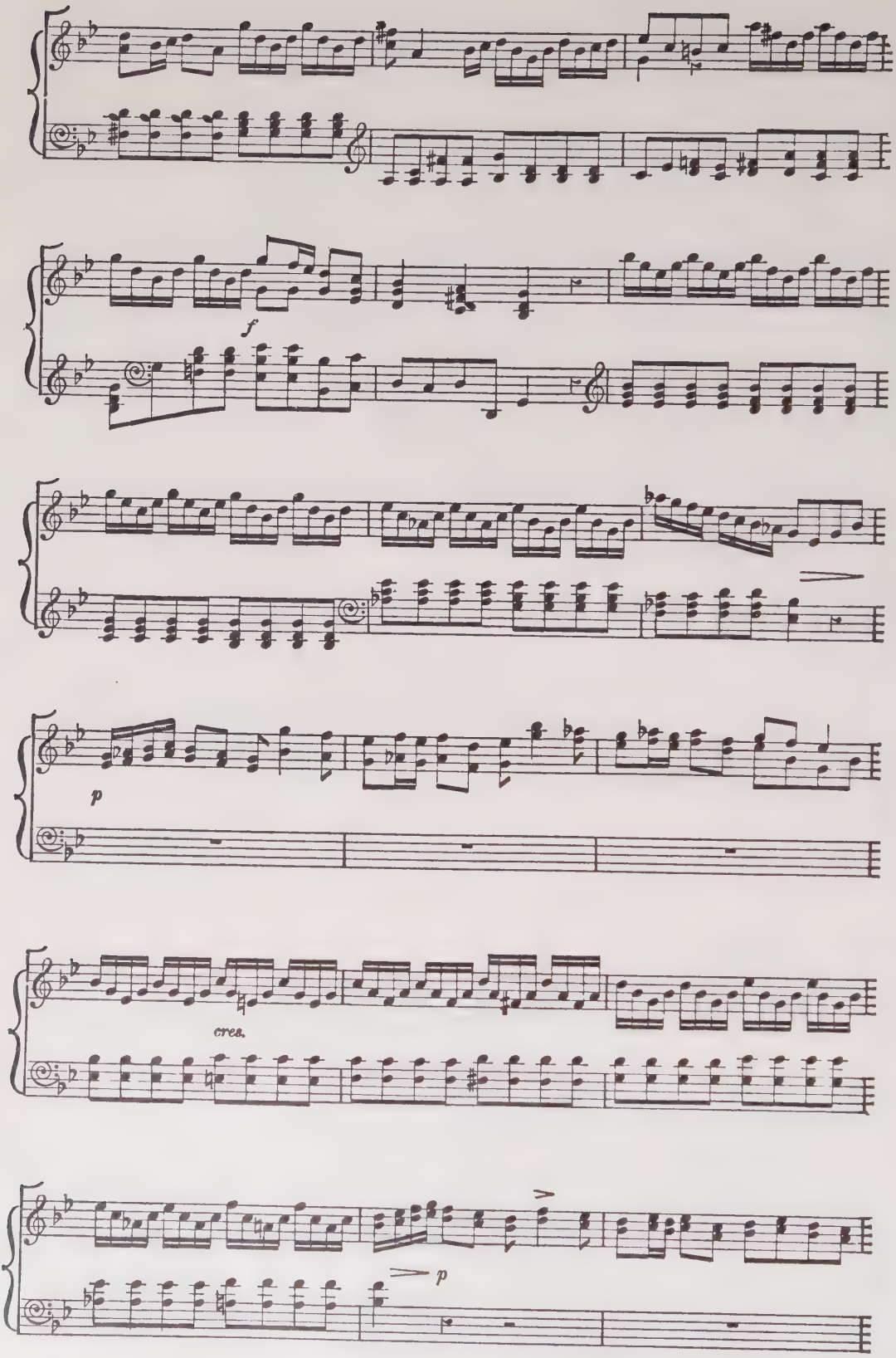
No. 42.

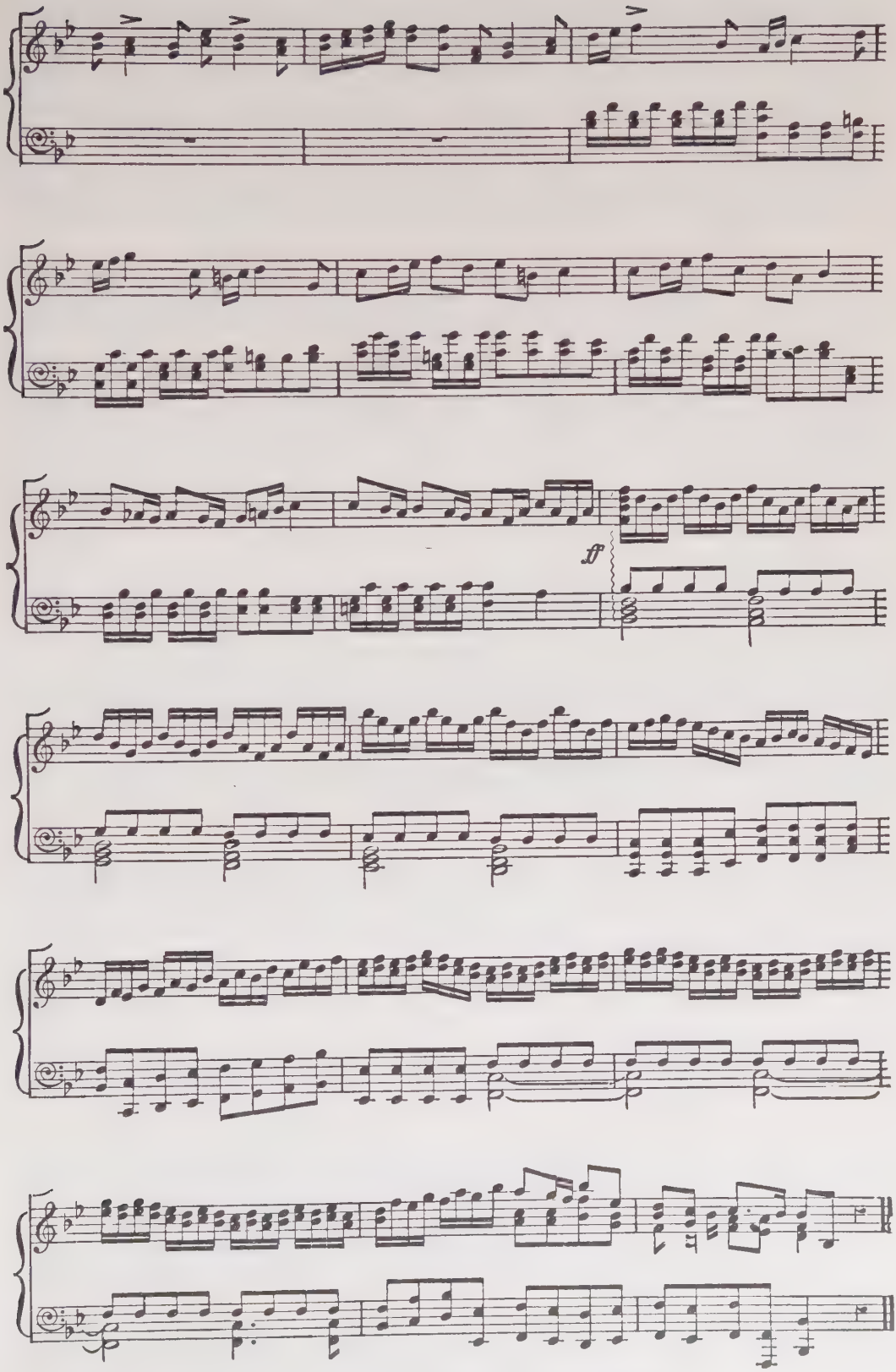
SINFONIA.




f
p
f
p
mf
p


f
p
f
p
mf


f
p
cres.
p



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No. 43. RECIT.—"FROM ARABIA'S SPICY SHORES."

NICAULE, QUEEN OF SHEBA. (SOPRANO.)

VOICE.

From A - ra - bia's spi - cy shores, Bounded by the hoa-ry main, She-ba's

PIANO.

p

Queen these seats ex - plores, To be taught thy heav'n-ly strain.

SOLOMON. (ALTO.)

Thrice welcome Queen ! with open arms Our court receives thee, and thy charms; The temple of the Lord

first meets your eyes, Rich with the well-ac-cept - ed sa-cri-fice ; Here all our

trea-sures free be - hold, Where ce - dars lie o'erwrought with gold ; Next, view a

man - sion, fit for kings to own, The fo - rest call'd of tow'r-ing Le - ba-non, Where

Art her ut - most skill dis - plays, And ev' - ry ob - ject claims your praise.

No. 44. AIR.—"EV'RY SIGHT THESE EYES BEHOLD."

Allegro moderato.

VOICE.

Allegro moderato.

PIANO.

f

NICAULE, QUEEN OF SHEBA. (SOPRANO.)

Ev'-ry sight these eyes be - hold Does a

p

diff' - rent charm un - fold; Flash - ing

f *p*

gems, and sculp - tur'd gold, flash - ing gems, and sculp - tur'd gold, Still at -

- tract my ra - vish'd sight, still at - tract my ra - vish'd sight, still at -

- tract my ra - vish'd sight, still at - tract, ...

. . . . . still at - tract my ra - vish'd sight.

f

Ev' - ry

p

sight these eyes be - hold, ev' - ry sight Does a

diff' - rent charm un - fold; Flash - ing gems, and sculp - tur'd gold, Still at -

- tract my rav - ish'd sight. still at - tract, ...

. . . . . .

. . . . . at - tract my ra - vish'd sight, still at - tract

my ra - vish'd sight, still at - tract my ra - vish'd sight,

Adagio.

still at-tract my ra - vish'd sight;

Adagio. *a tempo.*

f

But to hear fair truth dis -

p

- till - ing, In ex - pres - sion choice and thrill - ing, From that tongue so soft and kill-ing,

tr

That my soul does most de - light, that my soul does most de -

- light, ...

. . . . . that my soul does most de - light, that my soul does

Adagio.

Adagio.

most de - light; Ev - 'ry sight these eyes be - hold

a tempo.

a tempo.

f

Does a diff'- rent charm un - fold; But to

f

p

hear fair truth dis - till - ing, In ex - pres-sions choice and thrill - ing, From that

tongue so soft and kill - ing, That my soul does most de - light,

that my soul does most de - light, . . .

. . . . that my soul does most de - light,

But to hear fair truth dis - till - ing From that tongue so soft and kill- ing, That my

Adagio.

soul . . . does most de - light, that my soul does most de -

Adagio.

- light. *a tempo.*

f

No. 45. RECIT.—"SWEEP THE STRING."

RECIT. SOLOMON. (ALTO.)

VOICE.

Sweep, sweep the string, to soothe the royal fair, And rouse each passion with th'alternate air.

PIANO.

p

No. 46. Air and Chorus.—"MUSIC, SPREAD THY VOICE AROUND."

Andante con moto.

Solomon.

Voice.

Mu-sic, spread thy voice a - round, . Sweetly

Andante con moto.

Piano.

p

flow, . . sweet-ly flow . . . . . the . . lull-ing

sound.

Chorus. 1st Soprano.

Mu-sic, spread thy voice a - round, . . mu-sic, spread thy

2nd Soprano.

Mu-sic, spread thy voice a - round, . . mu-sic, spread thy

Alto.

Mu-sic, spread thy voice a - round, spread thy

Tenor.

Mu-sic, spread thy voice a - round,

Bass.

Mu-sic, spread thy voice a - round, . .

f

voice a - round, mu - sic, spread thy voice a - round, . .

voice a - round, mu - sic, spread thy voice a - round, . .

voice a-round, mu-sic, spread thy voice a - round, . . . a - round, mu - sic,

mu-sic, spread thy voice . . a - round, spread thy voice a - round, mu - sic,

. . mu-sic, spread thy voice a - round, . . . mu - sic,

. . spread thy voice . . a - round; Sweet - ly flow the

. . spread thy voice . . a - round; Sweet - ly flow the

spread thy voice a - round, thy voice - a - round;

spread thy voice a - round, thy voice a - round;

spread thy voice a - round, thy voice a - round;

mp

lull - ing . . sound, sweet - ly, sweet - ly

lull - ing . . sound, sweet - ly, sweet - ly

Sweet - ly flow the lull - ing . . sound, sweet - ly

Sweet - ly flow the lull - ing . . sound,

Sweet - ly,

flow . . the lull - ing sound,

flow . . the lull - ing sound,

flow . . the lull - ing sound, sweet-ly flow the lull - ing sound, the

sweet - ly,

sweet - ly, sweet-ly flow the lull - ing sound, the lull - ing

mp dolce.

sweet - ly flow the lull - ing sound, sweet- ly,

sweet - ly flow the lull - ing sound, sweet- ly,

lull - ing sound, flow the lull - ing sound, sweet - ly,

sweet - ly flow the lull - ing sound, sweet - ly,

sound, sweet - ly flow the lull - ing sound, sweet - ly,

f *p*

sweet - ly flow the lull - ing sound, the lull - ing sound,

sweet - ly flow the lull - ing sound, the lull - ing sound,

sweet - ly

sweet - ly flow the lull - ing sound, the lull - ing sound, sweet - ly

sweet - ly

f

flow the lull - ing sound. Mu- sic, spread thy voice a - round, . .

flow the lull - ing sound. Mu- sic, spread thy voice a - round, . .

flow the lull - ing sound. Mu- sic, spread thy

flow the lull - ing sound. Mu- sic, spread thy voice a - round,

flow the lull - ing sound. Mu- sic, spread thy

mp *f*

mu - sic, spread thy voice a - round, mu- sic, spread thy

mu - sic, spread thy voice a - round, mu- sic, spread thy

voice a- round, spread thy voice a - round, mu - sic, spread thy voice a - round, . .

mu - sic, spread thy voice a - round, thy

voice a - round, ... mu - sic, spread thy voice a - round, . .

voice a - round, . . . spread thy voice a - round,

voice a - round, . . . spread thy voice a - round,

. . a - round, mu - sic spread thy voice a - round, sweet - ly flow the

voice a - round, mu - sic spread thy voice a - round, sweet - ly flow the

. . mu - sic spread thy voice a - round,

mp

sweet - ly, sweet - ly flow the lull - ing sound, sweet - ly,

sweet - ly, sweet - ly flow the lull - ing sound, sweet - ly,

lull - ing . . sound, sweet - ly flow the lull - ing sound,

lull - ing . . sound, sweet - ly flow the lull - ing sound,

sweet - ly, sweet - ly flow the lull - ing sound,

cres. *p*

sweet - ly flow the lull - ing sound, .

sweet - ly flow the lull - ing sound, . .

sweet - ly, sweet - ly

sweet - ly, sweet - ly flow the lull - ing sound, the lull - ing

sweet - ly, sweet - ly

. . the lull - ing sound, sweet - ly flow the lull - ing sound;

. . the lull - ing sound, sweet - ly flow the lull - ing sound;

flow the lull-ing sound, sweet - ly flow the lull - ing sound;

sound, the lull - ing sound, sweet - ly flow the lull-ing sound;

flow the lull-ing sound, sweet - ly flow the lull - ing sound;

Mu-sic, spread thy voice a - round; . . Sweet-ly flow, . .

Mu-sic, spread thy voice a - round; . . Sweet-ly flow, . .

Mu-sic, spread thy voice a - round, mu-sic, spread thy voice a - round; . .

Mu-sic, spread thy voice a - round, mu-sic, spread thy voice a-round; sweet-ly

Mu-sic, spread thy voice a - round, mu-sic, spread thy voice . . a-round; sweet-ly

. . sweet-ly flow . . . . . the lull-ing sound.

. . sweet-ly flow . . . . . the lull-ing sound.

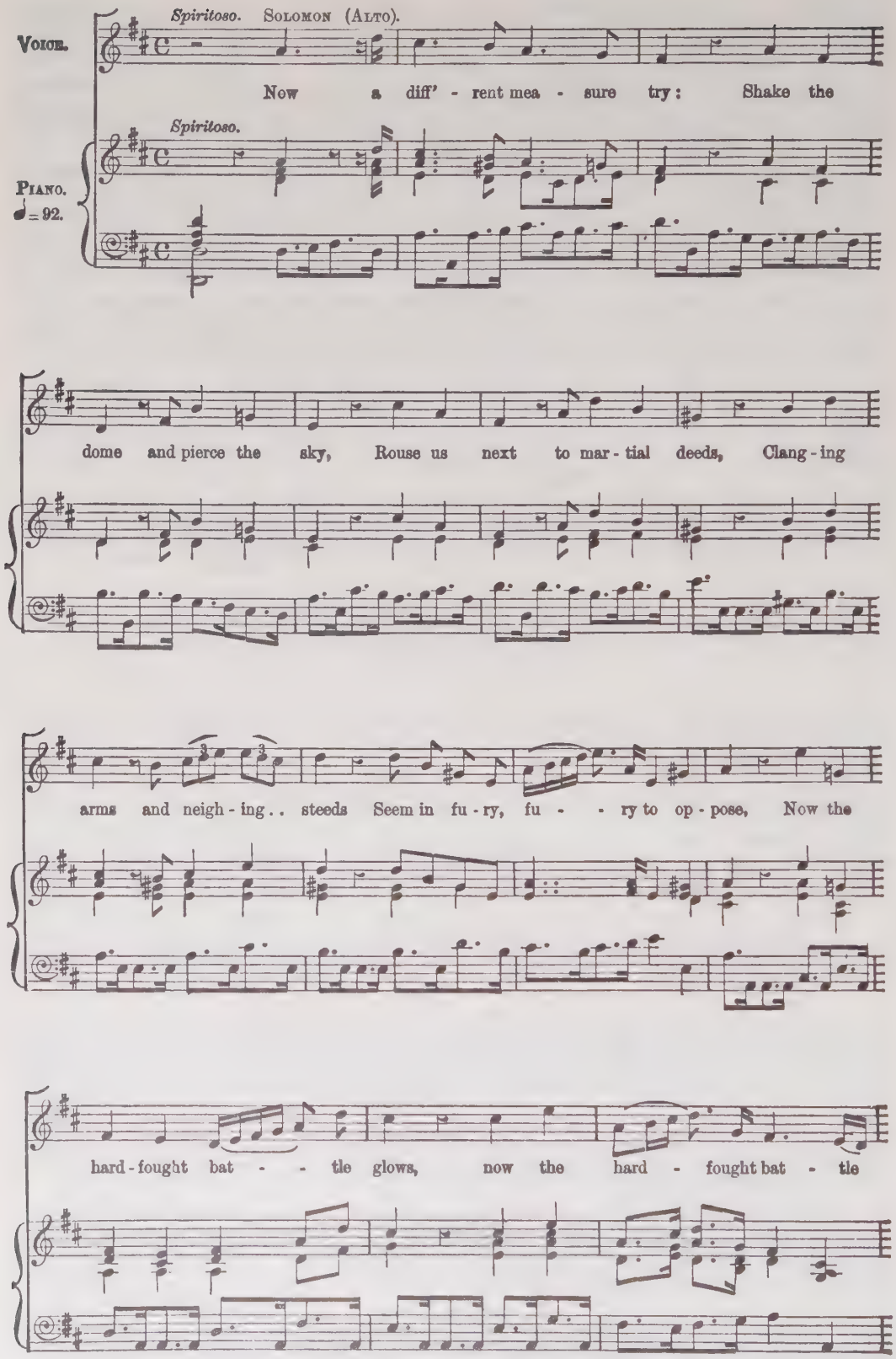
. . sweet-ly flow . . . . . the lull-ing sound.

flow, sweet-ly flow . . . the lull - ing, lull - ing sound.

flow, . . sweet-ly flow, . . . sweet-ly flow . . the lull-ing sound.

f

No. 47. AIR.—"NOW A DIFF'RENT MEASURE TRY."



Double Chorus.—"SHAKE THE DOME."

Count!

Spiritoso.

1st Soprano. Shake the dome and pierce the sky, shake the dome and pierce the

1st Alto. glows. Shake the dome and pierce the sky, shake the dome and pierce the

1st Tenor. Shake the dome and pierce the sky, shake the dome and pierce the

1st Bass. Shake the dome and pierce the sky, shake the dome and pierce the

2nd Soprano. Shake the dome and pierce the sky, shake the dome and pierce the

2nd Alto. Shake the dome and pierce the sky, shake the dome and pierce the

2nd Tenor. Shake the dome and pierce the sky, shake the dome and pierce the

2nd Bass. Shake the dome and pierce the sky, shake the dome and pierce the

Spiritoso.

Piano.

sky, Rouse us next to mar - tial deeds, Clang- ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang- ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang- ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang- ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang- ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang- ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang- ing arms and neighing

sky, Rouse us next to mar - tial deeds, Clang- ing arms and neighing

steeds, clang-ing arms and neighing steeds Seem in fu-ry to op- pose,

steeds, clang-ing arms and neighing steeds Seem in fu-ry to op- pose.

steeds, clang-ing arms and neighing steeds Seem in fu- ry to op-pose,

steeds, clang-ing arms and neighing steeds Seem in fu-ry to op-pose,

steeds, clang-ing arms and neighing steeds Seem in fu-ry to op -

steeds, clang-ing arms and neighing steeds Seem in fu-ry to op -

steeds, clang-ing arms and neighing steeds Seem in fu-ry to op -

steeds, clang-ing arms and neighing steeds Seem in fu-ry to op -

ff

Ped.

seem in fu-ry to op - pose, Now the hard-fought bat-tle

seem in fu-ry to op - pose, Now the hard-fought

seem in fu-ry to op - pose, Now the

count!

seem in fu-ry to op - pose,

- pose, seem in fu-ry to op - pose,

- pose, seem in fu-ry to op - pose,

- pose, seem in fu-ry to op - pose,

- pose, seem in fu-ry to op - pose,

* *Ped.* * *Ped.* * *Ped.*

glows, now the hard fought bat tle glows, now,

bat - tle glows, now the bat - tle glows, now,

hard-fought bat - tle glows, now, now, now,

Now the hard-fought bat-tle glows, now, now,

Now the hard-fought bat-tle glows, now the hard-fought bat-tle,

Now, now the hard-fought bat - tle glows, now the bat - tle

Now, now the hard-fought bat-tle glows, now,

Now, now the hard-fought bat- tle glows,

* *Ped.*

now, now the hard-fought bat-tle glows; Clang - ing arms and neigh-ing steeds, clang-ing

now, now the hard-fought bat-tle glows; Clang - ing arms and neigh-ing steeds, clang-ing

now, now the hard-fought bat-tle glows; Clang - ing arms and neigh-ing steeds, clang-ing

now, now the hard-fought bat-tle glows; Clang - ing arms and neigh-ing steeds, clang-ing

now, now the hard-fought bat-tle glows; Clang - ing arms and neigh-ing steeds, clang-ing

now, now the hard-fought bat-tle glows; Clang - ing arms and neigh-ing steeds, clang-ing

now, now the hard-fought bat-tle glows; Clang - ing arms and neigh-ing steeds, clang-ing

now, now the hard fought bat-tle glows; Clang - ing arms and neigh-ing steeds, clang-ing

Ped. *

arms and neigh - ing steeds Seem in fu - ry to op - pose,

arms and neigh - ing steeds Seem in fu - ry to op - pose,

arms and neigh - ing steeds Seem in fu - ry to op - pose,

arms and neigh - ing steeds Seem in fu - ry to op - pose,

arms and neigh - ing steeds Seem in fu - ry to op -

arms and neigh - ing steeds Seem in fu - ry to op -

arms and neigh - ing steeds Seem in fu - ry to op -

arms and neigh - ing steeds Seem in fu - ry to op -

ff

Ped.

seem in fu ry to op - pose, Clanging arms and neighing

seem in fu - ry to op - pose, Clanging arms and neighing

seem in fu - ry to op - pose, Clanging arms and neighing

seem in fu - ry to op - pose, Clanging arms and neighing

- pose, seem in fu - ry to op - pose,

- pose, seem in fu - ry to op - pose,

- pose, seem in fu - ry to op - pose,

- pose, seem in fu - ry to op - pose,

* *Ped.* * *Ped.* *

steeds, seem in fu - ry to op - pose,

steeds, seem in fu - ry to op - pose,

steeds, seem in fu - ry to op - pose,

steeds, seem in fu - ry to op - pose,

Clanging arms and neighing steeds, seem in fu - ry to op -

Clanging arms and neighing steeds, seem in fu - ry to op -

Clanging arms and neighing steeds, seem in fu - ry to op -

Clanging arms and neighing steeds, seem in fu - ry to op -

Ped. ✱ *Ped.*

Now the hard-fought battle glows, now the hard-fought battle glows,

Now the hard-fought bat - tle glows, now the bat - tle glows,

Now the hard-fought bat-tle glows, now, now,

Now the hard-fought battle glows, now,

- pose, Now the hard-fought battle

- pose, Now, now the hard-fought

- pose, Now, now the

- pose, Now,

✱ *Ped.* ✱ *Ped.*

now, now, now the hard-fought battle

now, now, now the hard-fought battle glows, now the

now, now, now the hard-fought battle glows, now the

now, now, now the

glows, now the hard-fought bat-tle glows, now the

bat - tle glows, now the bat - tle glows, now the hard-fought battle glows,

hard-fought bat-tle glows, now, now, now the hard-fought battle glows, now the

now the hard-fought bat-tle glows, now, now the

* *Ped.*

glows, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

ff

No. 48. RECIT.—"THEN, AT ONCE, FROM RAGE REMOVE."

SOLOMON.

VOICE.

Then, at once, from rage re-move, Draw the tear from hope-less

PIANO.

p

love; Length-en out the so-lemn air, Full of death and wild . . des-pair.

No. 49. CHORUS.—"DRAW THE TEAR FROM HOPELESS LOVE."

Largo.

ALTO.

mf

Draw the tear from hope-less love, from hope-less

TENOR.

mf

Draw the tear from hope-less love, from hope - less love, from hope-less

Largo.

PIANO.

mf

1st SOPRANO.

f

Draw the

2nd SOPRANO.

mf

f

Draw the tear from hope-less love, from hope - less love, from

love, from hope - less love, draw . . the tear from

f

love, draw . . the tear . . . from hope - - - less love, draw . .

BASS. *mf*

f

Draw the tear from hope-less love, from

f

tear from hope-less love, from hope - less love; Lengthen out the so-lemn air,

hope - less love, from hope - less love; Lengthen out the so-lemn air,

hope - less love, from hope - less love; Lengthen out the so-lemn air,

. . the tear from hope - less, hope - less love; Lengthen out the so-lemn air,

hope - less love, draw the tear from hope-less love; Lengthen out the so-lemn air,

Full of death and wild des - pair, full of death and wild des -

Full of death and wild des - pair, full of death and wild des -

Full of death and wild des - pair, full of death and wild des -

Full of death and wild des - pair, full of death and wild des -

Full of death and wild des - pair, full of death and wild des -

- pair, full of death and wild des - pair,

- pair, full of death and wild des - pair,

- pair, full of death and wild des - pair, Draw . .

- pair, full of death and wild des - pair, Draw the

- pair, full of death and wild des - pair,

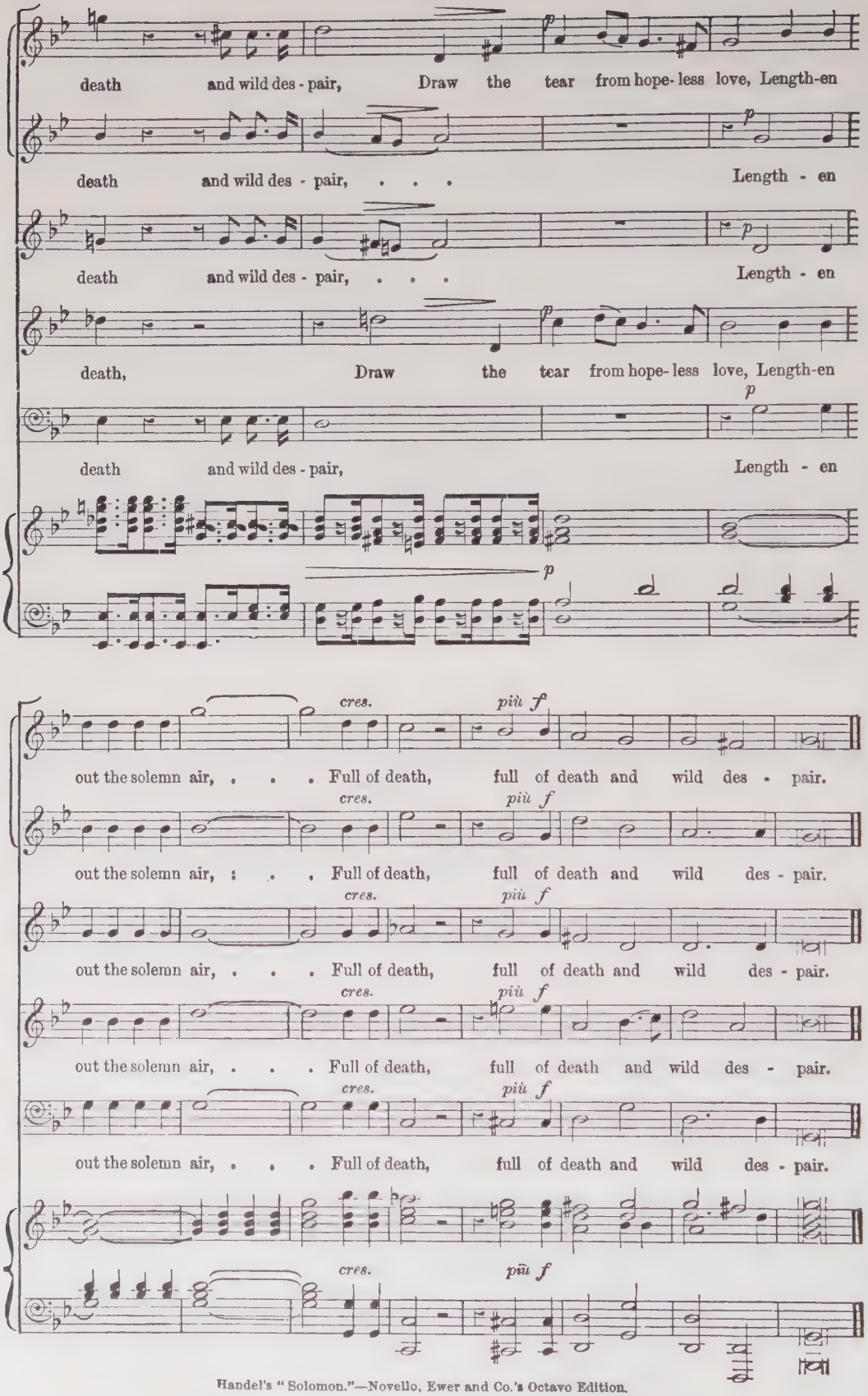
Draw . . the tear from hope - - less love; Full of

Draw the tear from hope - less love; Full of

. . the tear from hope - - less, hope - - less love; Full of

tear from hope - less love, from hope - - less love; Full of

Draw the tear from hope - less love; Full of


death and wild des - pair, Draw the tear from hope- less love, Length-en
death and wild des - pair, . . . Length - en
death and wild des - pair, . . . Length - en
death, Draw the tear from hope- less love, Length-en
death and wild des - pair, Length - en
p
cres.
più f
out the solemn air, . . . Full of death, full of death and wild des - pair.
out the solemn air, . . . Full of death, full of death and wild des - pair.
out the solemn air, . . . Full of death, full of death and wild des - pair.
out the solemn air, . . . Full of death, full of death and wild des - pair.
out the solemn air, . . . Full of death, full of death and wild des - pair.

No. 50. RECIT.—"NEXT THE TORTUR'D SOUL RELEASE."

SOLOMON. (ALTO.)

VOICE.

Next the tor- tur'd soul re - lease, And the mind re - store to peace.

PIANO.

p

No. 51. AIR AND CHORUS.—"THUS ROLLING SURGES RISE."

Allegro moderato.

PIANO.

SOLOMON.

Thus roll - ing sur - ges rise, And

plough the trou- bled main; But soon the tem - pest dies, And

p

p

all is calm a - gain, and all is calm, but soon the tem- pest

mf

mf

dies, . . all is calm, and all is calm . . a

p

Allegro.

- gain.

CHORUS. 1st SOPRANO.

Thus roll - - ing sur - ges rise, And plough . . . the trou - bled

Allegro.

f

main, and plough the trou - - bled main, and plough the trou - - bled

CHORUS. ALTO.

Thus roll - - ing sur - ges rise, And plough the trou - - bled

CHORUS. TENOR.

Thus roll - - ing sur - ges

main, and plough . . . the trou- bled main, and plough the trou - - bled

main, and plough . . the trou - bled main, and plough . . . the trou - bled

rise, And plough . . . the trou- bled main, and plough the trou - - bled

Chorus. Bass.

Thus roll - - ing sur - ges

main, Thus roll - ing sur - ges rise, And plough the trou - - bled

Chorus. 2nd Soprano.

Thus roll - - ing sur - ges rise, And plough the trou - - bled

main, Thus roll - ing sur - ges rise, And plough the trou - - bled

main, Thus roll - ing sur - ges rise, And plough the trou - - bled

rise, thus roll - ing sur - ges rise, And plough the trou - - bled

main; But soon the tem-pest dies, ... but soon the tem-pest dies, All is

main; But soon the tem-pest dies, ... but soon the tem-pest dies, All is

main; But soon the tem-pest dies, All, all is

main; But soon the tem-pest dies, ... but soon the tem-pest dies, All is

main; But soon the tem-pest dies, ... but soon the tem-pest dies, All is

calm, and all is calm a-gain,

calm, and all is calm a-gain,

calm, and all is calm a-gain, thus roll-ing surg-es

calm, and all is calm a-gain, thus roll - - ing surg-es

calm, and all is calm a-gain,

eves.

f

but soon the tem - pest dies, and

f

thus roll - ing, roll - ing sur - ges rise, but soon the tem-pest

rise, but soon the tem - pest dies, but soon the tem - pest

rise, but soon the tem - pest dies, but soon the tem - pest

f

thus roll - ing, roll - ing sur - ges rise, but soon the tem - pest

f

p *p*

all, all is calm, and all is calm a - gain, and

p *p*

dies, all is calm, and all is calm a - gain, and

p *p*

dies, all is calm, and all is calm a - gain, and

p *p*

dies, all is calm, and all is calm a - gain, and

p *p*

dies, all is calm, and all is calm a - gain, and

p

all is calm a - gain, and all . . is calm, and all . . is calm a -

all is calm a - gain, and all . . is calm, and all, all is calm a -

all is calm a - gain, and all, ... and all is calm a -

all is calm a - gain, and all . . is calm, and all is calm a -

all is calm, and all, all is calm a - gain,

- gain, but soon the tem - pest dies, all is

- gain, but soon the tem - pest dies, all is

- gain, but soon the tem - - pest dies, and all, all is

- gain, but soon the tem - pest dies, . . and all is calm, all is

but soon the tem - pest dies, and all is calm a - gain, all is

cres. *mf* *p*

pp f

calm, all is calm but soon the tem - pest dies, and

pp f

calm, all is calm, but soon the tem - pest dies, and

pp f

calm, all is calm, but soon the tem - pest dies, and

pp f

calm, all is calm, but soon the tem- pest dies, and

pp f

calm, all is calm, but soon the tem - pest dies, and

pp f

p

all, all is calm, and all is calm a - gain, all is calm,

p

all, all is calm, and all is calm a - gain, all is calm,

p

all, all is calm, and all is calm a - gain, all is calm,

p

all, all is calm, and all is calm a - gain, all is calm,

p

all, all is calm, and all is calm a - gain, and all . . .

p

is calm a - gain, but soon the tem - pest dies, . . . and all . .

is calm a - gain, but soon the tem - pest dies, . . . and all . .

is calm a - gain, but soon the tem - pest dies, . . . and all

is calm a - gain, but soon the tem - pest dies, . . . and all .

. . . is calm a - gain, and all . . . . . .

. . is calm a - gain, and all is calm a - - gain,

. . is calm a - gain, and all is calm a - gain.

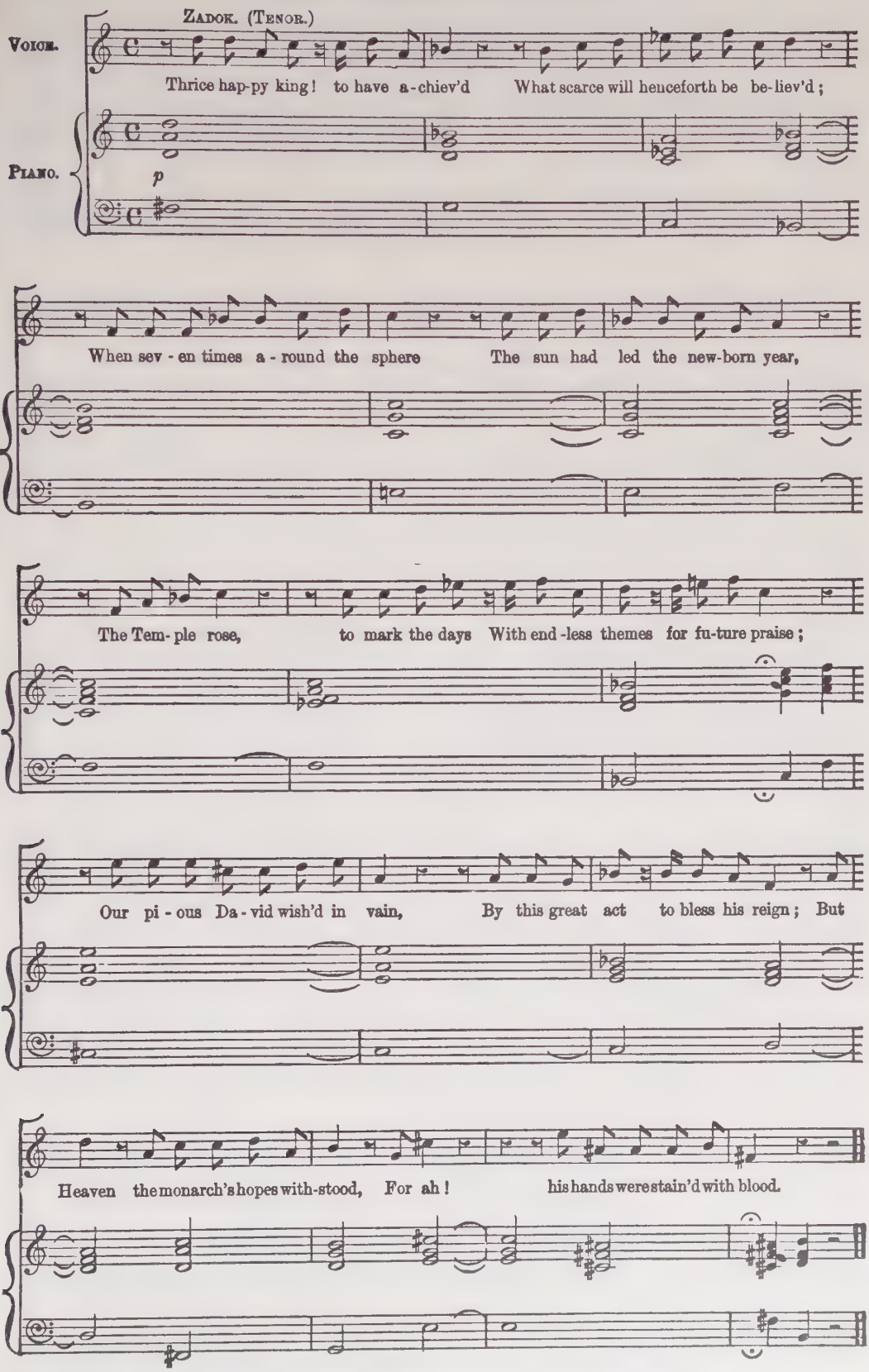
. . is calm a - gain, and all is calm a - gain.

. . is calm a - gain, and all is calm a - - gain.

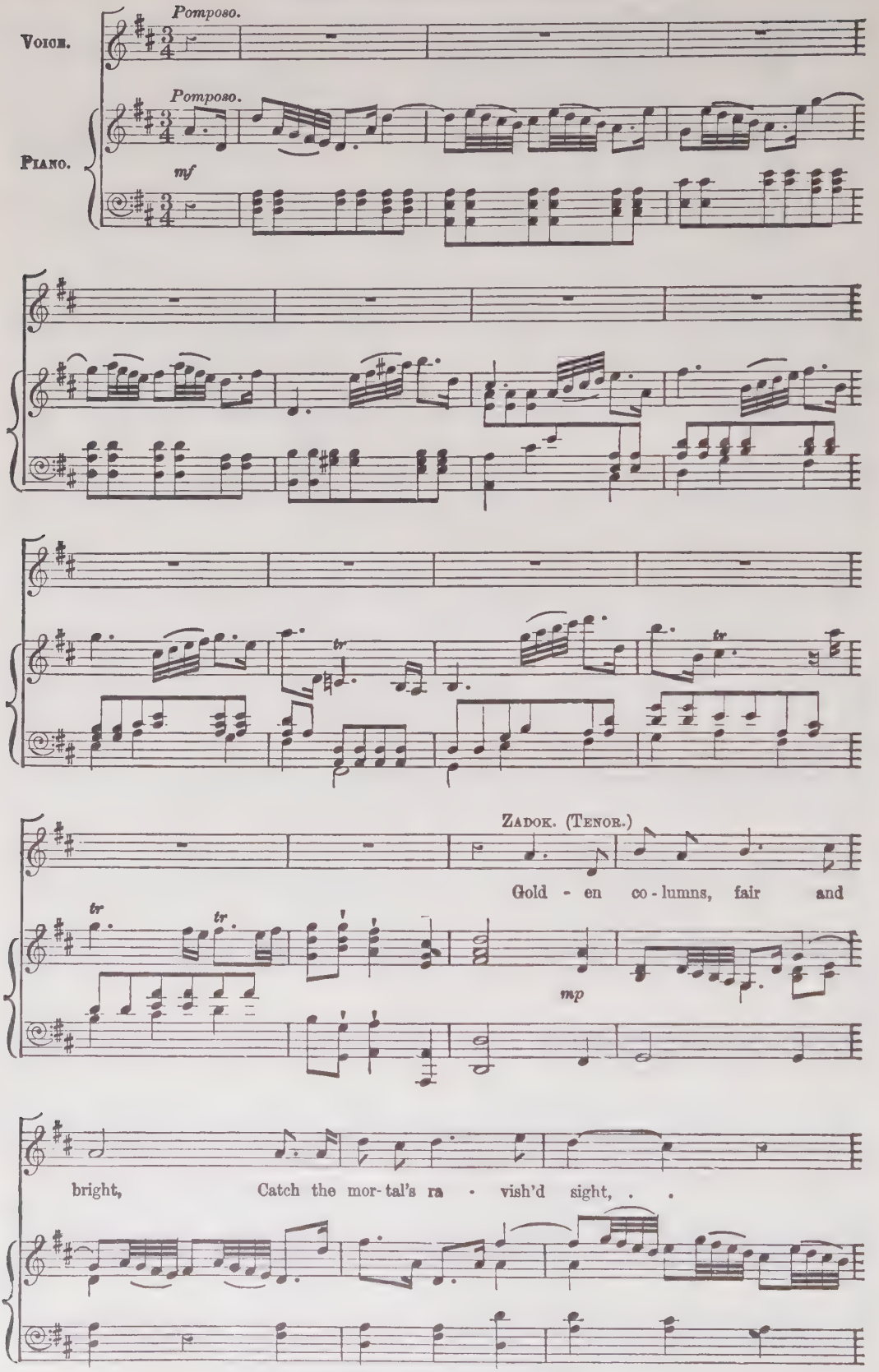
. . is calm a - gain, and all is calm a - gain.

Nos. 52 and 53 omitted.

No. 54. RECIT.—"THRICE HAPPY KING."



No. 55. AIR.—"GOLDEN COLUMNS FAIR AND BRIGHT."



Round their sides am-bi-tious twine Ten-drils of the clasp - ing vine;

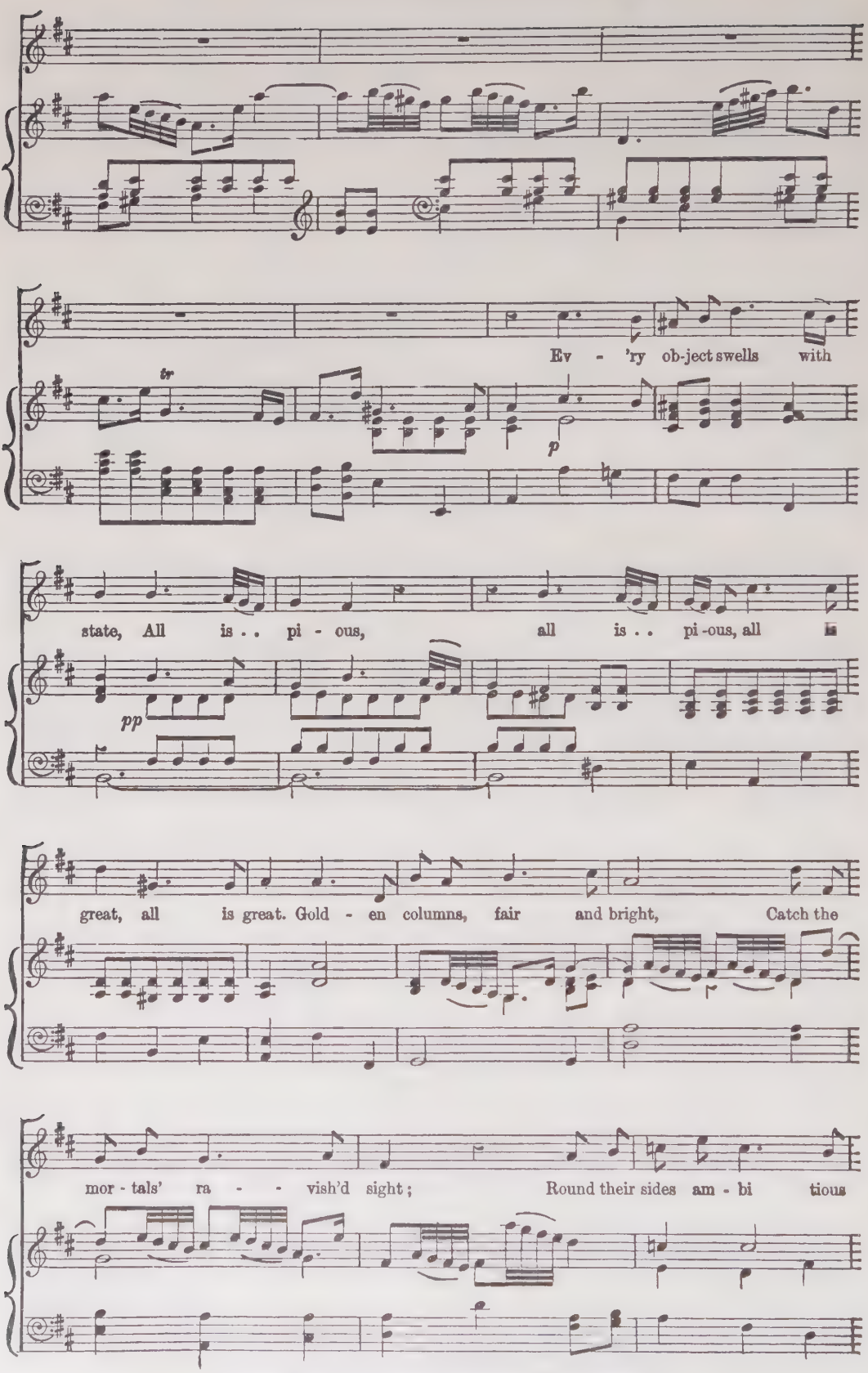
Che - rubim stand there dis-play'd, O'er the ark their wings are laid; Ev'- ry

ob-ject swells with state, ev' - ry ob-ject swells with state, All is

pi - ous, all is pi - ous, all is pi - ous, all is great, ...

. . . . . all is pi - ous, all . . is great,

f


Ev - 'ry ob-ject swells with
tr
p
state, All is . . pi - ous, all is . . pi-ous, all is
pp
great, all is great. Gold - en columns, fair and bright, Catch the
mor - tals' ra - - vish'd sight; Round their sides am - bi tious

twine Ten-drils of the clasping vine ; Che - ru-bim stand there dis

- play'd, O'er the ark their wings are laid, Ev' - - ry

ob - ject swells with state, ev' - - ry ob - ject swells . . with

state, All, . . . all is pi - ous, all, . . all is pi - ous,

all is pi - ous, all . . . is great, ev' - ry

ob-ject swells with state, ev' - - ry ob-ject swells with state,

Adagio.

all is pi - - ous, all . . is great.

Adagio.

f

tr *tr*

No. 56. Double Chorus.—"PRAISE THE LORD WITH HARP AND TONGUE."

A tempo giusto.

Piano.

f

1st Soprano.

f

Praise the Lord with harp and tongue,

1st Alto.

f

Praise the Lord, praise the Lord . . with harp and tongue,

1st Tenor.

f

Praise the Lord . . with harp and tongue,

1st Bass.

f

Praise the Lord with harp and tongue,

f

praise the Lord with harp and tongue, praise the Lord, Praise Him, all ye

praise the Lord with harp and tongue, praise the Lord, Praise Him, all ye

old . . and young; Praise the Lord with harp and tongue, praise the Lord,

old . . and young; Praise the Lord with harp and tongue, praise the Lord,

Praise the Lord with harp and tongue, praise the Lord,

Praise the Lord with harp and tongue, praise the Lord,

tr

praise the Lord, Praise him, all ye old and young, ye

praise the Lord, Praise him, all ye old . . and young, ye

praise the Lord, Praise him, all ye old and young, ye

praise the Lord, Praise him, all ye old . . and young, ye

2nd Soprano.

Praise the Lord,

2nd Alto.

Praise the Lord,

2nd Tenor.

Praise the Lord,

2nd Bass.

Praise the Lord,

old and young, ye old and young, He's in mer - cy

old . . and young, ye old . . and young, He's in mer - cy

old and young, ye old and young, He's in mer - cy

old . . and young, ye old . . and young, He's in mer - cy

praise the Lord, praise the Lord,

praise the Lord, praise the Lord,

praise the Lord, praise the Lord,

praise the Lord, praise the Lord,

ev - er strong,

ev - er strong,

ev - er strong,

ev - er strong,

praise the Lord, praise the Lord . . thro' ev - 'ry state;

praise the Lord thro' ev - 'ry state;

praise the Lord, praise the Lord thro' ev - 'ry state;

praise the Lord thro' ev - 'ry state;

Praise the Lord thro' ev'ry state, praise the Lord,

Praise the Lord thro' ev'ry state, praise the Lord,

praise the Lord, Praise Him ear - ly, praise Him late,

praise the Lord,

praise the Lord,

praise the Lord,

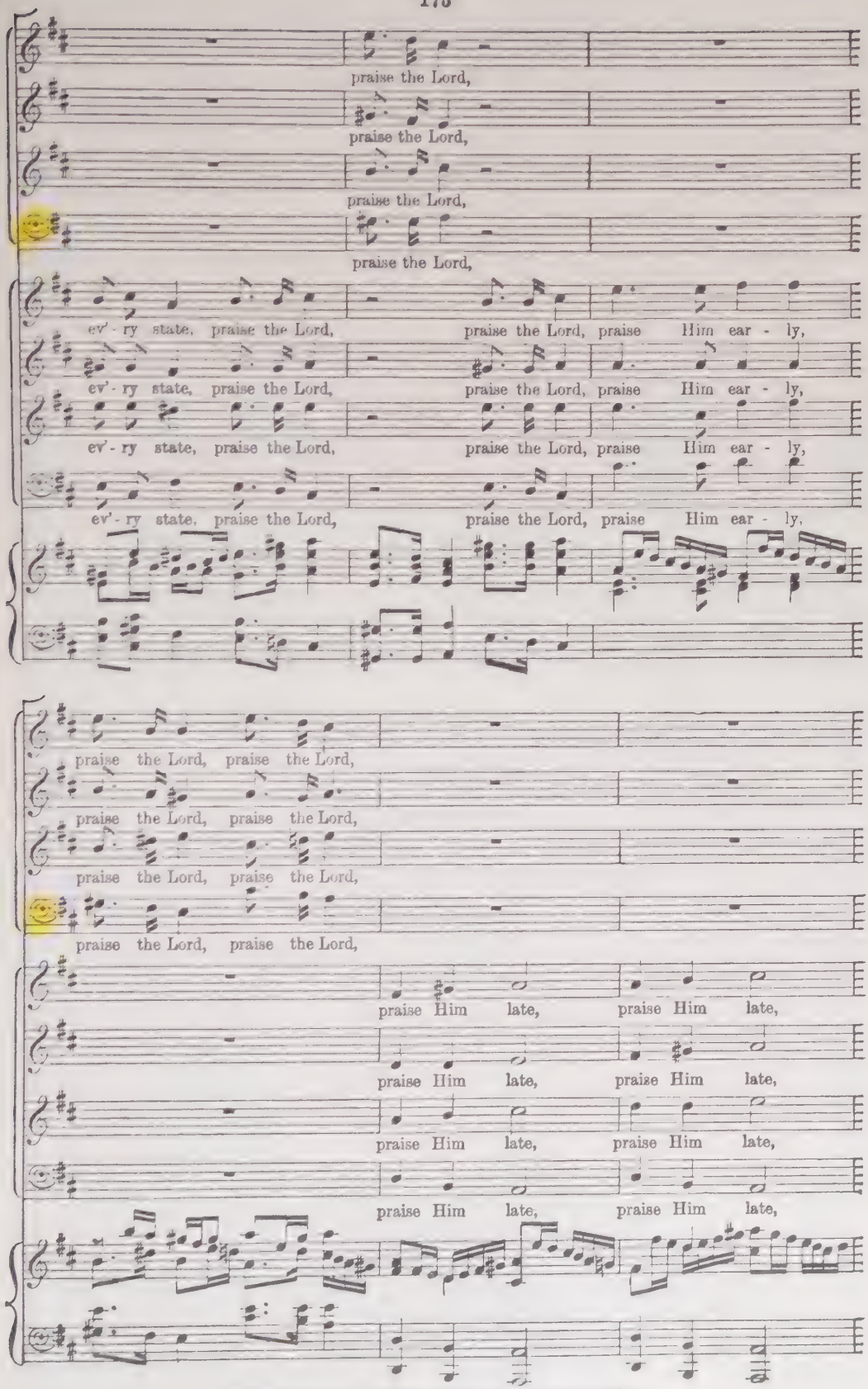
praise the Lord, Praise Him ear - ly, praise Him late, Praise the Lord thro'

praise the Lord, Praise the Lord thro'

praise the Lord, Praise the Lord thro'

praise the Lord, Praise the Lord thro'

f *mf*


praise the Lord,
praise the Lord,
praise the Lord,
praise the Lord,
ev'-ry state, praise the Lord, praise the Lord, praise Him ear-ly,
ev'-ry state, praise the Lord, praise the Lord, praise Him ear-ly,
ev'-ry state, praise the Lord, praise the Lord, praise Him ear-ly,
ev'-ry state, praise the Lord, praise the Lord, praise Him ear-ly,
praise the Lord, praise the Lord,
praise the Lord, praise the Lord,
praise the Lord, praise the Lord,
praise the Lord, praise the Lord,
praise Him late, praise Him late,
praise Him late, praise Him late,
praise Him late, praise Him late,
praise Him late, praise Him late,

God a - lone is good and great,

God a - lone is good and great,

God a - lone is good and great,

God a - lone is good and great,

God a - lone is good and great, God a - lone is

God a - lone is good and great, God a - lone is

God a - lone is good and great, God a - lone is

God a - lone is good and great, God a - lone is

Praise the Lord, praise the Lord,

Praise the Lord, praise the Lord,

Praise the Lord, praise the Lord,

Praise the Lord, praise the Lord,

good and great, . . . Praise the Lord, praise the Lord,

good and great, . . . Praise the Lord, praise the Lord,

good and great, . . . Praise the Lord, praise the Lord,

good and great, . . . Praise the Lord, praise the Lord,

f

He's in mer - cy ev - er strong, . . . praise the Lord,

He's in mer - cy ev - er strong, . . . praise the Lord,

He's in mer - cy ev - er strong, . . . praise the Lord,

He's in mer - cy ev - er strong, . . . praise the Lord,

praise the Lord,

praise the Lord,

praise the Lord,

praise the Lord,

He's in mer - cy

He's in mer - cy

He's in mer - cy

He's in mer - cy

Praise Him ear - ly, praise Him late, ...

Praise Him ear - ly, praise Him late, ...

Praise Him ear - ly, praise Him late, ...

Praise Him ear - ly, praise Him late, ...

ev - er strong, ... praise the Lord,

ev - er strong, . . . ev - er strong,

ev - er strong, ... praise the Lord,

ev - er strong, ... praise the Lord,

praise Him late, God a - lone is good and great,

praise Him late, God a - lone is good and great,

praise Him late, God a - lone is good and great,

praise Him late, God a - lone is good and great,

praise the Lord, Let the loud Ho -

praise the Lord, Let the loud Ho -

praise the Lord, Let the loud Ho -

Cresc. poco a poco

praise the Lord, Let the loud Ho -

God a - lone is good and great, . .

God a - lone is good and great, . . .

God a - lone is good and great, . . .

God a - lone is good and great, . . .

- san - nas rise, . . . Wide - ly spread-ing,

- san - nas rise, Wide - ly spread-ing,

- san - nas rise, . . Wide - ly spread - ing,

- san - nas rise, . . . Wide - ly spread - ing,

Let the loud Ho - san - nas rise, . .

Let the loud Ho - san - nas rise, . .

Let the loud Ho - san - nas rise, . .

Let the loud Ho - san - nas rise, . .

ff

wide - ly spread - ing thro' the skies, . . . thro' . . the skies,

wide - ly spread-ing thro' the skies, . . . thro' . . the skies,

wide - ly spread - ing thro' the skies, . . thro' . . the skies,

wide - ly spread ing thro' the skies, . . . thro' . . the skies,

Wide - - ly spreading thro' the skies,

Wide - - ly spreading thro' the skies,

Wide - - ly spreading thro' the skies,

Wide - - ly spreading thro' the skies, . . .

mf *ff*

wide - ly spread-ing thro' the skies, ... thro' . . the skies;

wide - ly spread-ing thro' the skies, wide - ly spread-ing thro' the skies;

wide - ly spread - ing thro' the skies, wide - ly spread-ing thro' the skies; *ff*

wide - ly spread- ing thro' the skies, wide - ly spread- ing thro' the skies;

wide - ly spread-ing thro' the skies, wide - ly spread-ing thro' the skies;

wide - ly spread - ing thro' the skies, wide - ly spread-ing thro' the skies;

wide - ly spread - ing thro' the skies, wide - ly spread - ing thro' the skies;

. . thro' . . the skies, wide - ly spread - ing thro' the skies;

God a - lone, God a - lone,

God a - lone, God a - lone,

God a - lone, God a - lone,

God a - lone, God a - lone,

God a - lone,

God a - lone,

God a - lone,

God a - lone,

mf

God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,

God a - lone is just, God a - lone is
God a - lone is just, God a - lone is
God a - lone is just, God a - lone is
God a - lone is just, God a - lone is
God a - lone is just and wise, ... is just and wise, . .
God a - lone is just and wise, ... God a - lone is
God a - lone is just and wise, and wise, ...
God a - lone . . . is just and wise, ... God a - lone . .

f

8*vi*

just and wise, God a - lone is just and wise, . .

just and wise, God a - lone is just and wise, . .

just and wise, God a - lone is just and wise, . .

just and wise, God a - lone . . is . . just and

God a - lone is

wise, ... God a - lone is

. . is just and wise, . . . God a - lone is

. . is just and wise, God a - lone is

ff

8*vi*

. . . . is just and wise, ...

. . . . . is wise . . . . . .

. . . . . is just and wise . . . .

wise, . . . God a - lone . . is just and wise . . . .

just, God a - lone is just and wise,

just, God a - lone is just and wise,

just, God a - lone is just and wise,

just, God a - lone is just and wise,

8*vi*

God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone,

God a - - lone is just, God a -

God a - - lone . . . is just and wise, . .

God a - lone is just and wise, ...

God a - lone . . . is . . just and wise, ...

God a - - lone is just, God a -

God a - - lone . . . is just and wise, . .

God a - lone is just and wise, ...

God a - lone . . . is . . just and wise, ...

8vi

lone is just and wise,

. . . . . and wise, ...

. . is just and wise, ... and wise,

God a - lone . . . is just and wise,

lone is just and wise,

. . . . . and wise, ...

. . is just and wise, ... and wise,

God a - lone . . . is just and wise,

8vi

God a - lone is just, God a - lone

God a - lone is just, God a - lone

God a - lone is just, God a - lone

God a - lone is just, God a - lone

God a - lone is just, God a - lone

God a - lone is just, God a - lone

God a - lone is just, God a - lone

God a - lone is just, God a - lone

God a - lone is just, God a - lone

ff

is just . . . . . and wise.

is just and wise.

is . . . just and . . wise.

is just . . . . . and wise.

is just . . . . . and wise.

is just . . . . . and wise.

is just . . . . . and wise.

is just . . . . . and wise.

p

Nos. 57 to 60 omitted.

No. 61. Recit.—"ADIEU, FAIR QUEEN."

Solomon. (Alto.)

Voice.

Adieu, fair queen, and in thy breast May peace and virtue ev - er rest.

Piano.

No. 62. Duet.—"EV'RY JOY THAT WISDOM KNOWS."

Larghetto, con moto.

Piano.

Queen. (Soprano.)

Ev' - ry joy that wis-dom knows, May'st thou, pi-ous

tr *p*

monarch, share, may'st thou, pi - ous monarch, share, Ev' - ry joy, ev' - ry joy

that wis - dom knows, May'st thou, pi - ous monarch, share;

f

SOLOMON.

Ev' - ry bless-ing heav'n be-stows, Be thy portion, be thy portion,

tr

p

virtuous fair, virtuous fair, virtuous fair, Ev' - ry bless-ing heav'n be-stows,

Be thy por-tion, vir-tuous fair.

p

f

Gent-ly flow the roll - ing days,

Sor-row be a stran-ger here;

tr

p

May thy people sound thy praise, Praise unbought by price or fear, praise unbought,

May thy peo - ple sound thy praise, praise unbought by price or fear,

May thy people sound thy praise, Praise un - bought by price or fear,

May thy people sound thy praise, Praise un - bought by price or fear,

May thy people, may thy peo-ple,

May thy peo-ple sound thy praise, may thy peo-ple,

tr

mf *p*

may thy peo-ple sound thy praise, sound thy praise, ...

may thy peo-ple sound thy praise, may thy peo-ple sound thy praise,

Praise unbought by price or fear, May thy peo-ple sound thy praise, Praise unbought by

Praise unbought by price or fear, Praise, . . . Praise unbought by

price or fear, praise unbought, praise unbought, praise unbought by price or fear,

price or fear, praise unbought, praise unbought, praise unbought by price or fear,

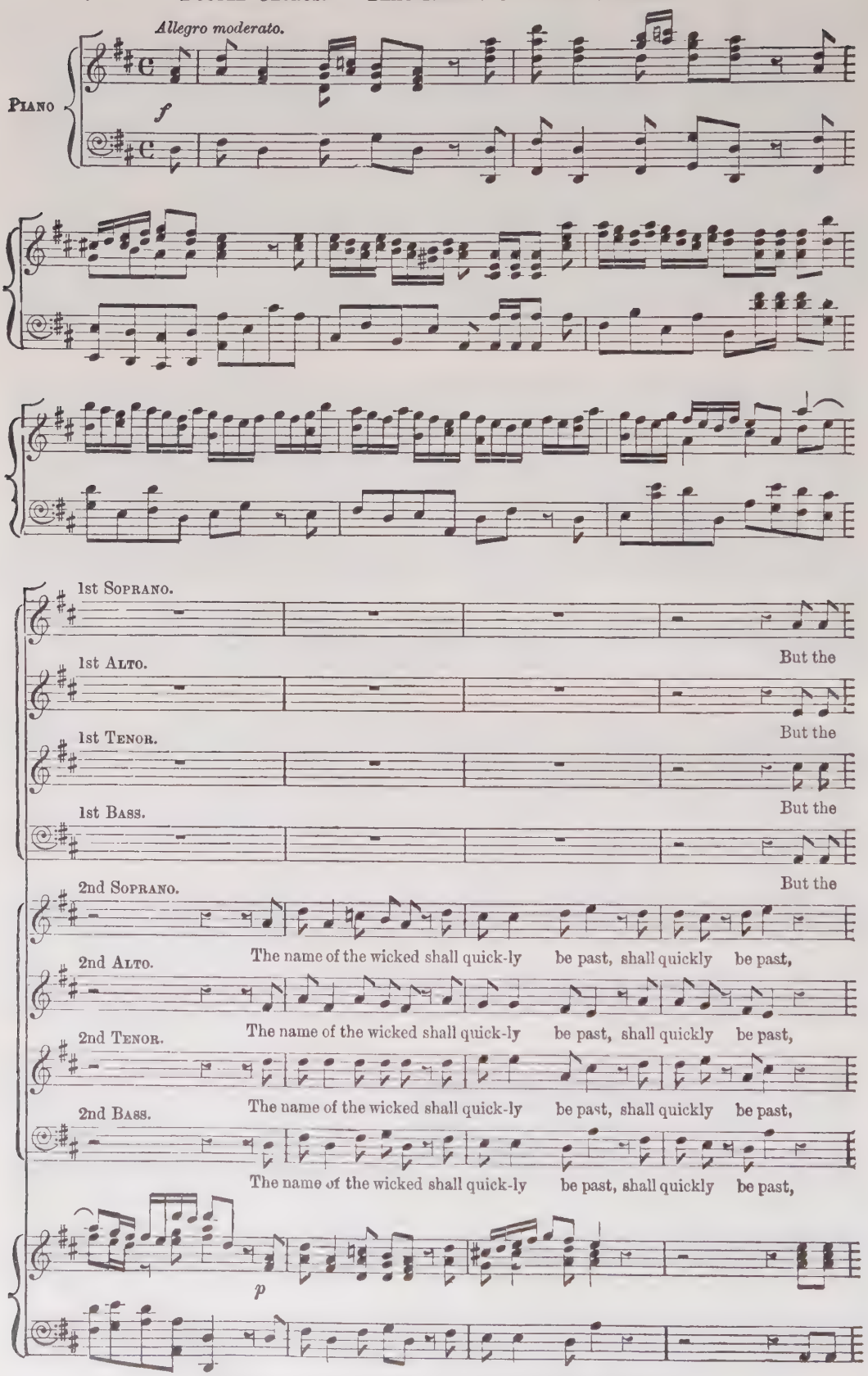
May thy peo-ple sound thy praise, Praise unbought by price or fear.

May thy peo-ple sound thy praise, Praise unbought by price or fear.

f

tr *tr* *tr* *tr* *tr*

mp *f*


Allegro moderato.
PIANO
f
1st SOPRANO.
1st ALTO.
But the
1st TENOR.
But the
1st BASS.
But the
2nd SOPRANO.
But the
2nd ALTO.
The name of the wicked shall quick-ly be past, shall quickly be past,
2nd TENOR.
The name of the wicked shall quick-ly be past, shall quickly be past,
2nd BASS.
The name of the wicked shall quick-ly be past, shall quickly be past,
The name of the wicked shall quick-ly be past, shall quickly be past,
p

fame of the just shall e - ter - nal - ly last, the fame . . . . .

fame of the just shall e ter - nal - ly last, the fame, ... the

fame of the just shall e - ter - nal - ly last, the fame . . . . .

fame of the just shall e - ter - nal - ly last, the fame . . . . .

. . . . . of the just shall e - ter - nal - ly last, shall e -

fame of the just, but the fame of the just shall e - ter - nal - ly last, shall e -

. . . . . of the just shall e - ter - nal - ly last, shall e -

. . . . . of the just shall e - ter - nal - ly last, shall e -

- ter - nally last, But the

- ter - nally last, But the

- ter - nally last, But the

- ter - nally last, But the

The name of the wicked shall quickly be past, shall quickly be past,

The name of the wicked shall quickly be past, shall quickly be past,

The name of the wicked shall quickly be past, shall quickly be past,

The name of the wicked shall quickly be past, shall quickly be past,

p *p* *mf*

fame of the just shall e - ter - nal - ly last, the

fame of the just shall e - ter - nal - ly last, the

fame of the just shall e - ter - nal - ly last, the

fame of the just shall e - ter - nal - ly last, the

The name of the wick-ed,

The name of the wick-ed,

The name of the wick-ed,

The name of the wick-ed,

p *f*

fame of the just,

fame of the just,

fame of the just,

fame of the just,

the name of the wicked shall quickly be past, shall quickly

the name of the wicked shall quickly be past, shall quickly

the name of the wicked shall quickly be past, shall quickly

the name of the wicked shall quickly be past, shall quickly

p

But the fame of the just shall e - ter - nal - ly last, but the

But the fame of the just shall e - ter - nal - ly last, but the

But the fame of the just shall e - ter - nal - ly last, but the

But the fame of the just shall e - ter - nal - ly last, but the

be past,

be past,

be past,

be past,

f

fame of the just shall e - ter - nal - ly last.

fame of the just shall e - ter - nal - ly last.

fame of the just shall e - ter - nal - ly last.

fame of the just shall e - ter - nal - ly last.

The name of the wicked shall quickly be past,

The name of the wicked shall quickly be past,

The name of the wicked shall quickly be past,

The name of the wicked shall quickly be past,

p

But the fame of the just shall e - ter - nal-ly last, but the

But the fame of the just shall e - ter - nal-ly last, but the

But the fame of the just shall e - ter - nal-ly last, but the

But the fame of the just shall e - ter - nal-ly last, but the

shall quickly be past, But the fame of the just shall e - ter - nal-ly last, but the

shall quickly be past, But the fame of the just shall e - ter - nal-ly last, but the

shall quickly be past, But the fame of the just shall e - ter - nal-ly last, but the

shall quickly be past, But the fame of the just shall e - ter - nal-ly last, but the

f

fame of the just shall e - ter - nal - ly last, but the fame, the fame of the

fame of the just shall e - ter - nal - ly last, but the fame . . . of the

fame of the just shall e - ter - nal - ly last, but the fame . . . of the

fame of the just shall e - ter - nal - ly last, but the fame . . . of the

fame of the just shall e - ter - nal - ly last, but the fame, the fame of the

fame of the just shall e - ter - nal - ly last, but the fame . . . of the

fame of the just shall e - ter - nal - ly last, but the fame . . . of the

fame of the just shall e - ter - nal - ly last, but the fame . . . of the

just, . . . but the fame of the just shall e - ter - - - - - -

just, . . but the fame of the just shall e - ter - - nal - ly, e -

just, . . . but the fame . . of the just shall e - ter - - - - - -

just, . . . but the fame . . of the just shall e - ter - - - - - -

just, . . . but the fame of the just shall e - ter - - - - - -

just, . . but the fame of the just shall e - ter - - nal - ly, e -

just, . . . but the fame . . of the just shall e - ter - - - - - -

just, . . . but the fame . . of the just shall e - ter - - - - - -

- - nal - ly last, but the fame of the just,

- ter - nal - ly last, but the fame of the just,

- - nal - ly last, but the fame of the just,

- - nal - ly last, but the fame of the just,

- - nal - ly last, but the fame of the just,

- ter - nal - ly last, but the fame of the just,

- - nal - ly last, but the fame of the just,

- - nal - ly last, but the fame of the just,

shall e - ter - - - nal - ly last, shall e - ter - nal - ly last, shall e -

shall e - ter - - - nal - ly last, shall e - ter - nal - ly last, shall e -

shall e - ter - - - nal - ly last, shall e - ter - nal - ly last, shall e -

shall e - ter - - - nal - ly last, shall e - ter - nal - ly last, shall e -

shall e - ter - - - nal - ly last, shall e - ter - nal - ly last, shall e -

shall e - ter - - - nal - ly last, shall e - ter - nal - ly last, shall e -

shall e - ter - - - nal - ly last, shall e - ter - nal - ly last, shall e -

shall e - ter - - - nal - ly last, shall e - ter - nal - ly last, shall e -

- ter - nal - ly last, The name of the wick - ed shall quick-ly be past,

- ter - nal - ly last, The name of the wick - ed shall quick-ly be past,

- ter - nal - ly last, The name of the wick - ed shall quick-ly be past,

- ter - nal - ly last, The name of the wick - ed shall quick-ly be past,

- ter - nal - ly last, The name of the wick - ed shall quick-ly be past,

- ter - nal - ly last, The name of the wick - ed shall quick-ly be past,

- ter - nal - ly last, The name of the wick - ed shall quick-ly be past,

- ter - nal - ly last, The name of the wick - ed shall quick-ly be past,

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

ff

THE END

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HANDEL

SOLOMON

NOVELLO